

# Nib & Ink Mark Making Still Life

By Rowan Briggs Smith

Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.



"I was given some small sheets of [textured Indian paper](#) and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)



For each drawing I started with a simple pencil sketch.





On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.



WITH FRESH SPRING WATER

FROM HAR

SMALL BATCH DISTILLED

WHITTAKER'S

True Handcrafted York Shire

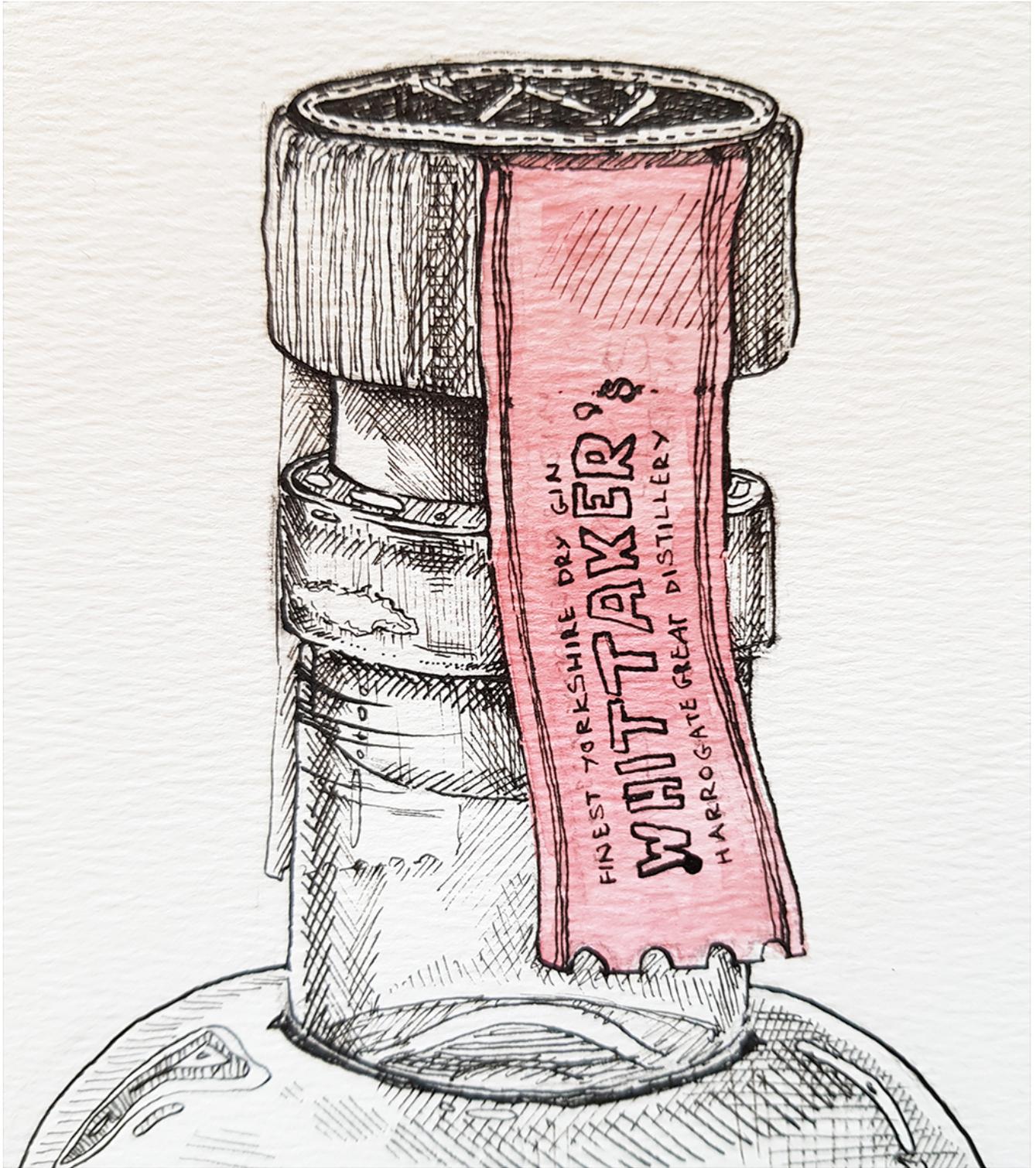
GIN

SMALL BATCH  
CREAMED  
BOTTLING  
HAND-BOOTTLED

PINK PEPPER  
EDITION

a unique gin crafted with Hibiscus & pink peppercorns

ROWAN GIBBS July



FINEST YORKSHIRE DRY GIN  
**W. T. & A. CO.**  
HARROGATE GREAT DISTILLERY

SMALL BATCH  
HAND-CRAFTED  
BO  
CRAFTED  
CRAFTED

*Handwritten signature*

PINK PAPER  
EDIT

*a unique gin crafted with*





SMALL IS BEST  
NONPAREILLE  
CAPERS!  
IN BRINE

INGREDIENTS

WATER  
VINEGAR  
SALT  
PEPPER  
ONIONS  
GARLIC  
DILL  
PARSLEY  
AND OTHER HERBS

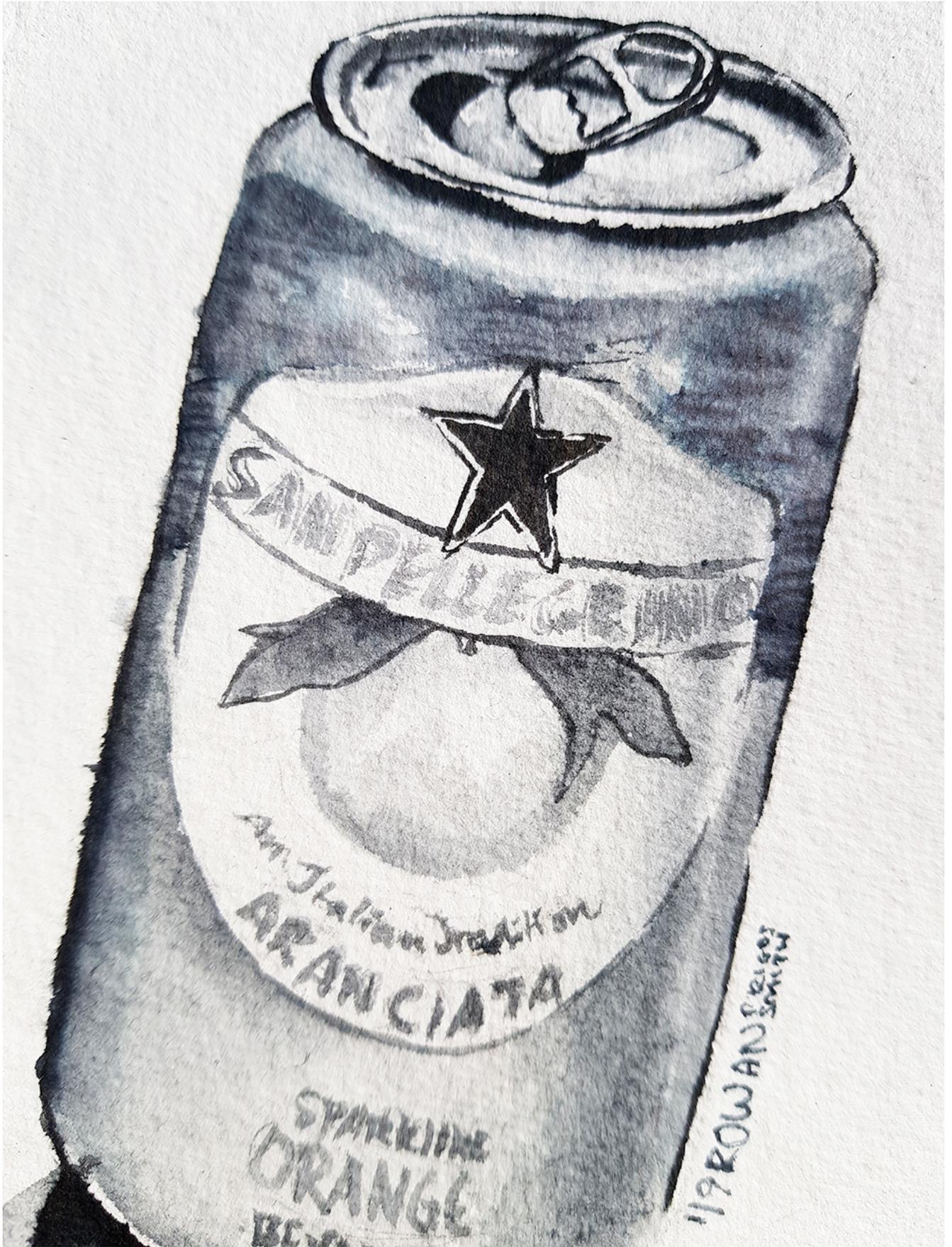
YROWAN

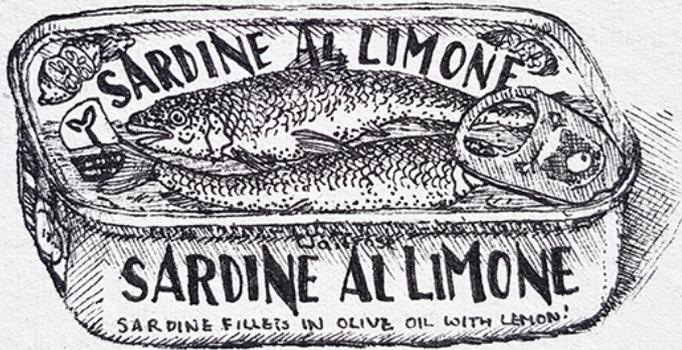


PROWANDER  
MINT



In this drawing I decided to add water to the ink using a brush pen.





'19 ROWANSON





---

**Sign up below to receive email updates from AccessArt. AccessArt promises not to share your information with anyone else and you can unsubscribe at any time!**

[si-contact-form form='35']

---

**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Join AccessArt from only £3.50 per month and enjoy full access to hundreds more resources!

[Join Us!](#)

Many thanks to accessArt Young Artist  
Rowan Briggs Smith

The text 'Young Artists' is written in a large, stylized, hand-drawn cursive font. The letters are filled with a dense pattern of fine, parallel lines, giving them a textured, shaded appearance. The word 'Young' is on the top line and 'Artists' is on the bottom line, both slanted slightly to the right.



---

## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

---

## **Painting A Rainbow Forest**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

---

## **Layers**

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

---

## **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

---

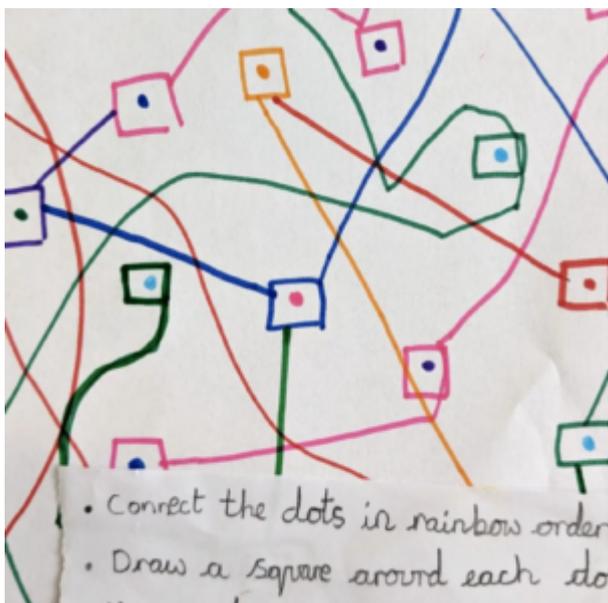
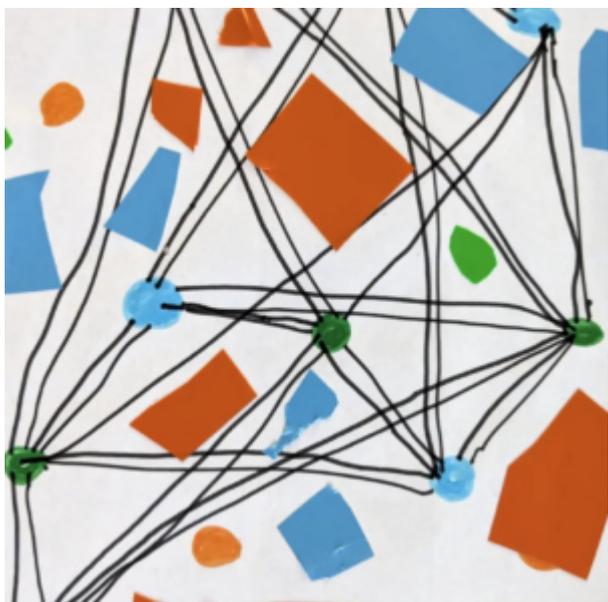
## **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

---

## **Rules and Resolutions**

# See This Resource Used In Schools...





**You May Also Like...**

**Pathway: Exploring pattern**



This is featured in the 'Exploring Pattern' pathway

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



---

# Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

---

# Spotting Potential and Nurturing a Young Talent

## You May Also Like...

### Visual Arts Planning Collections: Portraits



### Assessment & Progression



---

# Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

---

# Teaching Children to

# **See Shapes Objectively by Hester Berry**

---

## **Introduction to Portraits by Hester Berry**

### **You May Also Like...**

**Visual Arts Planning Collections:  
Portraits**



## **basic concepts in drawing and painting**



# **Introduction to 'Tone' by Hester Berry**

---

**7 & 8 Year Olds Explore  
MonoPrinting & Oil  
Painting**

---

**Drawing with Scissors:  
Screen Printing  
Workshop in 3 Stages,  
Inspired by Matisse**

---

# **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour.

We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint.

By Sheila Ceccarelli

---

# How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

---

# Primal Painting

**You May Also  
Like...**

**Pathway: using  
natural materials to  
make images**



This is featured in  
the 'Using Natural  
Materials to Make  
Images' pathway

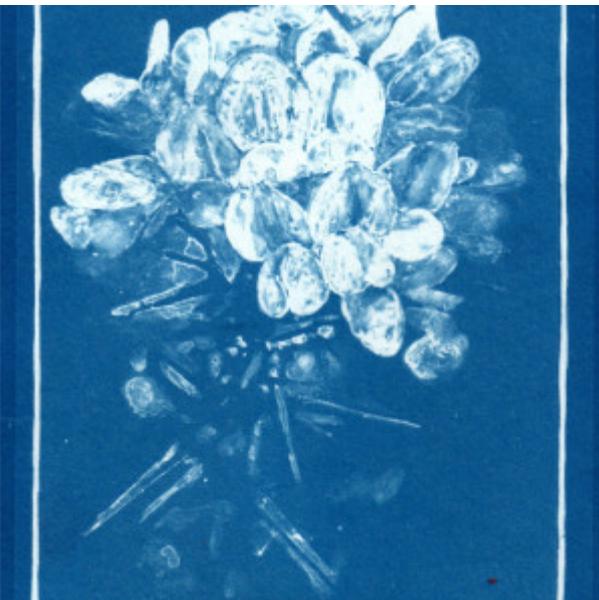
**Talking Points:  
Frances Hatch**



# Talking Points: Anna Atkins



# Talking Points: What is a cyanotype



# Talking Points: Cave Art



Talking Points:  
Artists as explorers  
and collectors



---

# From Bones and Body to Structure and

# Form – by Melissa Pierce Murray

Artist Melissa Pierce  
Murray worked with teenagers  
from AccessArt's Experimental  
Drawing Class on a series of  
workshops which physically  
explored drawing and sculptural  
responses to form, forces and  
anatomy.

---

**Making  
Sculptural  
“Wild Things”  
(Session 2 & 3)**

**See This  
Resource Used  
In Schools...**







**You May Also  
Like...**

**Pathway: Drawing and  
Making Inspired by  
Maurice Sendak**



This resource is  
featured in the  
'Drawing and Making  
Inspired by Maurice  
Sendak' pathway

**talking points:**  
**maurice sendak**



**session  
exploring**

**recording:  
modroc**

