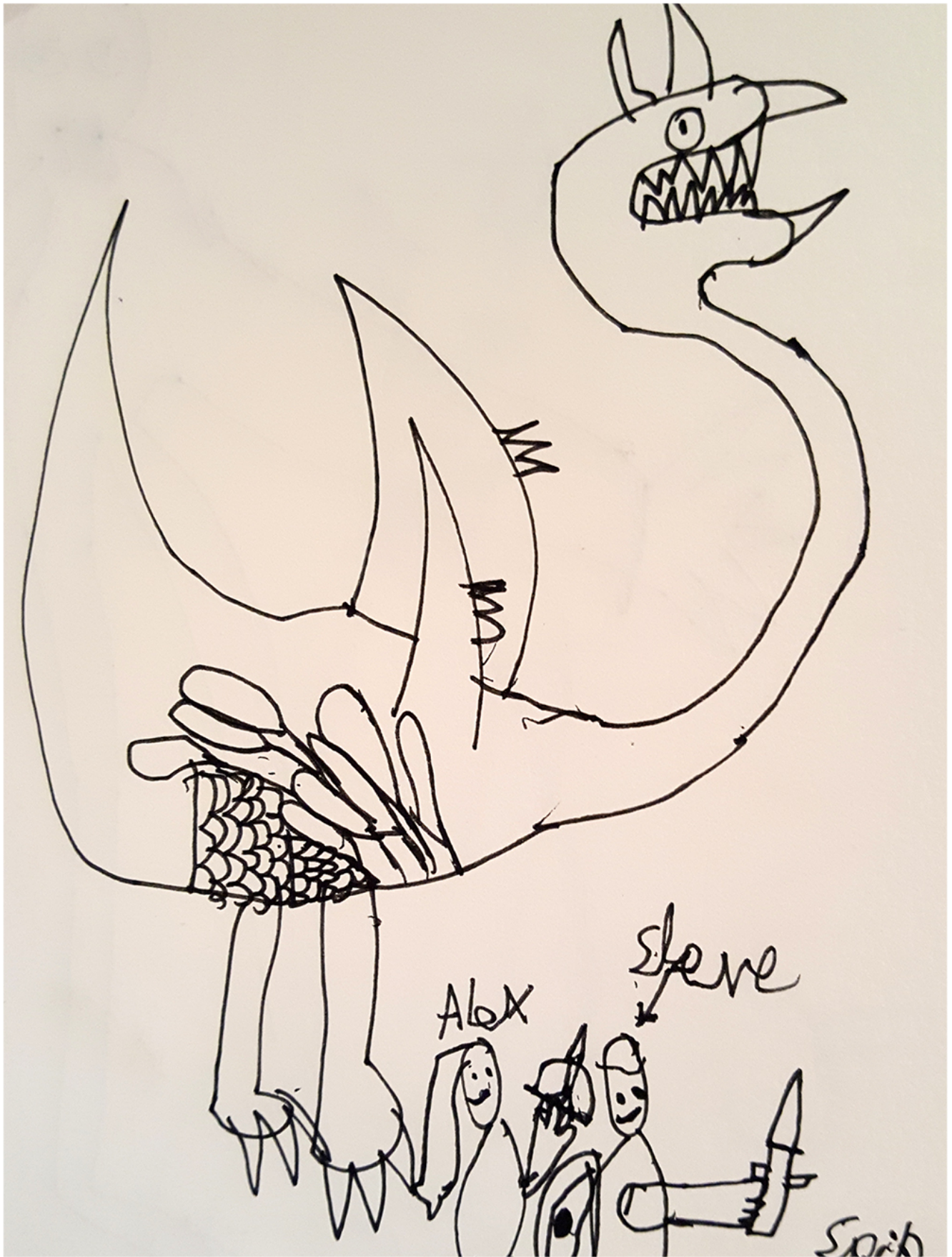


# Drawing our own “Wild Things” to Inhabit our Imagined Landscape

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's "*Where the Wild Things Are*". [See all the resources in this series here.](#)

In this session (the 5th in the series), children are given the freedom to create their own "wild things", bringing together skills learnt from previous weeks including mark-making, observation and narrative, as well as bringing their own interests to the project.



**You Will Need:**

- Pencil

- Handwriting Pen
- A3 paper
- Scissors
- Soft pastels
- Gluesticks
- Images from "Where the Wild Things Are" by Maurice Sendak

**Time:** 1 hr

**Outcome:**

- The opportunity to develop their own "wild thing" characters, bringing together skills learnt over the past few weeks with their own personal interests from home.
- Individual finished drawings which can be added to the imaginary landscape shared drawing we made earlier.
- A springboard for a 3d character which we will begin to make next week.

**To Begin:**

|          |                                                                                      |  |
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# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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## **Roseate Spoonbill Mixed Media Project**

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### **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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## **Dancing Bones**

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

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## **Animating Old Books**

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## **Day of the Dead Skulls**

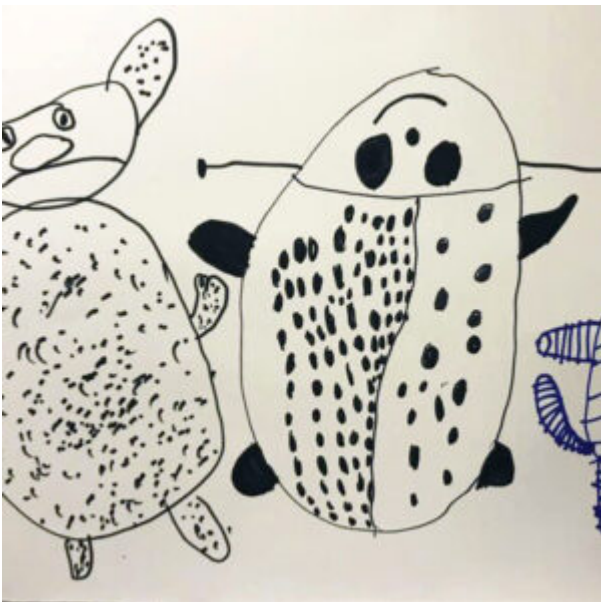
This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

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## **Drawing Soft Toys Inspired by "Where the Wild Things Are"**

**by Maurice Sendak**

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**Pathway: Drawing and Making Inspired by Maurice Sendak**



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**Visual Arts Planning Collections: Toys, puppets, dolls**



**talking points: maurice sendak**



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## **Working with Ink**

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

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# **Magnets and Forces**

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

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# **The Opposite of Light**

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

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# **Draw, Paint, Build, Make: Gallery Project**

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# **Composite Still Life Studies in Candlelight**

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Making an Ink and Wax Village with Pupils in Mansfield**

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### **Explore and Draw**

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# Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

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**Wax Resist Autumn Leaves by  
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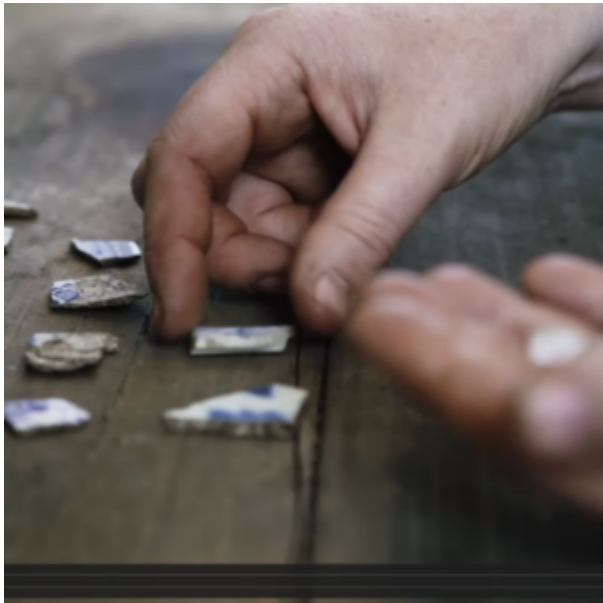
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