

# Teenagers Paint a Canvas with Scolaquip

By [Sheila Ceccarelli](#)

Teenagers were given the chance to explore painting on a canvas and committing some of their ideas and experimentations, from a term's work in sketchbooks, into something more concluded.

In this short, one and a quarter hour session, teenagers were encouraged not to lose their fresh and explorative approach, but at the same time, to work on a 'one-off' piece.



This post aims to share some of the experimentation and approaches that teenagers came up with, to help inspire other students to have a go painting a canvas themselves, even if

for the first time. Enjoy!

Acrylic and Brushes



	<b>Please log in here to access full content.</b>	
<b>Username</b>	<input type="text"/>	
<b>Password</b>	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	



**To access all content, I would like to join as...**

**An Individual**



**Creative practitioners, educators, teachers, parents, learners...**

**From £3.50**

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

# Teenagers Experiment with Glow in the Dark Paint and

# Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

---

## Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



[This introduction to landscape painting](#)



is an exercise in looking and discovering, browsing and daydreaming.

## **Landscape Painting: Tone in the Landscape**



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## **Landscape Painting: Plein Air Painting**



Plein Air painting is the practice of painting outside, normally in front of one's subject.

**Landscape Painting: Colour in the Landscape**



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

**landscape Painting: Expressive mark Making**



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

---

**Arts and Minds: Expressive Monoprinting on a Big Scale**

---

**Arts and Minds: Drawing for Mindfulness**

---



**Arts and Minds: Feeling  
Through Drawing**

---

**Arts and Minds: Asemic  
Writing and Invented Text**

---

**Arts and Minds: A 'Heart-  
Work' Conversation**

---

**Sketchbook Exercise: Drawing  
Brushes with Charcoal**

---

**Introduction to Landscape by**

# Hester Berry

---

## Thoughtful Drawing and Mark Making in the Armoury at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore armour through discussion, drawing and mark making.

---

## Filling a Sketchbook: Ruler Drawings

### You May Also Like...

[Pathway: Exploring Form Through Drawing](#)



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**The drawing journey**



**See Drawing Projects for Children for more Drawing Exercises**





---

## Collage and Construction

---

### 50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

---

# **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

---

## **What is a Canvas? Exploration Activity**

---

## **Teenagers Use Touch to Draw and Explore Small Objects**

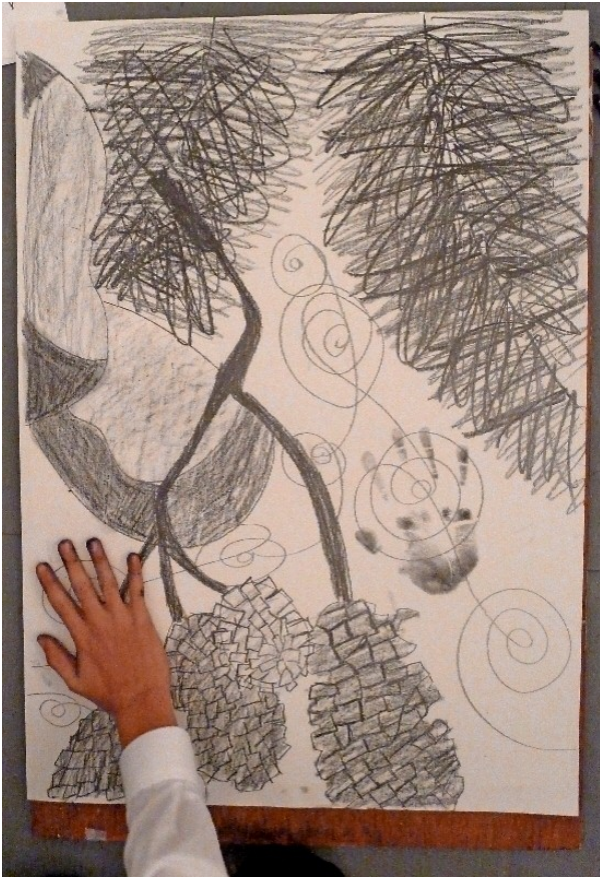
**“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise**



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

## **Introducing Graphite and Blind Drawing**





Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

---

## **Building and Drawing**

---

## **Feeling Our Way Around Wool**

---

# **Early Primary Sketchbook Exploration**