

Which Artists: Jason Line

By Jason Line

In this post artist Jason Line shares his passion for Still Life painting. Jason reveals the importance of understanding the structure and nature of items and shares with us how having the freedom to play with composition time and time again helps to create balance and complexity in his paintings.



Arrangement in Green 75 x 45 cm oil on linen

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“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and

taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

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[Tackling Still Life for Children](#)



Drawing Negative Space



Visual Arts Planning: Still Life

Dropped Cone Sculptures with

Julia Rigby

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“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – Rachel, AccessArt

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Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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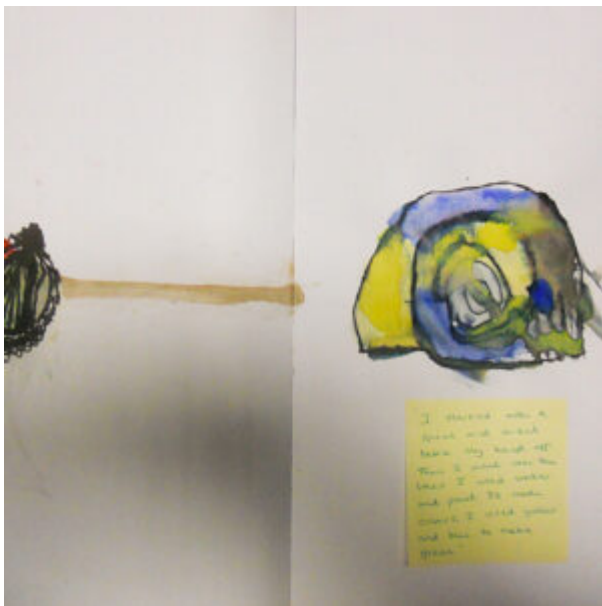
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the drawing journey



Layered Colour Gestural Drawing



Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Shadow Puppet Making and

Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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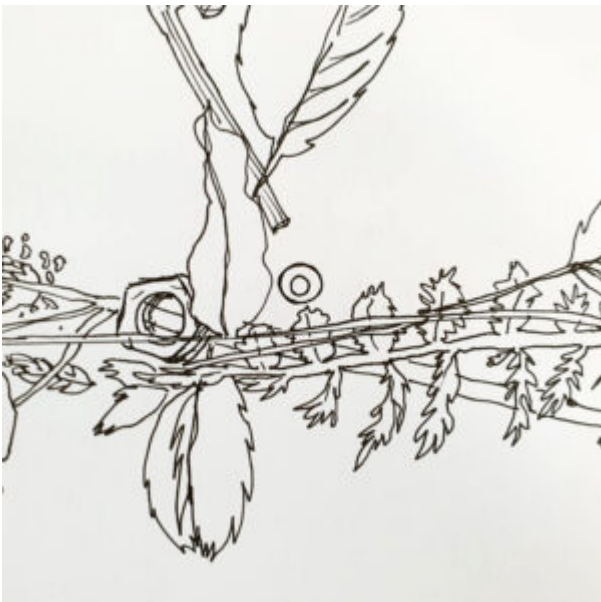
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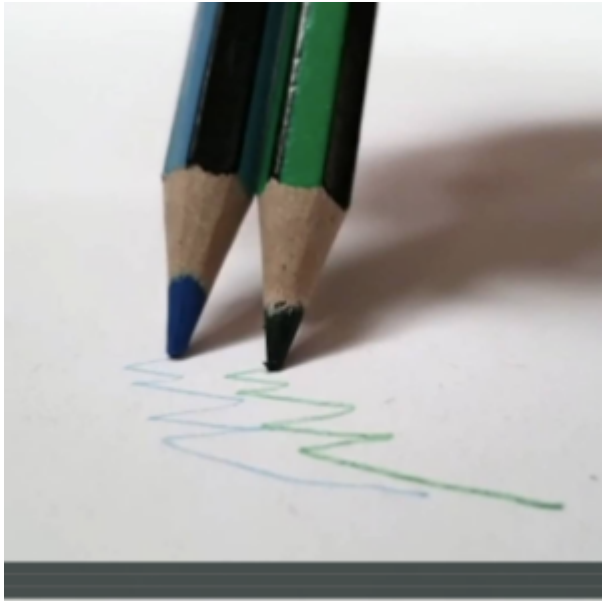


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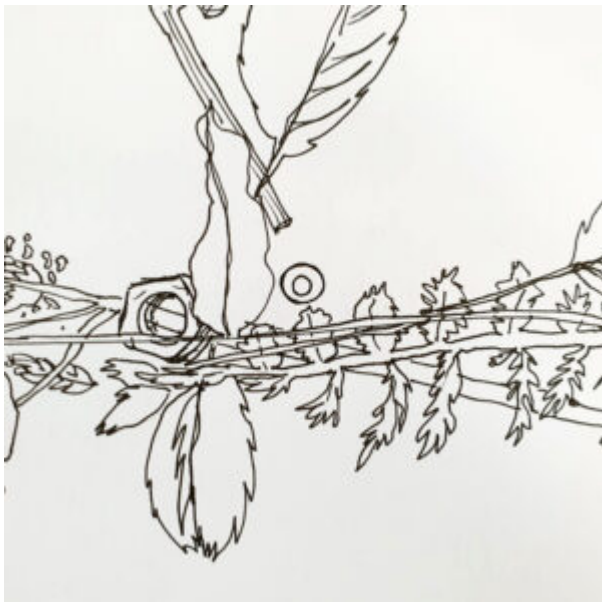
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Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking

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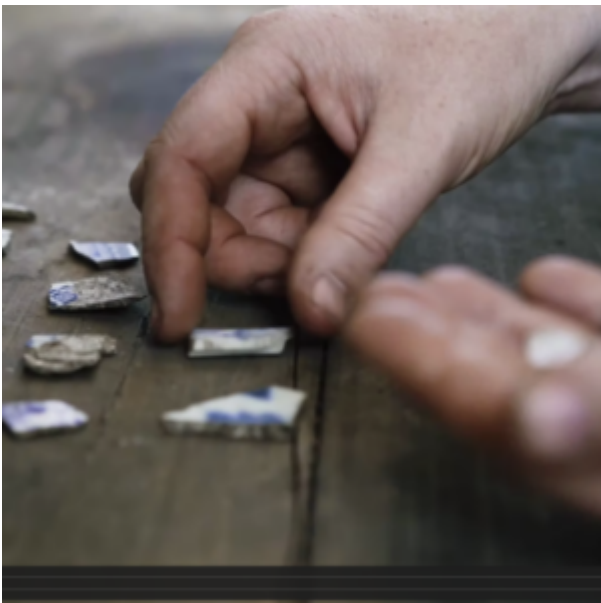
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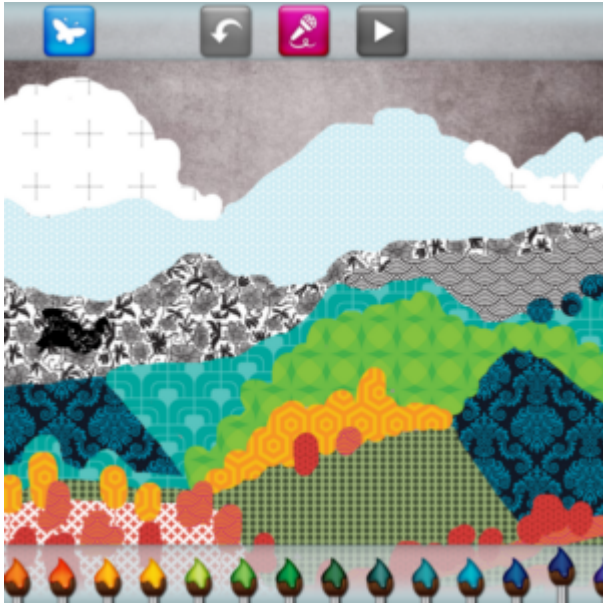


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Create and paint your own still life composition inspired by Cezanne

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How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.