

Layers in the Landscape by Emma Davies

A **40 Artist Educator** Resource: Be Inspired by Emma Davies



Be Inspired by Emma Davies. Image by Emma of 'Site Responsive Installation,' created at the Wild Networking Event, run by Fermynwoods Contemporary Art at the cottages in Fermyn Woods; work is in progress. Recycled materials, paint, pencil and pastel. 2013

Artist Educator Emma Davies shares an inspirational resource, to enable students to interpret the landscape through the construction of colourful, shallow relief, cardboard sculptures.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Layers in the Landscape by Emma Davies

This workshop was one of a series over the course of the year in which we were investigating the theme of Layers – physical and metaphysical as a means of exploring landscape, imagination and materials.

When working with the young people on the project, it is important to have clear goals and for me high targets, but with the open mindedness to understand that the young people will follow their own path and that it is important to facilitate this.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

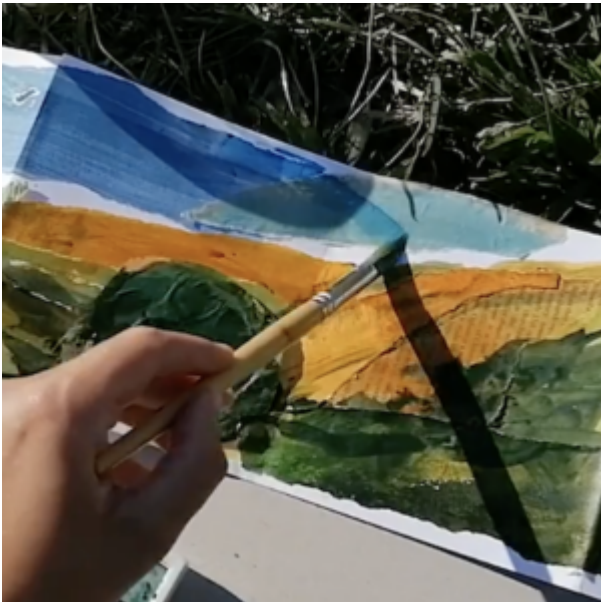
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



concertina landscapes



diary of a sculptural sketchbook



**From Drawing to Collage to
Casting – Mural Design with
Primary Schools**

**See This Resource Used In
Schools...**





Responding to Place by Claire Louise Mather

Drypoint Etching

You May Also Like...

Visual Arts Planning Collections:
Portraits



kitchen lithography



video enabled printmaking resources



Creating and Drawing an Art Installation

Nest

See This Resource Used in Schools...





You May Also Like...

Pathway: Sculpture, Structure,
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



Drawing Hands

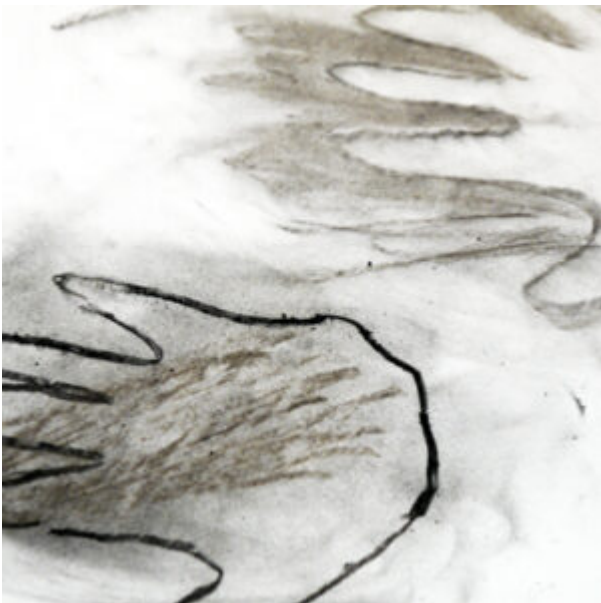
You May Also Like...

Pathway: Exploring Form Through Drawing

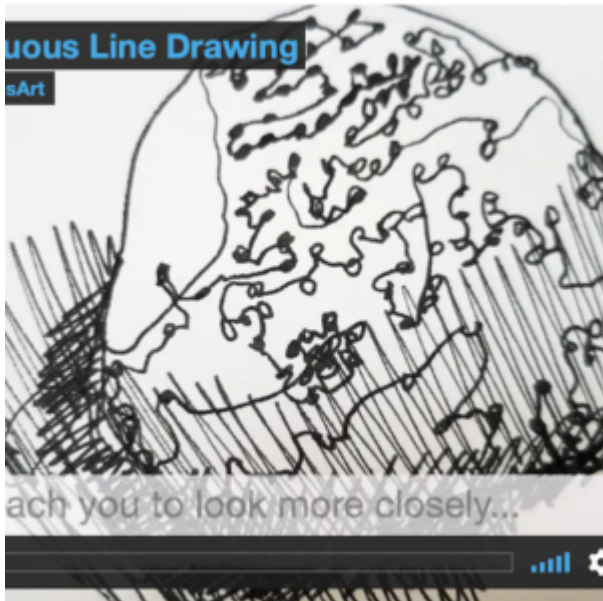


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Drawing Like a Caveman – Handprint Art



Continuous Line Drawings



**Working Collaboratively in
School: Cell Design by Karen
Wicks**

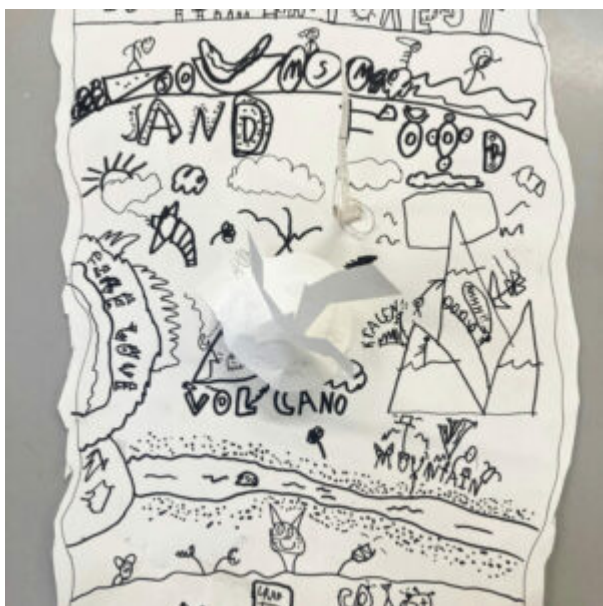
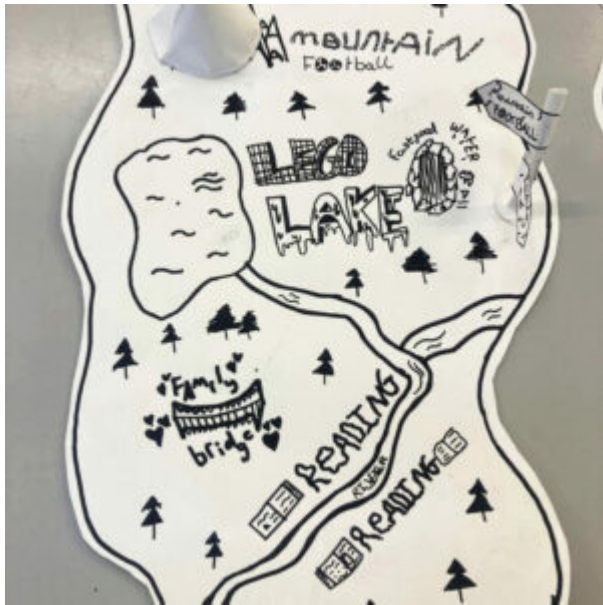
**Art for the Square with Susie
Olczak for Futurecity**

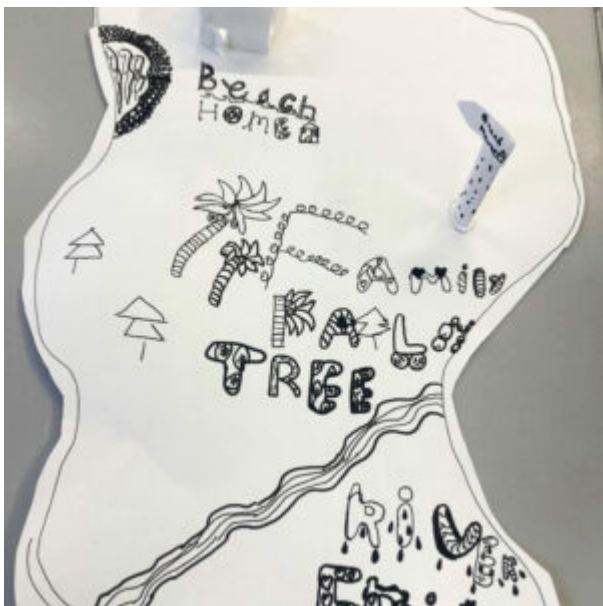
Walking Sketchbooks

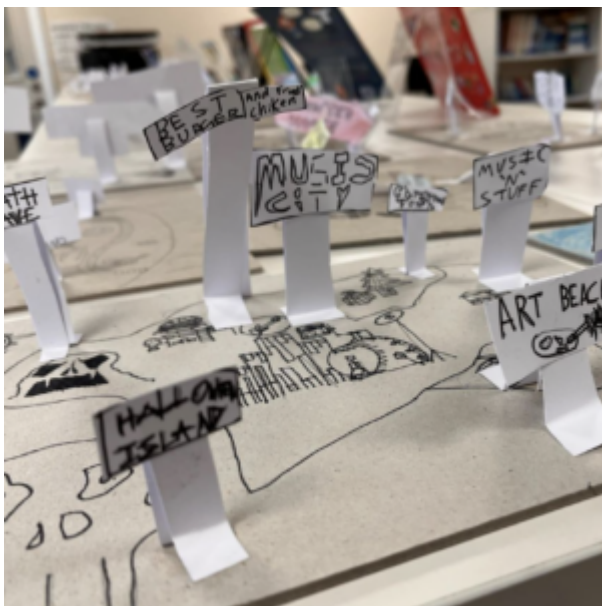
3-D Visual Maps for Children

See the Resource Used in
Schools...









You May Also Like...

Pathway: Typography and Maps



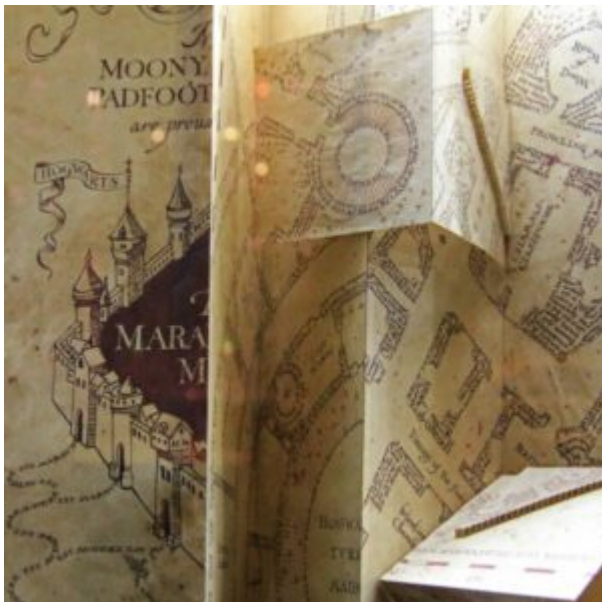
Talking Points: Chris Kenny



Talking Points: Grayson Perry's 'Map of Days'



Talking Points: Hogwarts' Maps



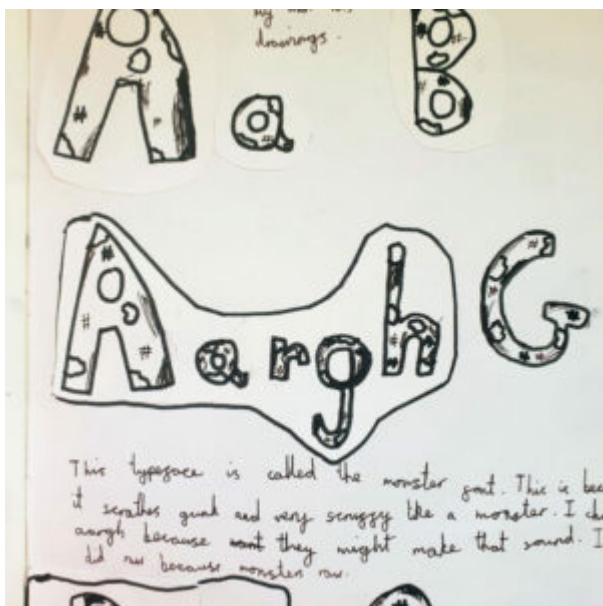
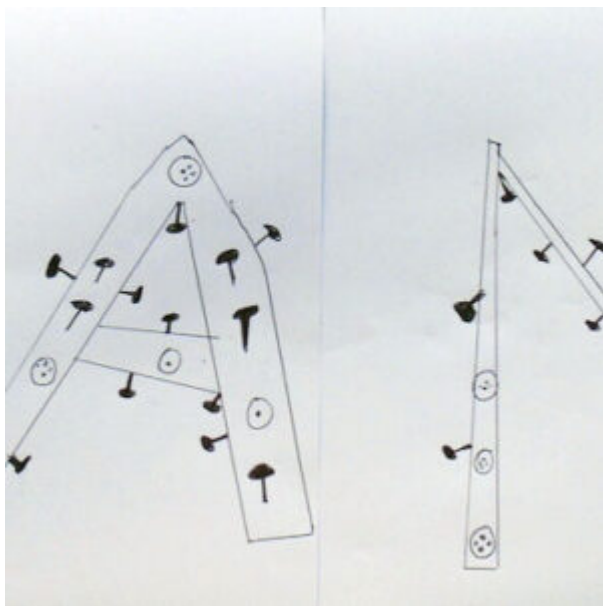
Talking Points: Paula Sher

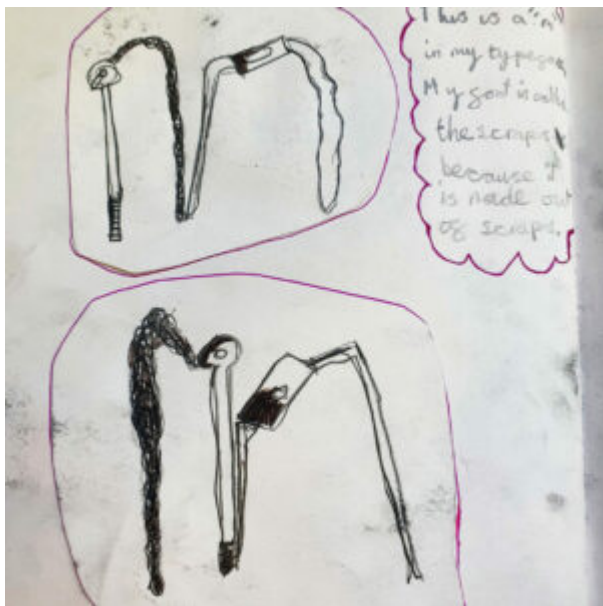


Typography for Children

See the Resource Used in
Schools...









You May Also Like...

Pathway: Typography and Maps

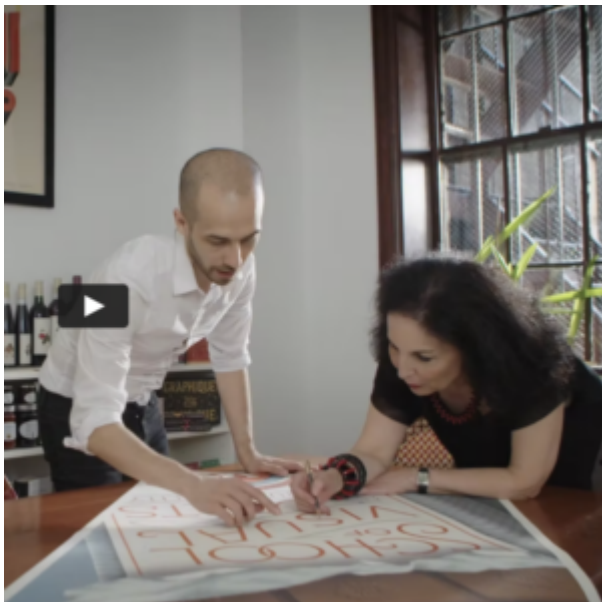


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Relief Printing and Plaster Casting with Ursula Kelly

In-Depth Drawing Experience for Teenagers by Betsy Dadd

**Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture**

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Anne Harild at Chesterton

Community College, Cambridge

**Woodland Exploration by
Caroline Wendling & Deborah
Wilenski**

**Using a Folded Sketchbook to
Get Drawing!**

Hedgerow Art by Sara Dudman

**See This Resource Used In
Schools...**







Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.