

# Windy Day Drawing: What was it really all about?

By Sheila Ceccarelli

Just getting out, moving, looking, drawing, talking and having a new experience, is that enough?

I've observed (as a creative facilitator and a mother) that young people are not always encouraged to live a process or experience for what it is, without having to be badged, assessed, graded or measured one student against the other.

Teachers and facilitators too. It hadn't been my intention to make that point, when we purposefully set off on a windy walk 'to draw perspective' with teenagers on Jesus Green, but the wind took control and for all the want in the world to stick to my agenda, there was no way that I could battle with the power of nature and the wind was going to win!

It was a madder session - outcomes more precarious, but it felt brilliant just because we were outside.

Today, I'm looking at the photos and feeling an incredible compassion for the teenagers that I work with and an immense admiration for their drive, enthusiasm and willingness to take a risk anyway.



A student from AccessArt's Experimental Drawing Class wrestles with the wind to draw

Somehow yesterday's session crystallised my feeling of responsibility to give students the confidence to trust that being open to new experiences is the catalyst to creative purpose and maintaining the impetus to follow an enthusiasm or whim should be nurtured not measured.



## Student wrestles with the wind and paper

I had a thought: that creativity is like wrestling with paper in the wind, and Art is a hard subject in need of a softer, more compassionate approach.

As students battled with the paper, drew, talked, laughed, concentrated, ran, worked together or alone, I took photos. I have not captioned them because I feel that they speak for themselves.

As for results, I'm just waiting for a sunny day to see what happens next.























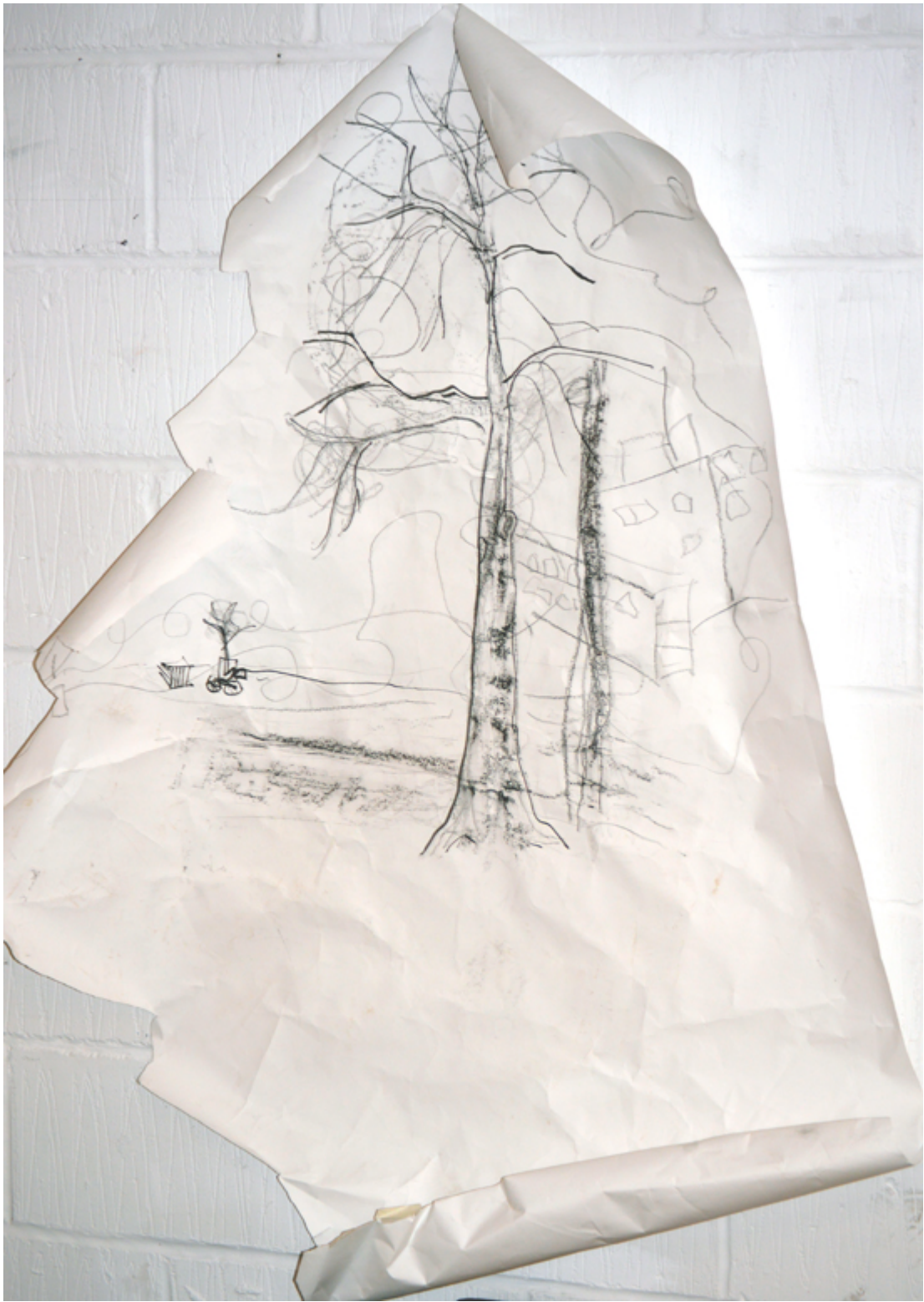


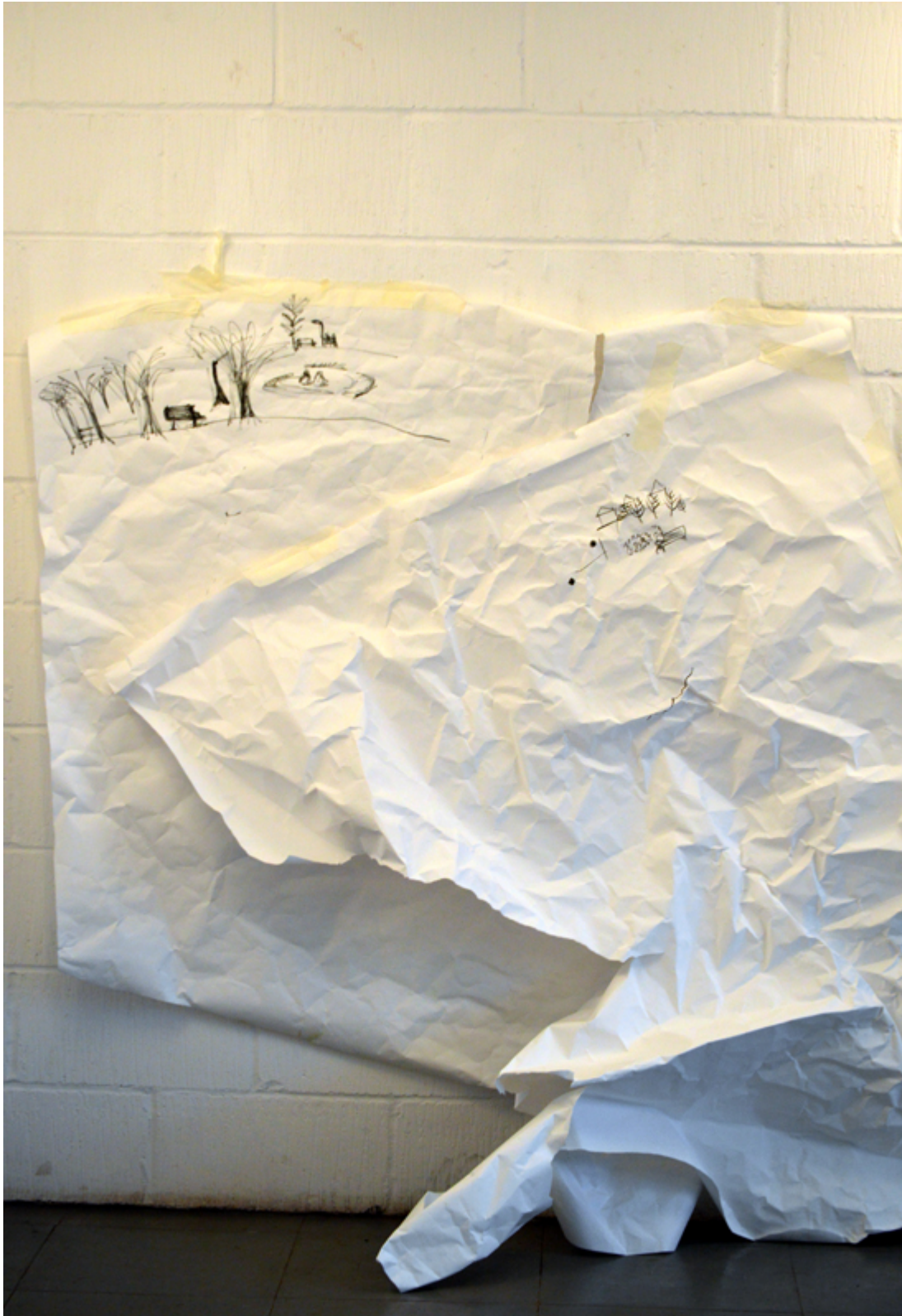












Many thanks to teenagers at AccessArt's Experimental Drawing Class for sharing their windy day drawing experience with AccessArt.



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# **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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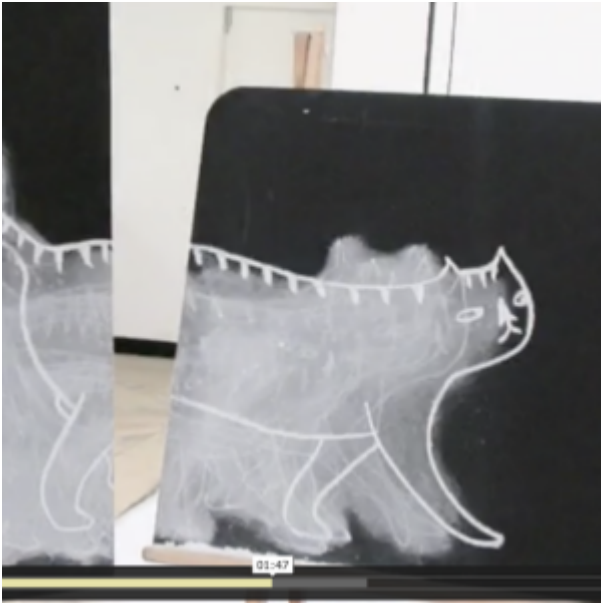
## **Introduction to Life Drawing with Hester Berry**

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## **Year 3 & 4 Making Club: Animating Articulated Beasts**

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**Show Me The Shadows**

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# Year 3 & 4 Making Club: Articulated Beasts

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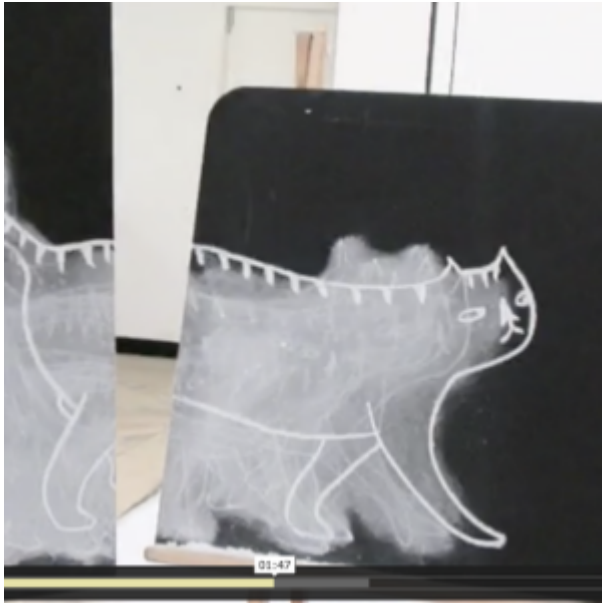
Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move





**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**Articulated and Animated  
Drawings by Teenagers at**



# AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

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## “Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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## How To Make an Origami Bird



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# Primary, Inspired by Hester Cox

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## Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# **Teenagers Make Prompts to Overcome White Page Syndrome**

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

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## **Painting the Storm, at Bourn Primary Academy**

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## **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

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## **Chimera – A Drawing Workshop with Eleanor Somerset**

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Chimera Drawings into Beautiful



## **Terracotta Tiles**



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## **Street Drawing: Exploring Vanishing Points with Masking Tape**

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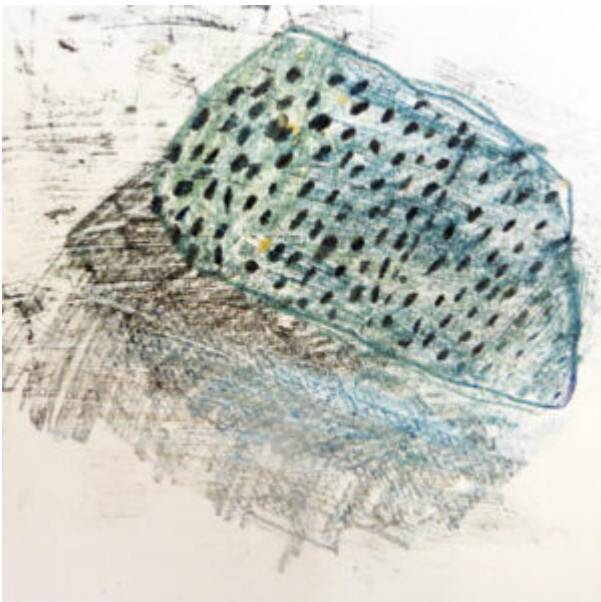
## **Dragons & Birds in Eggs: Hidden and Revealed**

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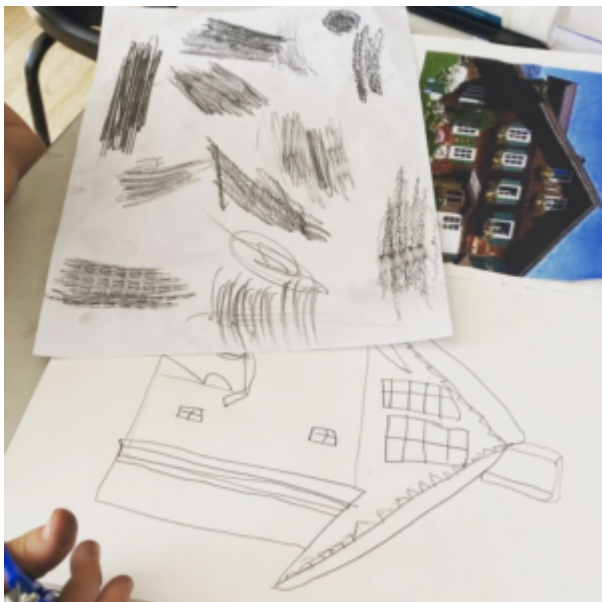


monoprinting with carbon copy paper

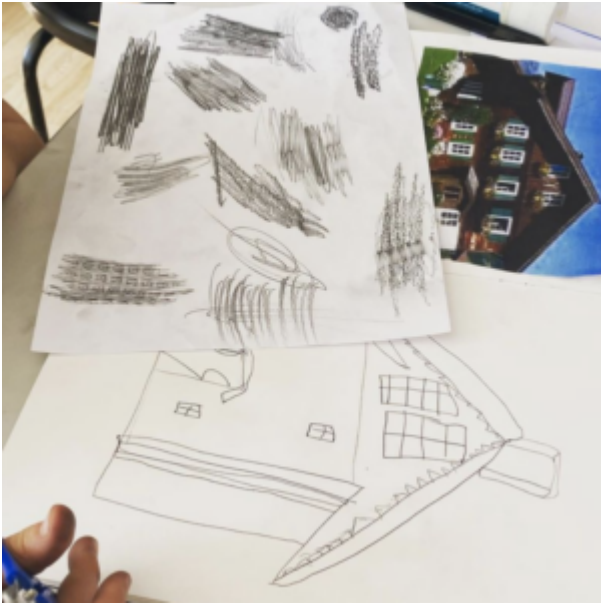


# Houses from Around the World: International Day at Monkfield Primary School

See This Resource Used In  
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## **Inspired by Google Earth: Drawing**

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## **Flat Yet Sculptural? Drawing, Collage, Construction**

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.