

# Exploring Three Dimensions with Lego: Drawing and Collage

By Paula Briggs

In the AccessArt Art Club for ages 7, 8 and 9 we used pieces of Lego as a way of representing three dimensions through drawing and collage.



Exploring perspective through Lego

**To Begin**



Children began by attempting to make drawings of single Lego blocks...

Children were asked to make simple small drawings of single Lego blocks. We talked briefly about perspective and viewpoint: how if you lie down on the floor and view a piece of Lego you can angle it so that you can see three sides.

Before we started drawing, I had a few children stand in the room - one in the foreground, one in the middle ground, and one at the back. The rest of the children stood near me at the front, looking out at the standing children. The children were able to observe that the children in the background seemed of course smaller than children in the foreground. BUT they were also able to observe that ALL children remained VERTICAL. They did not lean (often when children draw shapes in perspective they make the mistake of angling the vertical lines). We used this observation when we looked at and drew the Lego blocks. Vertical lines stayed vertical - it is the angle of horizontal lines which we need to change to help describe perspective.



Thinking through perspective by drawing a Lego block

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to



join as...

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Pathway: Exploring Form Through Drawing**



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Adapting AccessArt: From 2D to 3D**



---

# **‘Pouncing’: A Simple Technique to Transfer Patterns onto Plaster Tablets**

---

**Using Negative Space to Believe What You See ( & Scaling Up)**

**You May Also Like...**

**Pathway: 2D Drawing to 3D Making**





[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Talking Points: Lubaina Himid**



---

**How to Make a Tessellated Design**

**You May Also Like...**

**Pathway: Exploring pattern**





[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



---

# **The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

---

## **Drawing as Support Activity**

---

## **Making Drawings using a Lightbox**

---

## **Exploring Portraits with Eleanor Somerset**

## **You May Also Like...**

**Visual Arts Planning Collections:**

## Portraits



## Egg Box Gargoyles



## fruit inspired clay tiles



---

# **A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson**

## **You May Also Like...**

**Pathway: Music and art**





This is featured in the 'Music and Art' pathway

**talking points: wassily Kandinsky**



**drawing source material: orchestras**



---

**Using Sketchbooks to Inform  
Larger Work**

---

**Painting on Glass**

---

**Sketching from a Source and  
Using Photocopies to Develop**

# **a Sketchbook Approach**

---

## **Shrinkle Spaces**

---

## **Page to Panel – How to Make Manga by Irina Richards**

---

## **Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler**

## **You May Also Like...**

**Pathway: Making Birds**



Featured in the 'Making Birds Pathway'

**Talking Points: Inspired by Birds**



---

**Layers in the Landscape by**



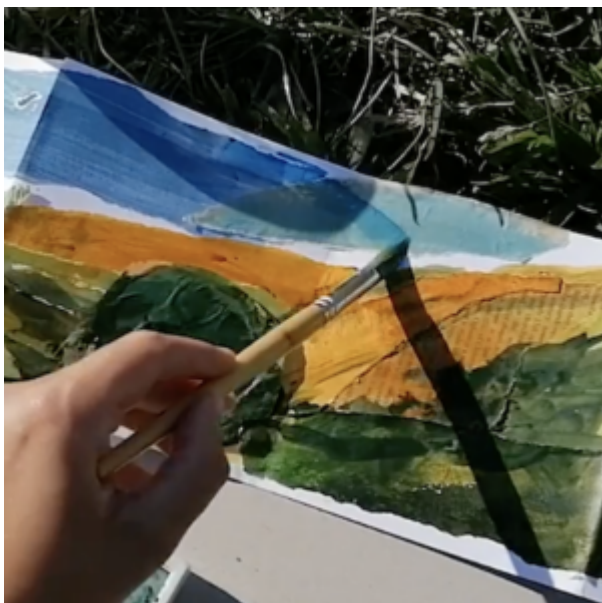
# Emma Davies

## You May Also Like...

Visual Arts Planning Collections:  
Cardboard and paper



concertina landscapes



**diary of a sculptural sketchbook**



---

**From Drawing to Collage to  
Casting – Mural Design with  
Primary Schools**

**See This Resource Used In  
Schools...**





---

## Responding to Place by Claire Louise Mather

---



# Drypoint Etching

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



kitchen lithography



**video enabled printmaking resources**



---

**Creating and Drawing an Art Installation**