

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

By Paula Briggs and Rowan Briggs Smith



This resource shares a session with children aged 6 and 7, exploring the illustration's of [Maurice Sendak](#) from [Where the Wild Things Are](#). In particular the session looks at the kinds of marks Maurice made to create a sense adventure, and prepares the ground for the exploration to come, which will evolve into colour, collage and sculpture.

You Will Need:

- Colour copies of close-up images of Maurice Sendak's Where the Wild Things Are.
- Three pens for each child: black handwriting pen (fine), black Sharpie (medium), black marker pen (bold)
- Sketchbooks or paper.

- Soft toys (children brought their favourite soft toy).

Time: 1 hr

Outcome:

- An exploration of mark making (in sketchbooks) and then applying this knowledge in a drawing.
- An understanding of how using different pens and holding them in different ways can affect the marks we make, and how we can use those marks to make interesting drawings.
- Beginning an understanding of how the artist (Maurice Sendak) used marks to build his images.
- This session is a spring board for the next session in the series. [See the whole series here.](#)

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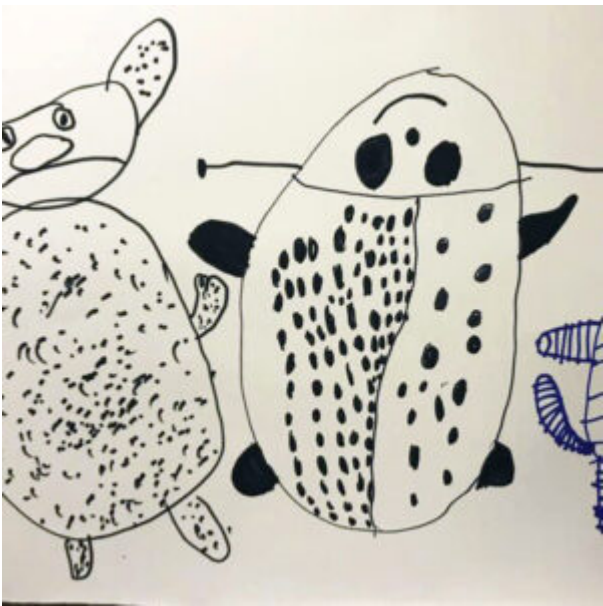
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[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

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Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Magnets and Forces

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

The Opposite of Light

Teenagers work with artist Melissa Pierce Murray on a range of explorations looking at light and contrasts. This workshop explores contemporary themes around placement, object and meaning.

Draw, Paint, Build, Make: Gallery Project

Composite Still Life Studies in Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing

Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village with Pupils in Mansfield

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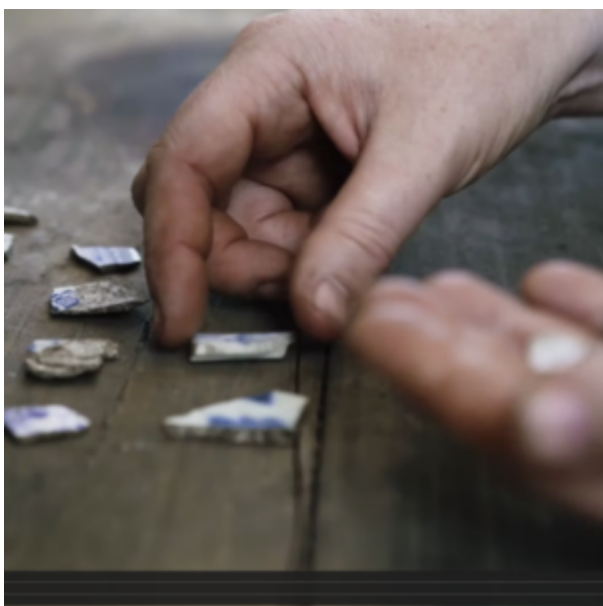
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Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Watercolour Portrait

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Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

**Balancing Observational &
Experimental Drawing**

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the Outcome**

**A “Wallpaper” Sketchbook –
Enabling Drawing by Getting
Rid of the White page**

**Layered Landscapes: Working
in Mixed Media on Location
with Kittie Jones**

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.