

Mixed Media Landscape Challenges

Here are some mixed media challenges for you to try in sketchbooks or on sheets of paper.

Each challenge suggests a combination of two or more materials to try, and a conceptual area of focus. Use your own subject matter - either draw directly from life (city or landscape - "plein air"), or if that is not possible draw from photographs (printed or digital). You could also try drawing from film - pausing the film to give you time to draw.



In the Oise Valley (ca. 1878–1880) by Paul Cézanne. Original from The MET Museum.

The aim here is to experiment and discover. Choose as many or as few challenges as you wish. Fill your sketchbook!

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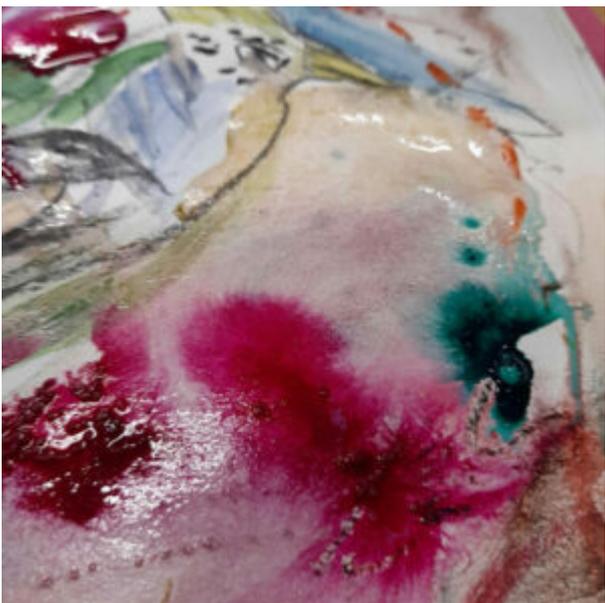


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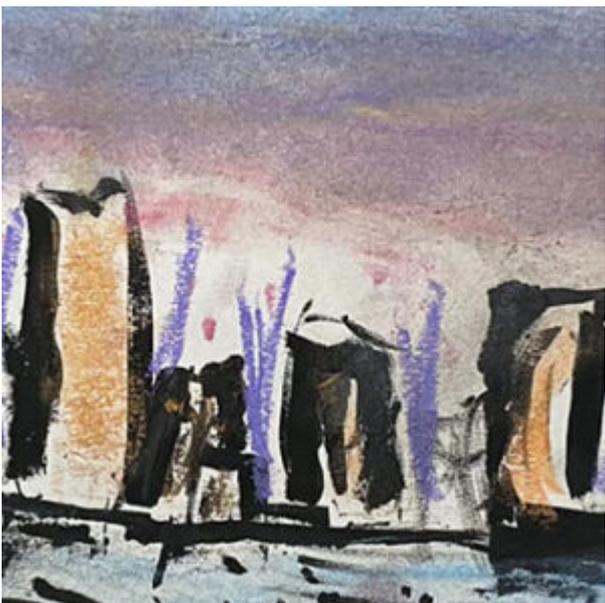
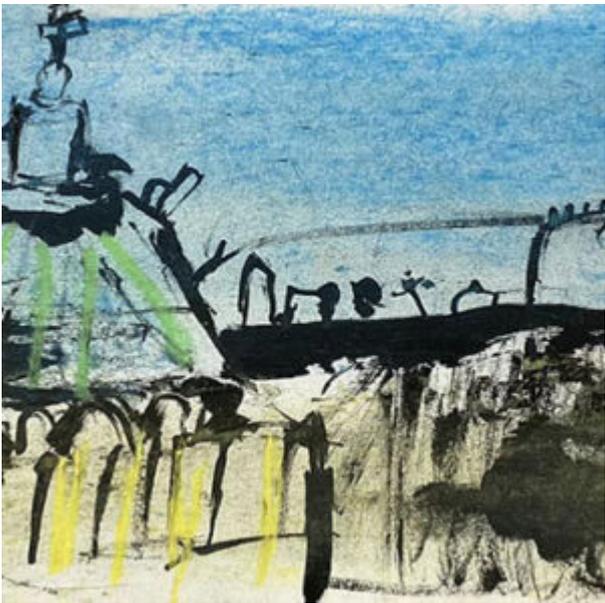
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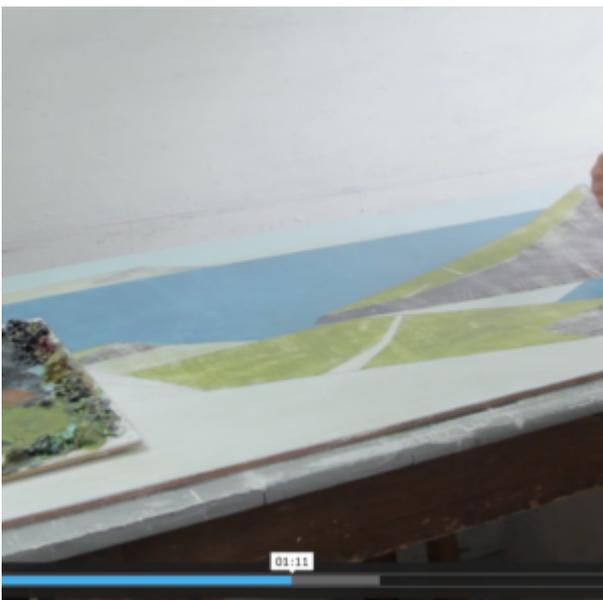
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Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



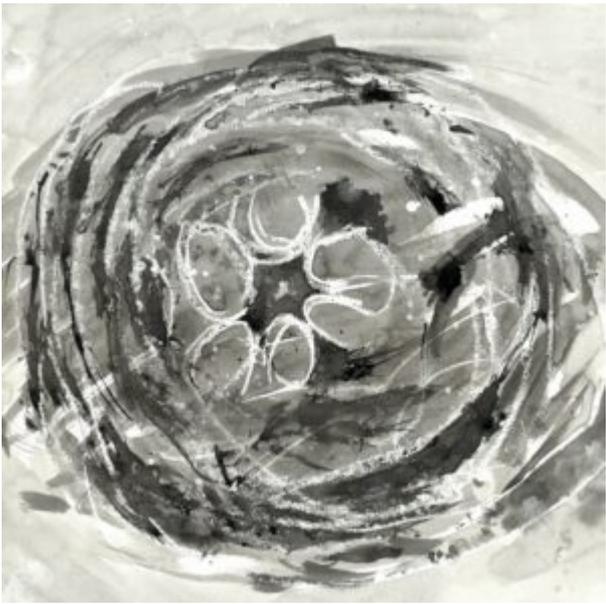
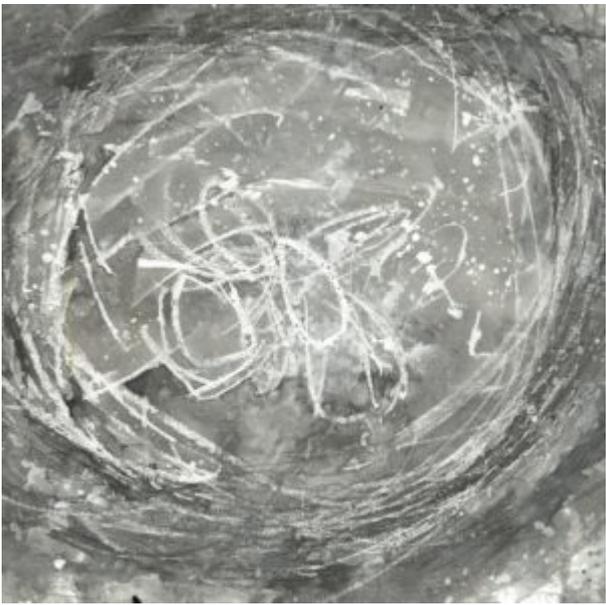
Talking Points: Kittie Jones

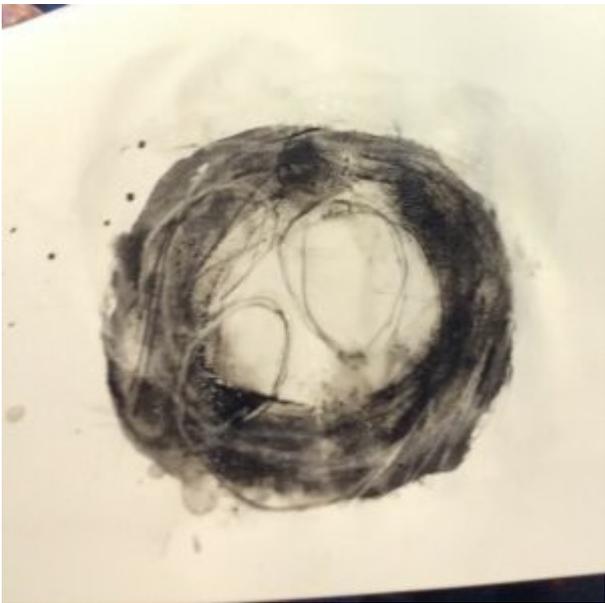
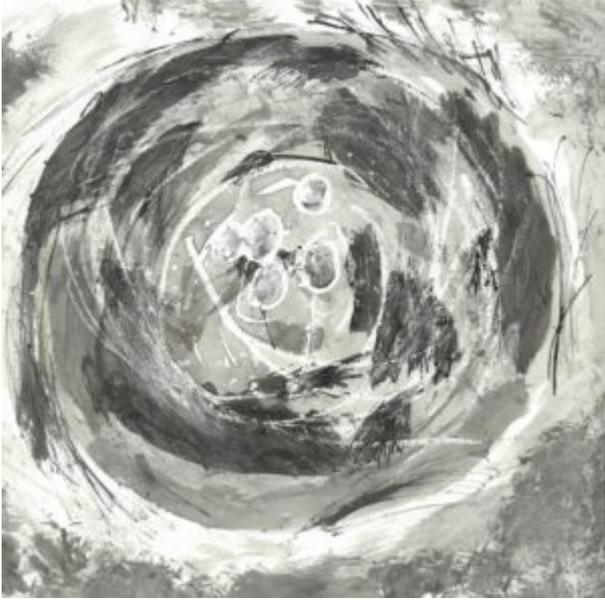


Nests: With Dry and Wet Media

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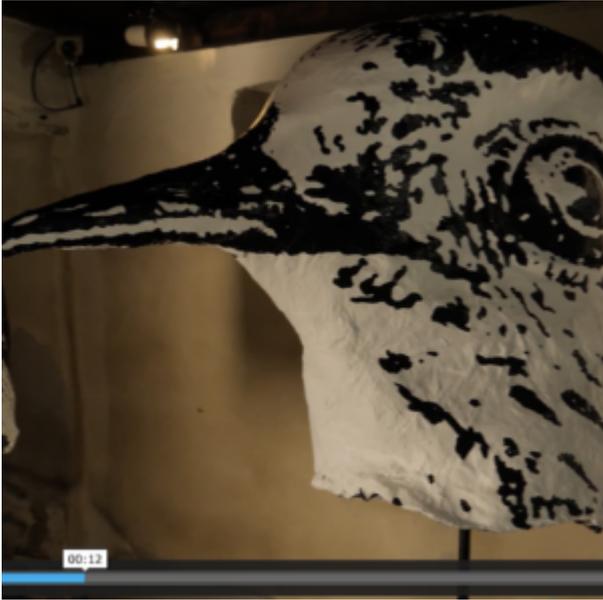
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Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing

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Talking Points: What can we learn from birds



Drawing source material: nests



**Nests: Materials, Tools
Testing and Sketchbooks**

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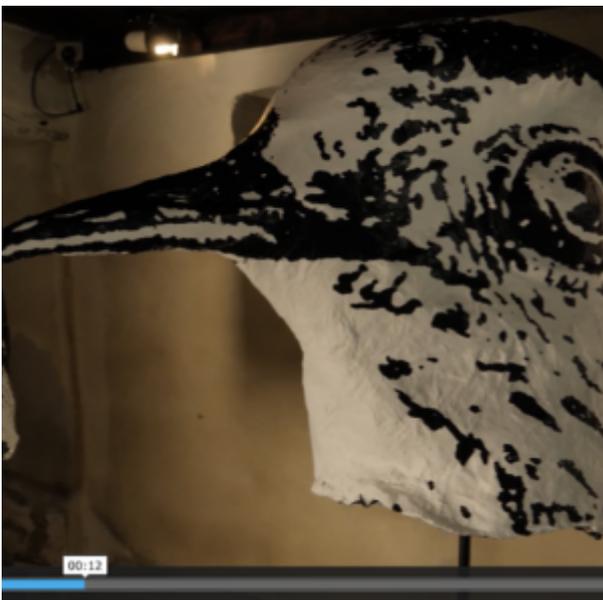
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Talking Points: What can we learn from birds



Drawing source material: nests



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Dance and Drawing

Charcoal Cave

See This Resource Used In Schools...







You May Also Like...

Pathway: Gestural Drawing with charcoal



[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



Talking Points: Cave Art



Session Recording: exploring Charcoal



Basic and Budget Friendly Art Materials for Primary Schools

Introduction to Charcoal

World War 1 And The Work Of Paul Nash

**See This Resource Used
In Schools...**





Home Made Inks

The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary Schools in Drawing for ages 5 to 7

**Key Concepts for
Primary Schools in
Drawing for ages 7 to 9**

**Key Concepts for
Primary Schools in
Drawing for Ages 9 to
11**

What Is A Drawing Tool?

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource....

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Which Artists: Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins

with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

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Pathway: 2D Drawing to 3D Making



This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



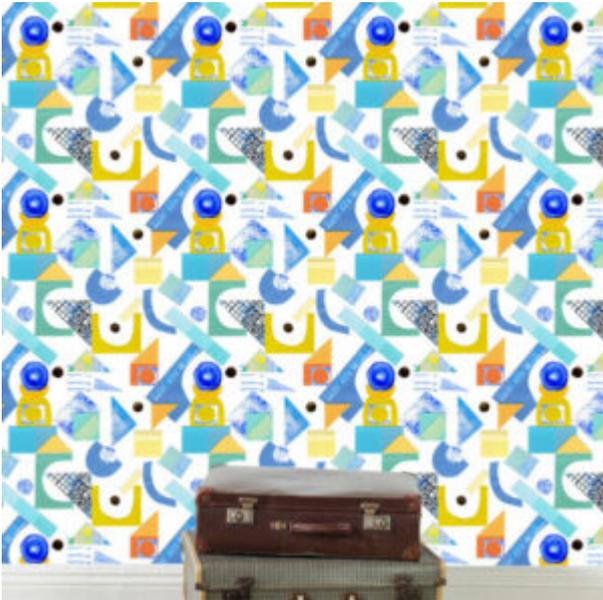
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



**Which Artists: Ava
Jolliffe**

**Which Artists: Jason
Line**

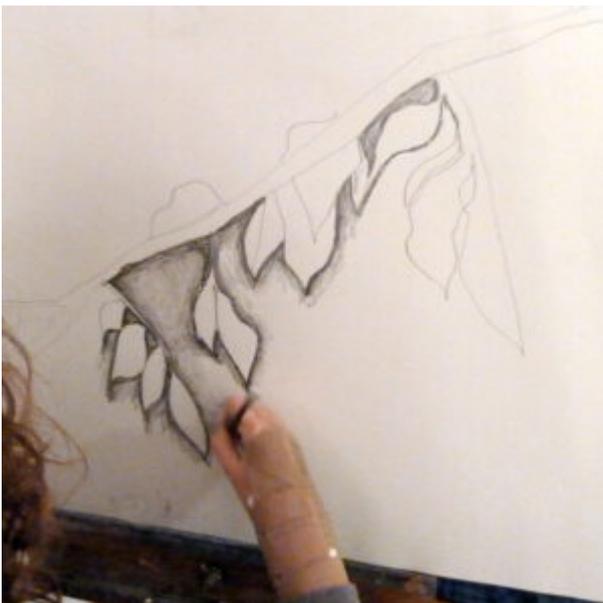
What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

You Might Also Like...



Tackling Still Life for Children



Drawing Negative Space



Visual Arts Planning: Still Life