

Drypoint Etching

By Maureen Crosbie



Wonderfully charismatic portrait

Artist Educator Maureen Crosbie shares this innovative and accessible way of making drypoint etchings with children.



Inked-up perspex etchings

"I had been looking for a way to make simple but authentic etchings with my classes when a friend offered me the use of a table press. Other friends offered me exhibition space, and two of my schools dipped into a rainy day fund to buy beautiful paper, good water based printing ink and sheets of acrylic. It felt like the start of something great!

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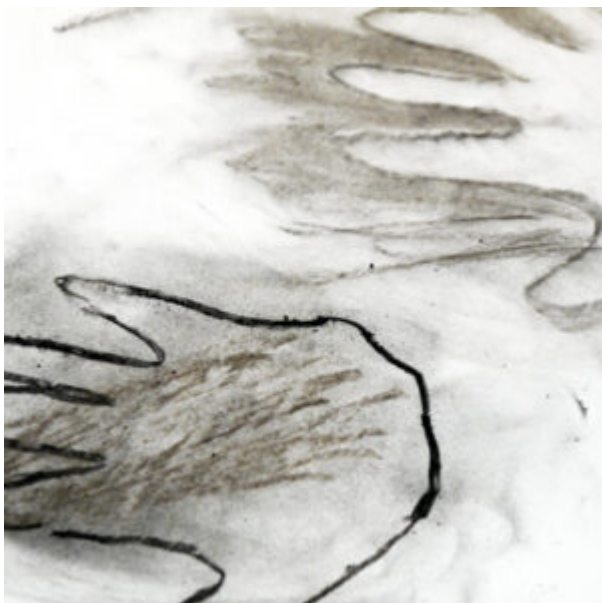
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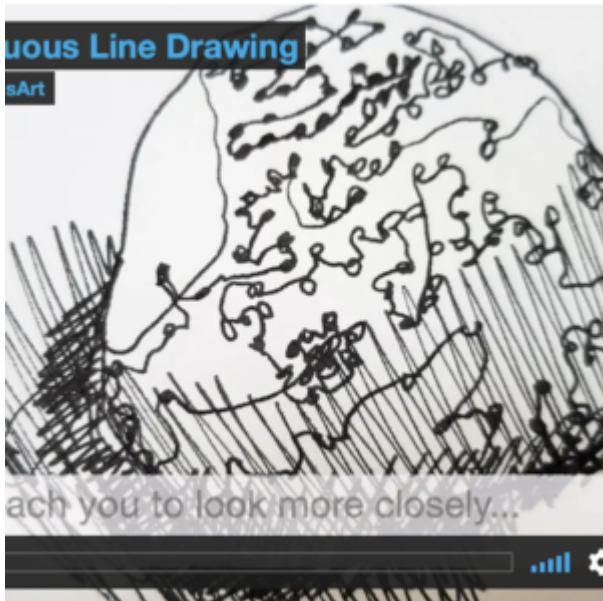


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Continuous Line Drawings



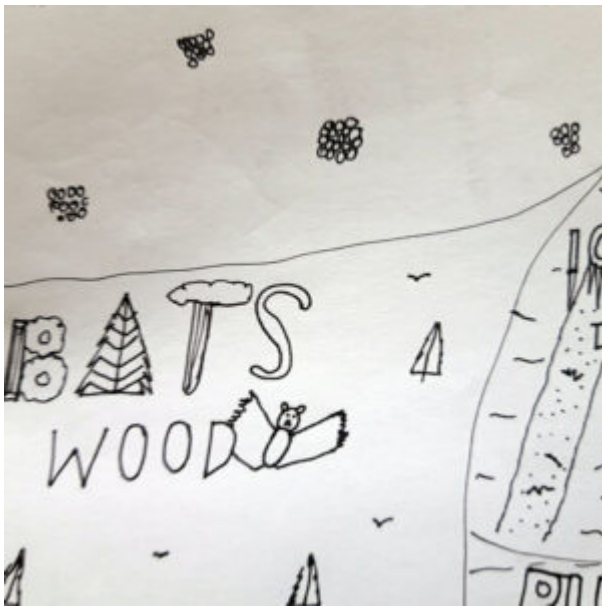
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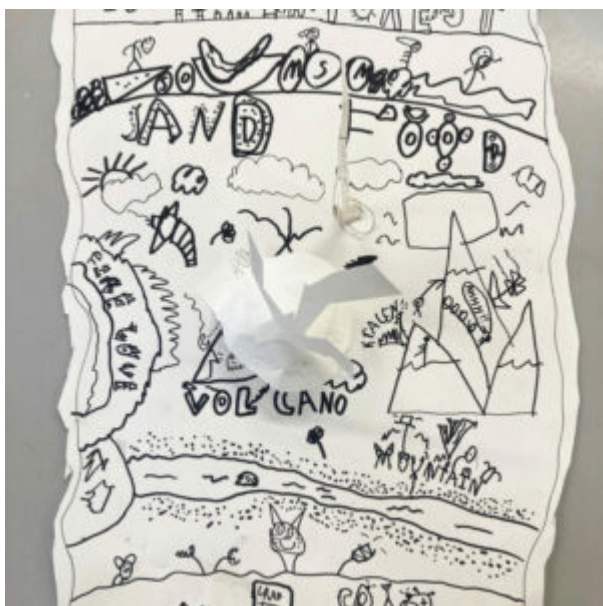
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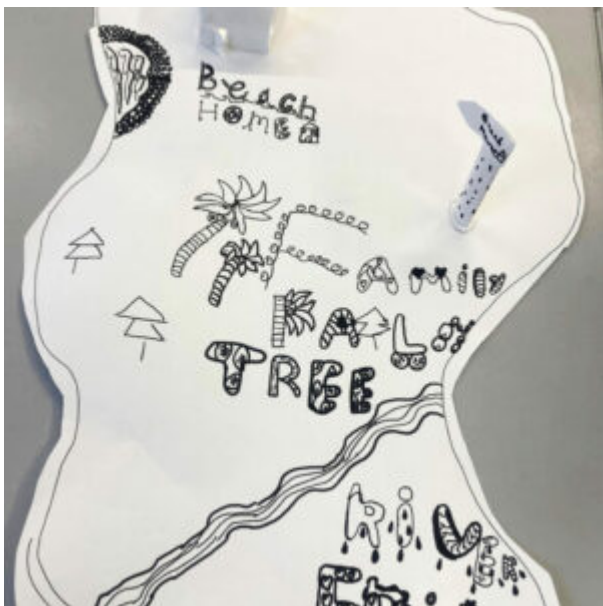
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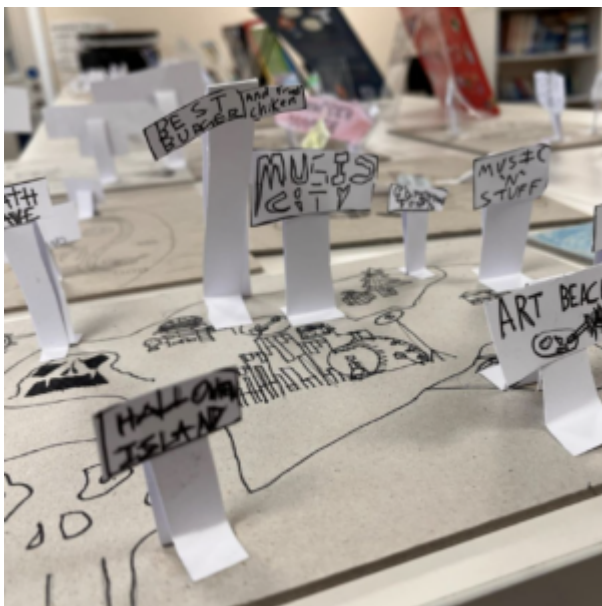
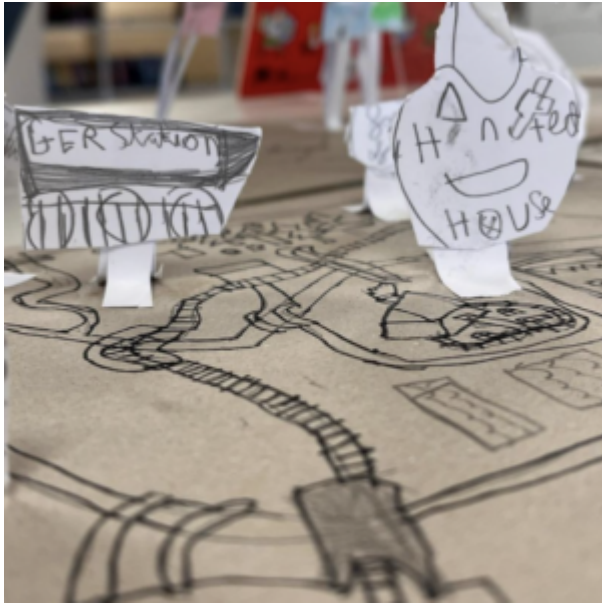
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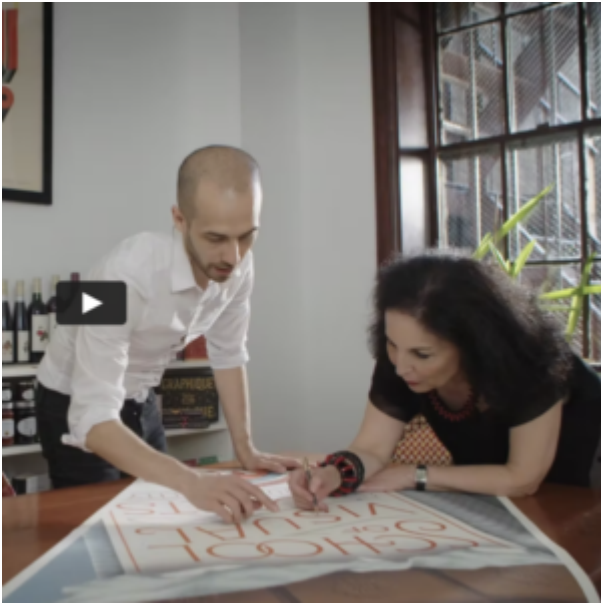


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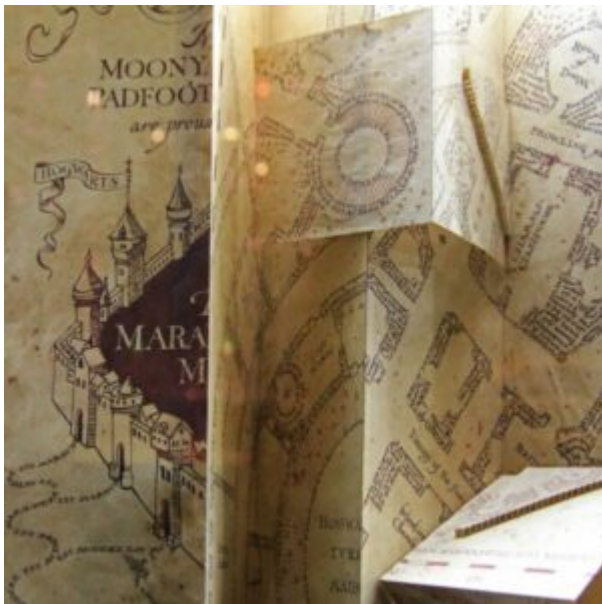
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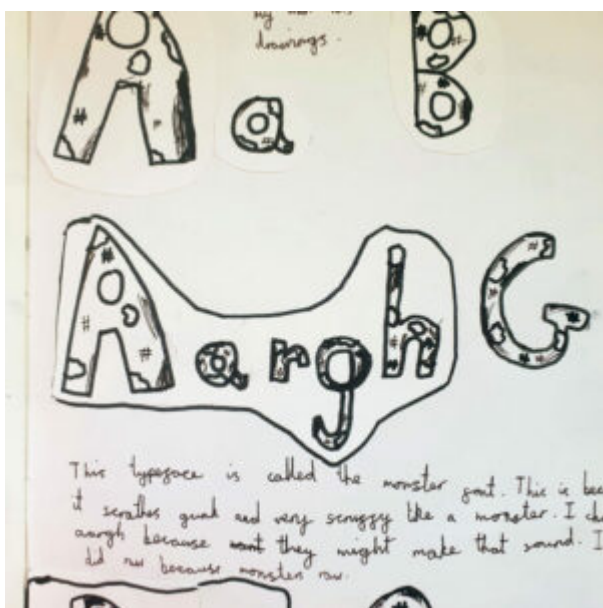
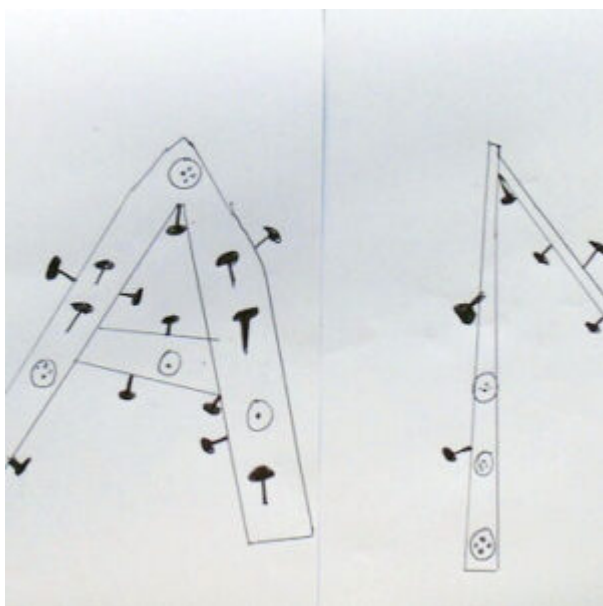
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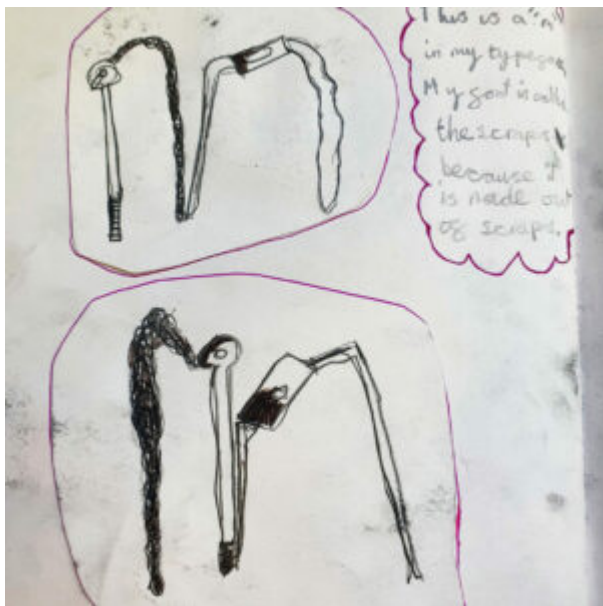


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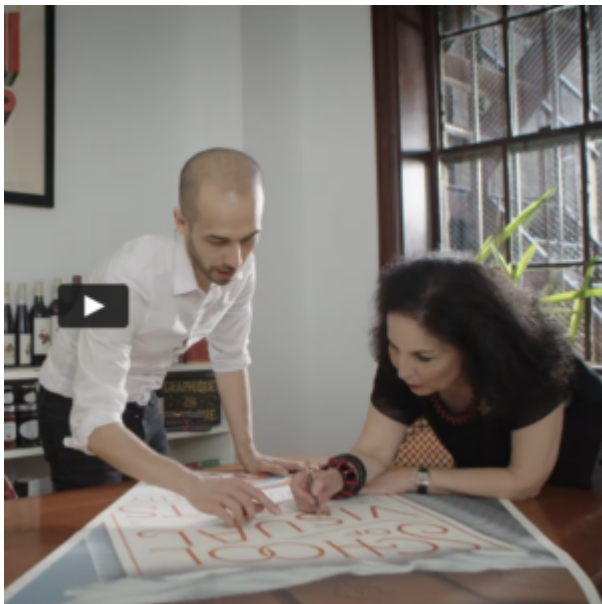


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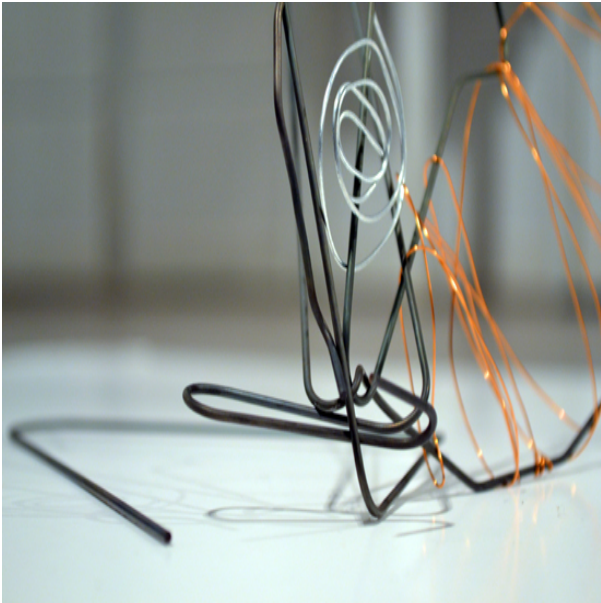
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