

# Sculptural Pots

By Paula Briggs

An intuitive, construction based method to make sculptural pots using mod roc. Ideal for all ages even the youngest children - right through to adults. The resource also describes how to create pattern on paper to collage over the sculptural pots.



Sculptural Pots - Modroc and paper teacups

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## Scraperboard Lookalikes

## Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

---

# Bad Cat: Inspiration for Art Week

## You May Also Like...

Visual Arts Planning Collections:  
Literacy



the making of rabbit, cactus, accident



## Making Broadway Market



---

## “Light Bulb Art” with Sharon Gale

---

# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

---

## Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

---

## How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

---

# Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. [Full AccessArt Members Only](#)

---

# Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

---

# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

---

# Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

---

## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

---

## Drawing in the National Curriculum

---

## Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

---

# Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

---

# Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

---

# Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

---

# Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...

---

## Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

---

## Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)