

# Nests: Materials, Tools Testing and Sketchbooks

By [Mandy Barrett](#) and [Jo Blaker](#).

In this first of a series of 3 posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this first post the class were invited to use inventive and exploratory ways of making marks using a range of drawing tools and ink.

Click on the links to [post two: Observational Ink Drawing](#) and [post three: Nests with Dry and Wet Media](#).



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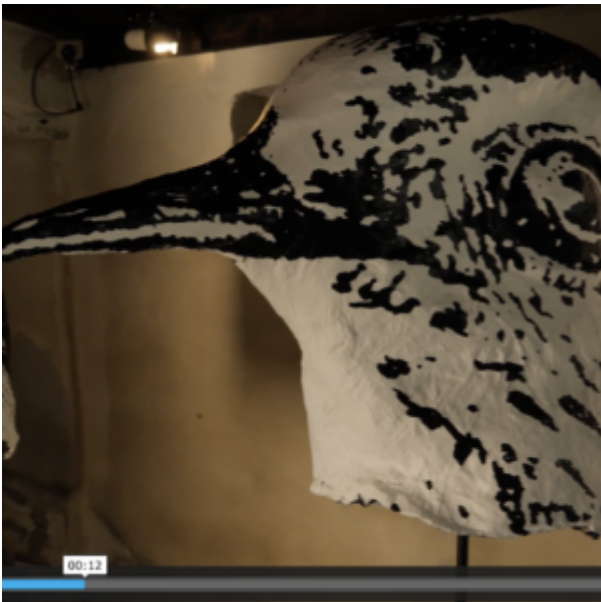
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**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



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# **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

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## **Dance and Drawing**

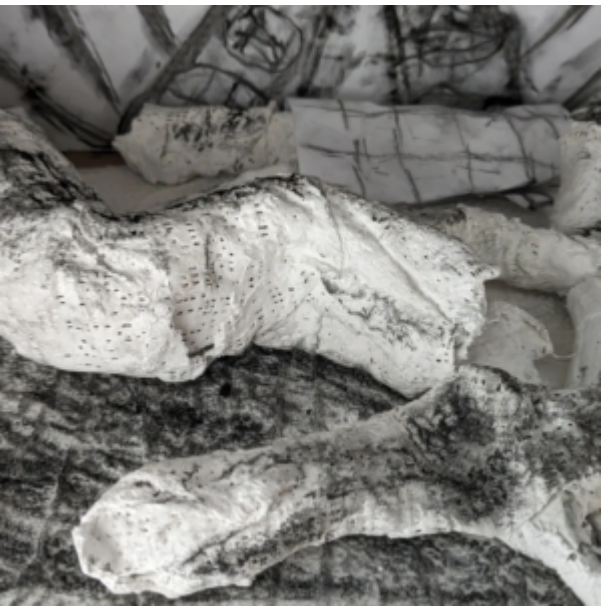
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## **Charcoal Cave**



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Pathway: Gestural Drawing with charcoal



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## Talking Points: What is Chiaroscuro?



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## Session Recording: exploring Charcoal



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# **Basic and Budget Friendly Art Materials for Primary Schools**

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## **Introduction to Charcoal**

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## **Home Made Inks**

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# **The AccessArt Drawing Journey for Primary Children: Aims and Intent**

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## **Key Concepts for Primary**



# **Schools in Drawing for ages 5 to 7**

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## **Key Concepts for Primary Schools in Drawing for ages 7 to 9**

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## **Key Concepts for Primary Schools in Drawing for Ages 9 to 11**

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## **What Is A Drawing Tool?**

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# Still Life Compositions: Inspired by Cezanne

## What We Like About This Resource...

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt*

## You Might Also Like...

**Pathway: Exploring Still Life**



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**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**





**talking points: Flemish and Dutch Still Life Painters**



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**Which Artists: Claire Harrup**

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

## You Might Also Like...

**Pathway: 2D Drawing to 3D Making**



This is featured in the '2D Drawing to 3D Making' pathway

## Talking Points: Packaging Design



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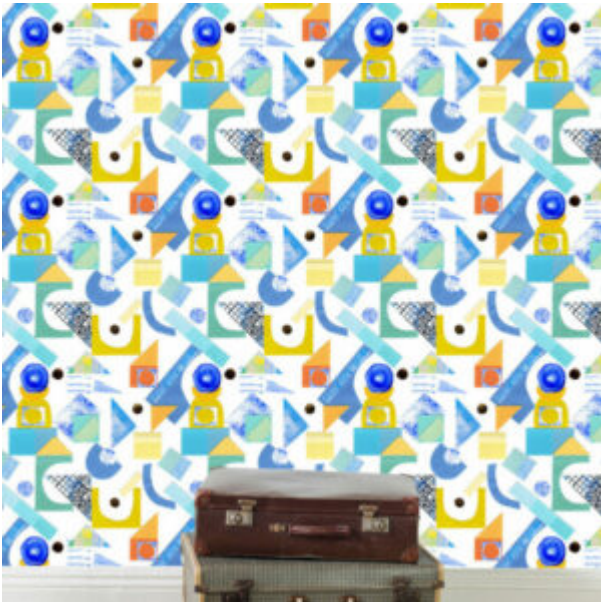


Which Artist: Rachel Parker





## Repeating Patterns



## Block Printing Repeat Patterns



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**Which Artists: Ava Jolliffe**

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**Which Artists: Jason Line**

**What We Like About This Resource...**

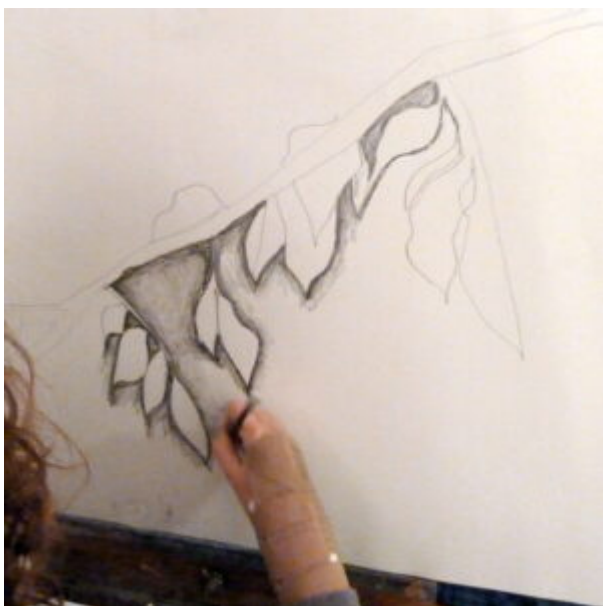
“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually

building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

## You Might Also Like...



### [Tackling Still Life for Children](#)



## Drawing Negative Space



## Visual Arts Planning: Still Life

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# Dropped Cone Sculptures with Julia Rigby

## What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early



exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

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## Communal Drawing: Summer Picnic



## Redesigning Food Packaging

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**Lino Printing Inspired by**

# Gestural Drawings

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## Movement Maps