

Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

By [Sara Dudman](#)

Turning off the lights is a great way to entice reluctant drawers to take the plunge! It can also provide a useful warm-up for further drawing activities and help develop awareness of muscle-memory as a tool for drawing.

This post describes some ideas based on drawing in the dark, during workshops at the [Thelma Hulbert Gallery](#) in Devon. Artists worked alongside various groups ranging from a pupil referral unit to mainstream 6th form art students and a family drop-in day. The workshops explored and developed a multitude of practical approaches to responding to [Flock Together](#), an exhibition of 2D paintings, drawings and video by [Sara Dudman](#) and [Debbie Locke](#).



Drawing with LED pens using muscle memory to recreate shapes

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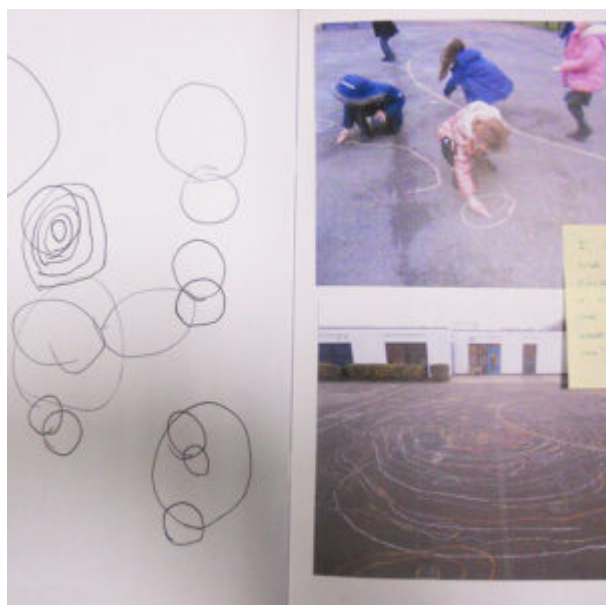


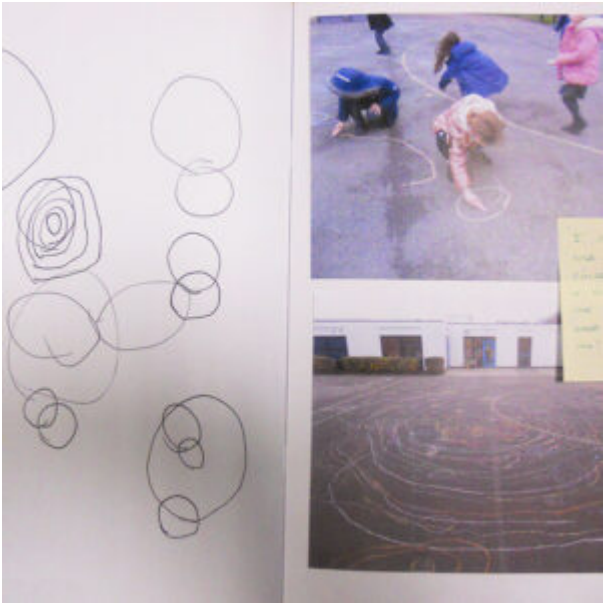
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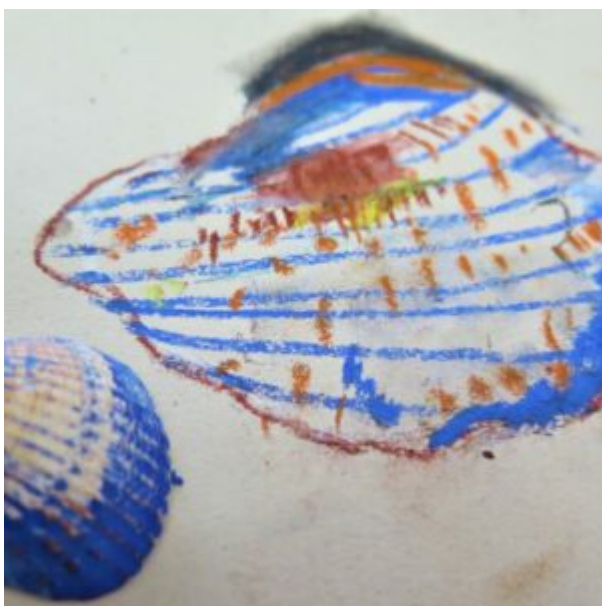
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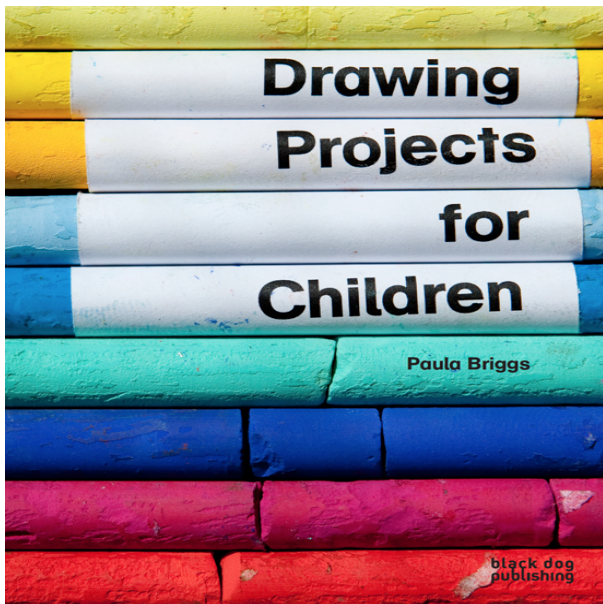


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