

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

Life Drawing: Using Tone by Hester Berry

Windy Day Drawing: What was it really all about?

Bold Autumn Still Life

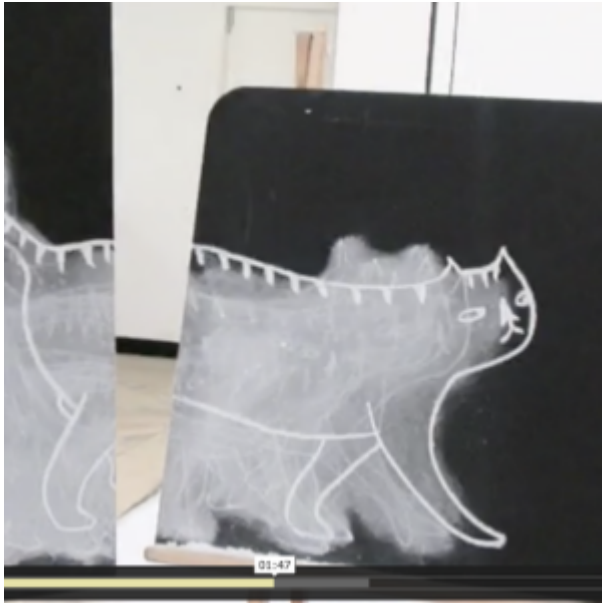
Teenagers engaged in creating bold still life drawings

Introduction to Life Drawing with Hester Berry

Year 3 & 4 Making Club: Animating Articulated Beasts

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Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Show Me The Shadows

Year 3 & 4 Making Club: Articulated Beasts

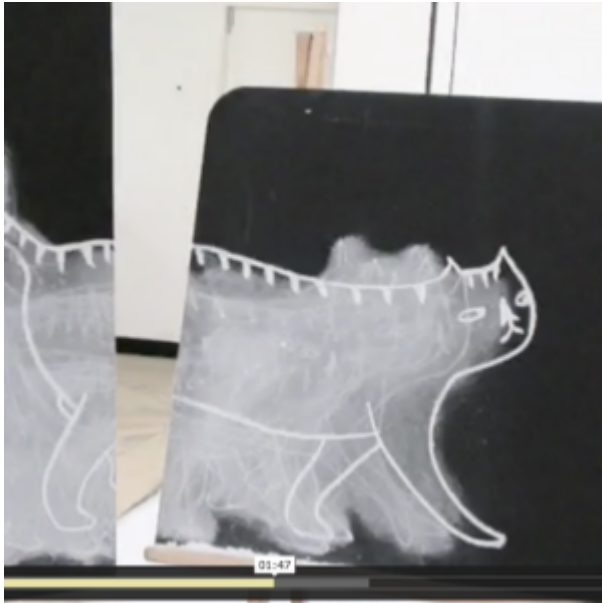
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



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Talking Points: Lauren child



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**Articulated and Animated
Drawings by Teenagers at**

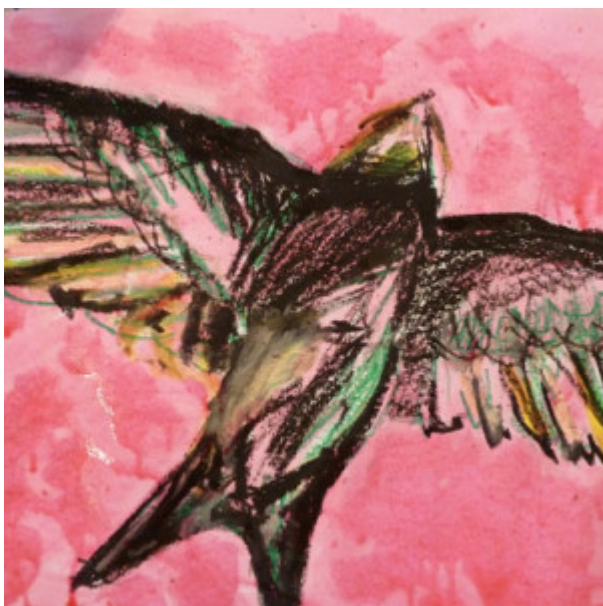
AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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Swoop



How To Make an Origami Bird



Printing at Battyeford

Primary, Inspired by Hester Cox

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Painting the Storm, at Bourn Primary Academy

Wax Resist with Coloured Inks and Sgraffito on Foamboard

Chimera – A Drawing Workshop with Eleanor Somerset

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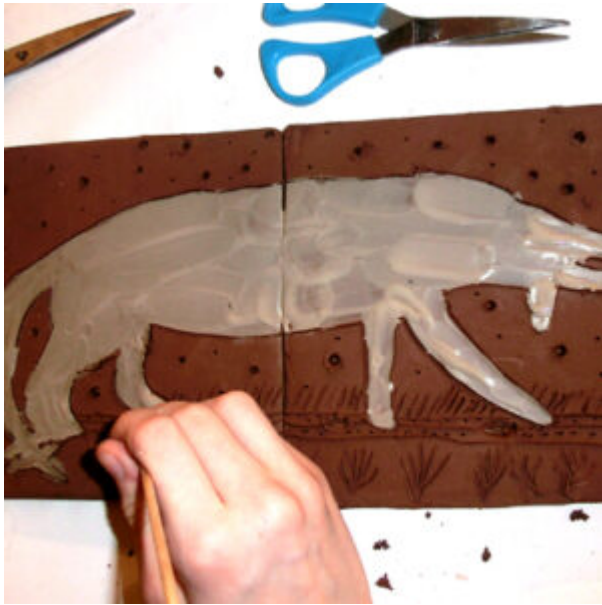


Wax Resist with Coloured Inks and
Sgraffito on Foamboard



Chimera Drawings into Beautiful

Terracotta Tiles



Street Drawing: Exploring Vanishing Points with Masking Tape

Dragons & Birds in Eggs: Hidden and Revealed

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monoprinting with carbon copy paper

