

# Lino Printing Inspired by Gestural Drawings

By [Joy Johnston](#)

This post shares a [lino printing](#) activity by Joy Johnston, inspired by the work of [Mark Hearld](#). Gestural observational drawings are made with a variety of media, and then the resulting sketches used to inform lino cuts. This activity was done with a year 6 class, and is the perfect activity to record seasonal changes happening around us.



A Five Colour Print Using The Reduction Method From One Piece of Lino.

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## Movement Maps

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# Finding Marks Through Drawings Made by Artists

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## Session Recording: Finding Marks Made by Artists

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### Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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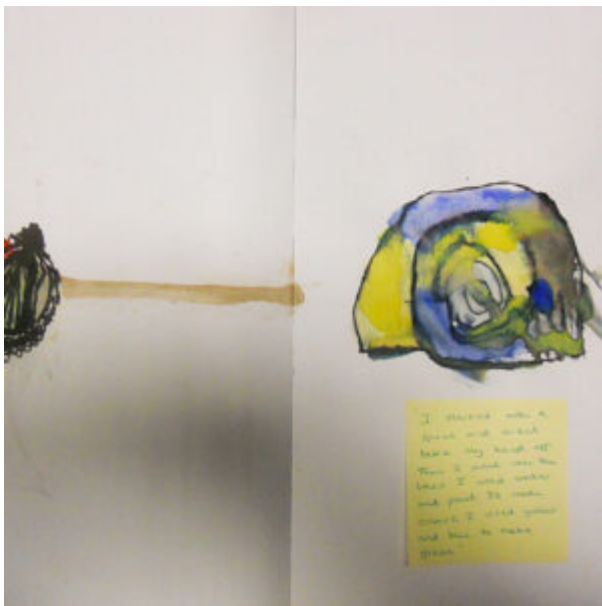
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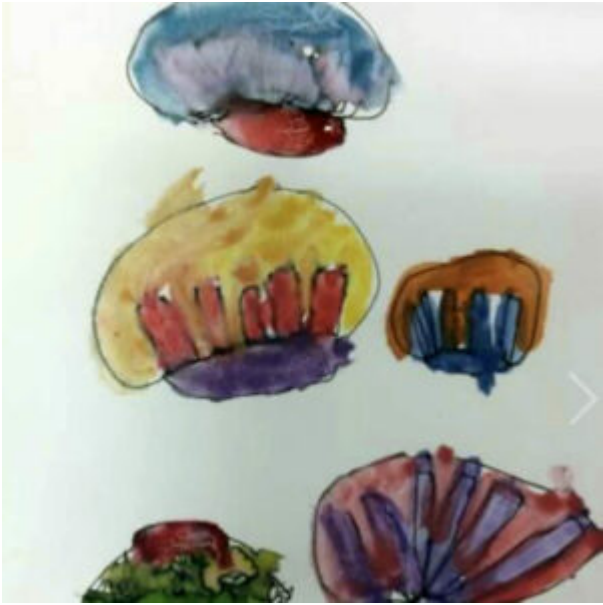
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the drawing journey



## Layered Colour Gestural Drawing



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# Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

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How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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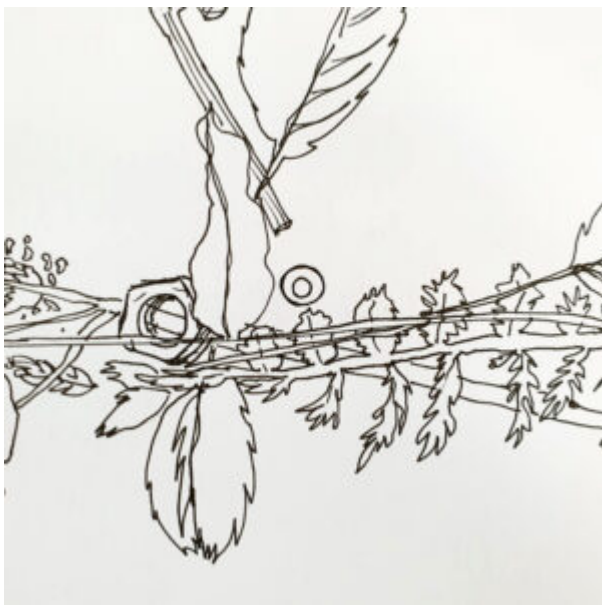


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## Mark Making & Sound: Part One



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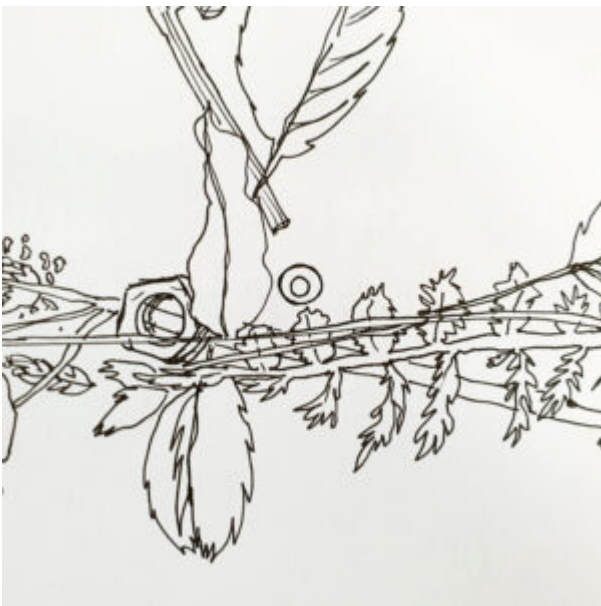


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Mark Making & Sound: Part Two



## **Mark Making & Sound: Part Three**



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**Inspired by Miro**



**Drawing to Music**





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Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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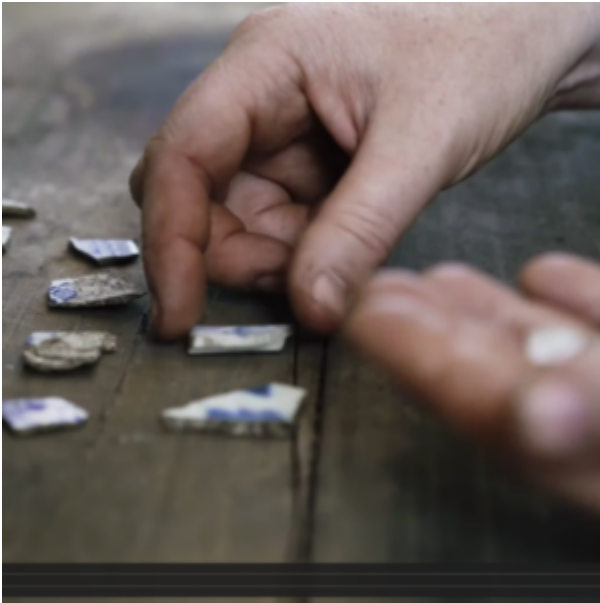
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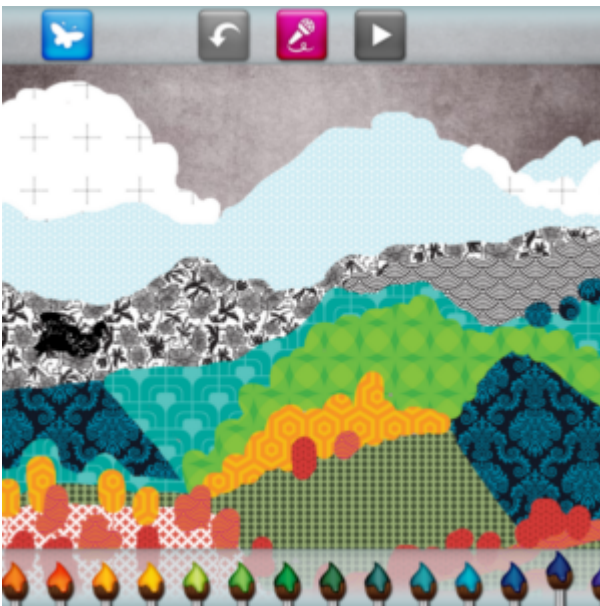


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## **Looking for Hope in the Small Things**

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## **One Roll of Paper, Two Activities**

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