

# Botanical Fairies

By [Rachel Thompson](#)

In this table top post, AccessArt team member [Rachel Thompson](#) demonstrates a simple collage activity using flowers from the garden to create a Fairy collage.



Despite the challenging times, feeling the warmth of the sun and the new growth of spring is something I've been thankful for over recent weeks. With this in mind, I wanted to do a simple collage activity that used flowers and plants as inspiration. This is an early years resource and is great for encouraging figurative drawing skills as well as observing colour and design. Of course, older children could also enjoy this process, and may be able to create more complex botanical work.

For this activity, I used a couple of books as a starter, both of which are regularly dipped into by my 5 year old daughter. Firstly, one of the well known and loved [Flower Fairy books](#) by Cicely Mary Barker and secondly, [Fairie-ality: The Fashion from the House of Ellwand](#), a beautiful book of fairy costumes made with flowers. Older children doing this activity may be able to create more detailed botanical collage, akin to David Ellwand's lovely work.





We started by going into the garden to observe and discuss the flowers that are now blooming beautifully in all the spring sunshine we have been having. We picked a few - making sure to leave plenty for the bees!

We also had a lovely vase of tulips inside, that were just passing their best - and so these petals formed the bulk of what we used.





Pansies in a pot showing their lovely two tone colours. We discussed how the petals looked like ballet skirts.



A purple wall flower provided some small delicate flowers





Inside now, and pulling off a few carefully chosen tulip petals.



The collected petals arranged on a tray.

Next, it was time to design and draw a fairy! Depending on the age of your participants, this stage could take all of four minutes (as with us) or could take your child on an imaginative journey, and take considerably longer...







Once the fairy has been drawn, invite your child to make choices as to which flower petals work best for the different elements of their dress. In our case, the idea was floated of using some greenery to contrast with the pink petals - but my daughter preferred to use just the petals so that's what we went with.



Adding smaller flowers along the top of the skirt created a lovely contrast.



It's good to use the opportunity for children to develop their scissor skills for this activity. Trimming petals makes an interesting change to paper and some minutes can be spent just snipping and trimming little pieces of petals, even if they don't make it onto the final collage!





The final collage with some colour added using pencils - a simple exercise in collage and colour composition but something fun to do at this time of year to bring some spring colour in from the garden! The activity could be extended into creating more fairy characters, and even using old fashioned clothes pegs and fabrics to create something more 3 dimensional. Another idea would be to make a chain of fairies using fan folded paper.

With thanks to Walker Books for kind permission to use their images.

## **FAIRIE-ALITY**

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You can see more of Rachel's resources [here](#).

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**Draw your Granny and Grandpa**

# **or Any Relative You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

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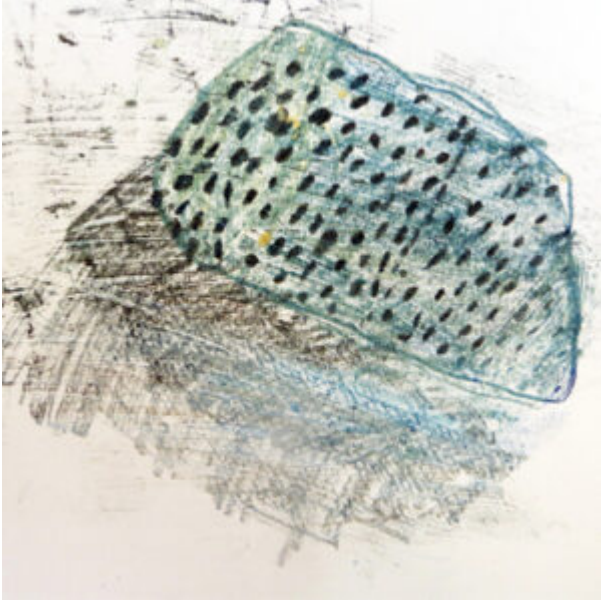


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# **Inspired! 'The Tree' by Year One and Two at Hauxton Primary School**

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

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## **Walking and Drawing**

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## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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# Children's Community Project

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## Foreshortened Sketches

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### **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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# Bubble Drawings

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# Pastel and Rubber Chiaroscuro Drawings

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# Wall Drawings with Tape

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# Classical Inks

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# Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.



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# Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith



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