

Lino Printing Inspired by Gestural Drawings

By [Joy Johnston](#)

This post shares a [lino printing](#) activity by Joy Johnston, inspired by the work of [Mark Hearld](#). Gestural observational drawings are made with a variety of media, and then the resulting sketches used to inform lino cuts. This activity was done with a year 6 class, and is the perfect activity to record seasonal changes happening around us.



A Five Colour Print Using The Reduction Method From One Piece of Lino.

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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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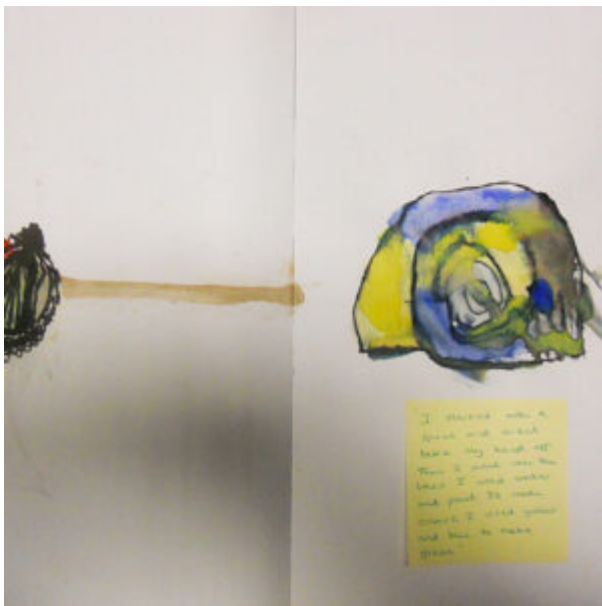
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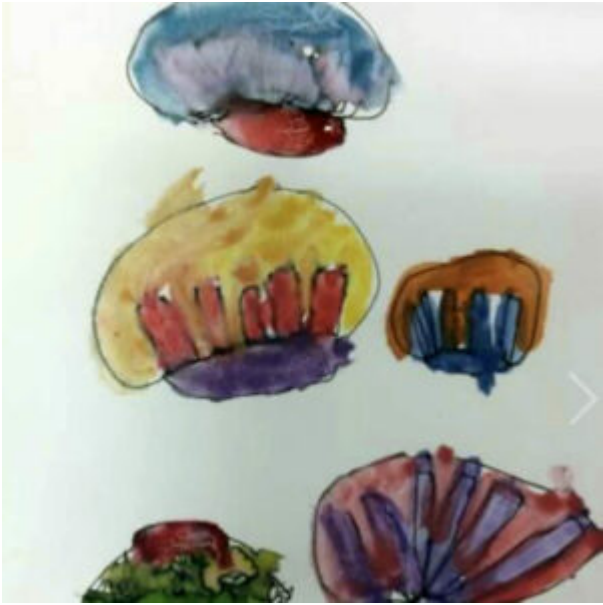
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Layered Colour Gestural Drawing



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Shadow Puppet Making and

Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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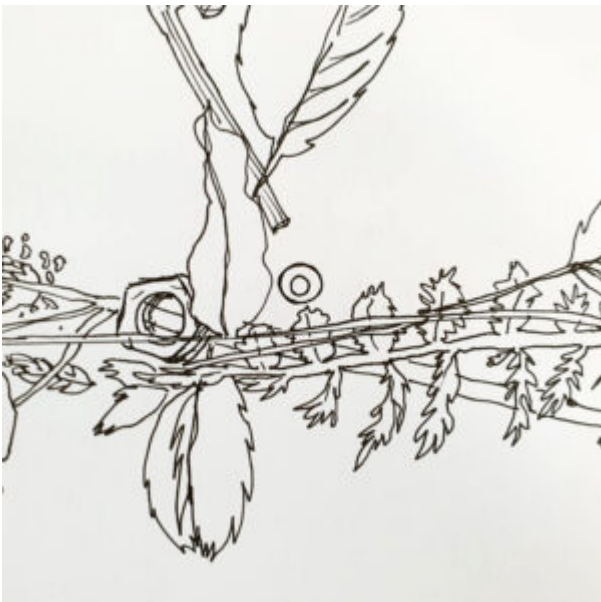
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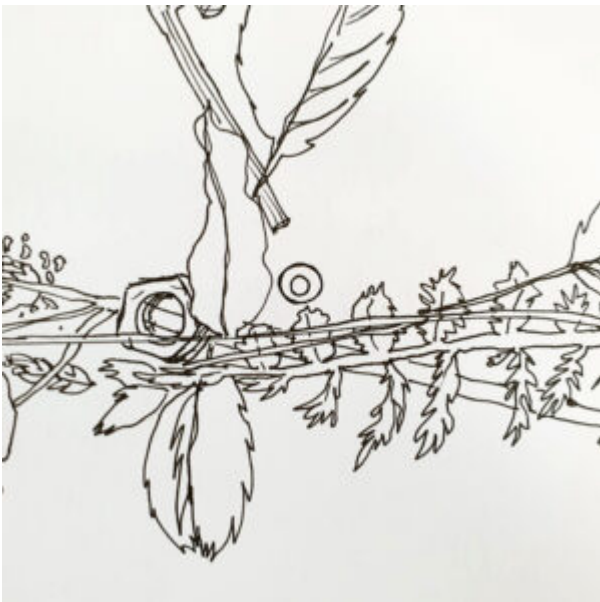
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Inspired by Miro



Drawing to Music



Ink Collage Inspired by The Wolf Wilder

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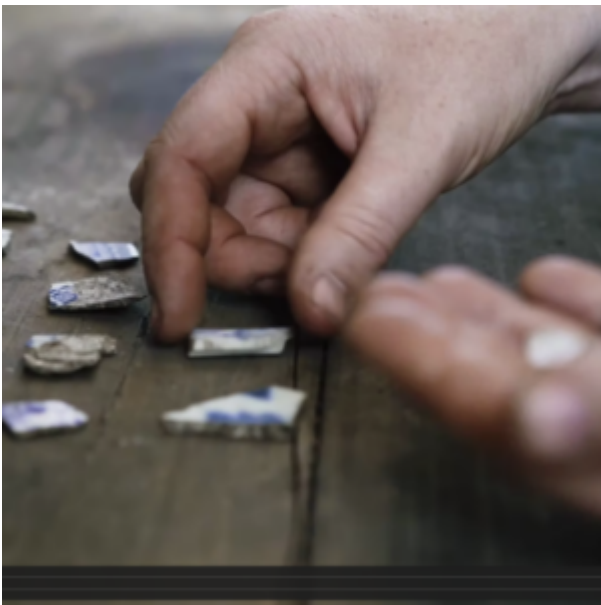
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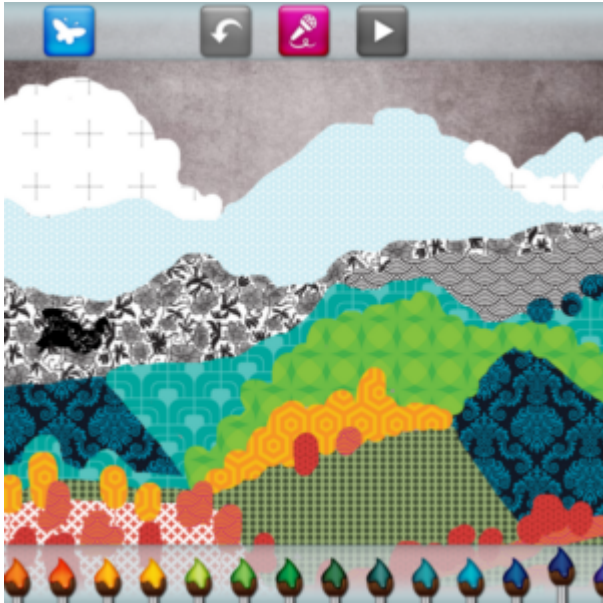


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