

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

Composite Still Life Studies

in Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village with Pupils in Mansfield

Explore and Draw

Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

Wax Resist Autumn Leaves by Rosie James

See the Resource Used in Schools...







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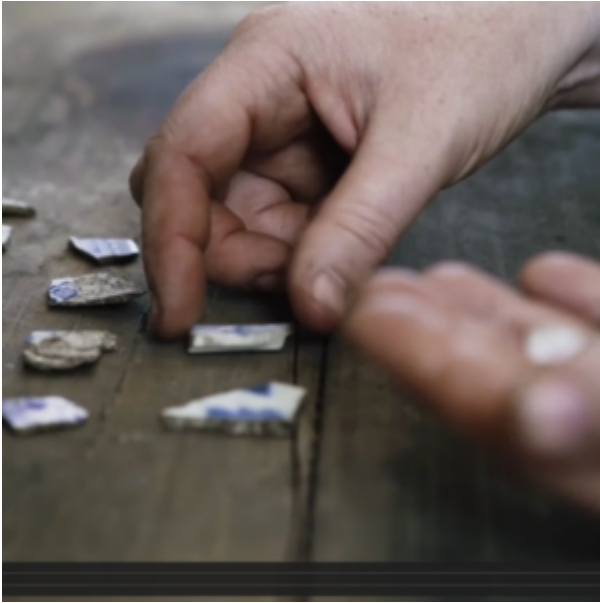
Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and

explorers



Talking Points: What is Composition



Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired

by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Watercolour Portrait

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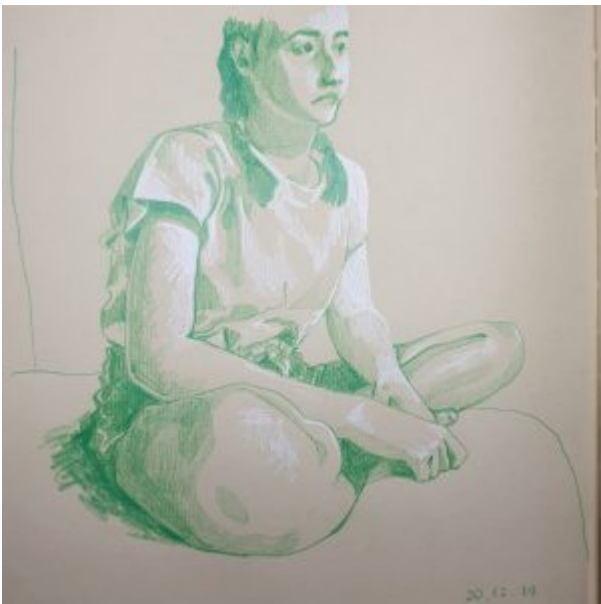
**Visual Arts Planning Collections:
Portraits**



watercolour



foreshortened sketches



**Drawing as a Tool for
Wellbeing at Chesterton**

Community College, Cambridge

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

Style and Aesthetic

Balancing Observational & Experimental Drawing

Teaching for the Journey not

the Outcome

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

Wave Bowls

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

Collagraphs Inspired by Architecture