

# **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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# **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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# **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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# **Balancing Observational & Experimental Drawing**

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## **Teaching for the Journey not the Outcome**

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## **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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Talking Points: Paul Cezanne



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



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# Self Portrait in Acrylic

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## project 13



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**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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**Using Colour to Develop**

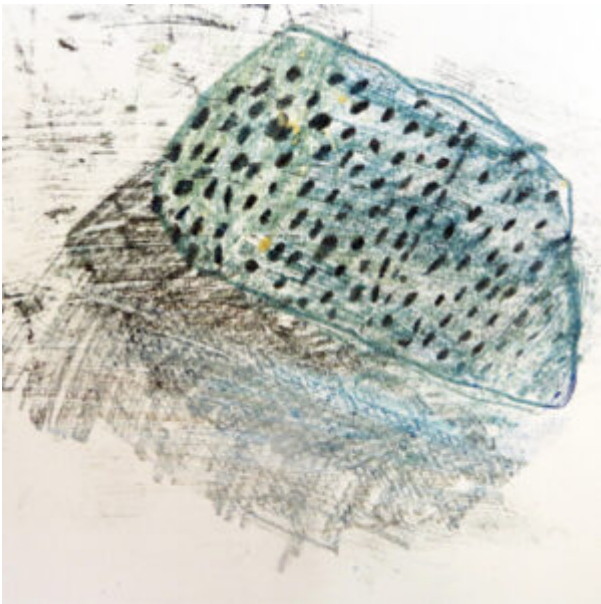
# Gestural Drawing

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## Backwards Forwards Drawing Exercise

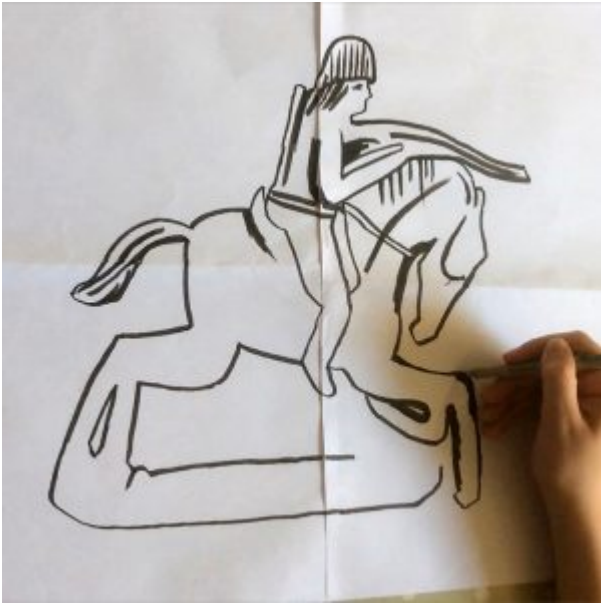
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Drawing Large



**Drawing small**



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## **The Anatomy of a Pencil**

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## **Animated Walk Cycle**

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# **Be Inspired to Inspire**

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## **Drawing Into Space with Melissa Pierce Murray**

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

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## **Inky Objects with Melissa Pierce Murray**

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

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## **Animating with Charcoal**