

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

The resource below has been contributed by Kittie Jones. It provides a fantastic insight into her creative process when she is working outside, using ink wash, charcoal, soft pastels, gum arabic and drawing pencils. It also highlights the importance of sketchbook work and drawing in informing the finished piece.

The resource will inspire all ages we are sure, and the working methodology could easily be adapted for even primary-aged children, inspiring them to use their sketchbooks and draw outside.

By [Kittie Jones](#)



The final piece - Maiden Stack, Papa Stour, Mixed media on paper

My main area of interest are the creatures that inhabit the natural world around us – I am as interested in the blue tits foraging for nesting materials in the discarded mattress outside my city centre flat as I am in the huge, all-encompassing sea bird colonies which are found around our coasts in summer. However, it is often easier to watch animals where there are less humans to disturb me so my work tends to be made in remote locations.

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In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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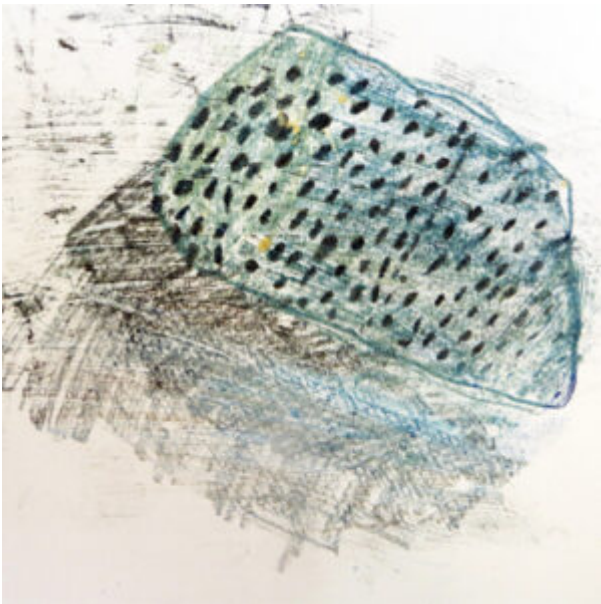
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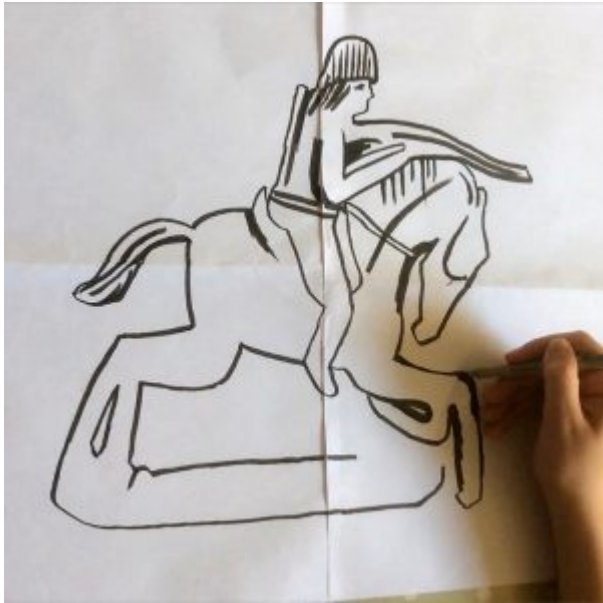
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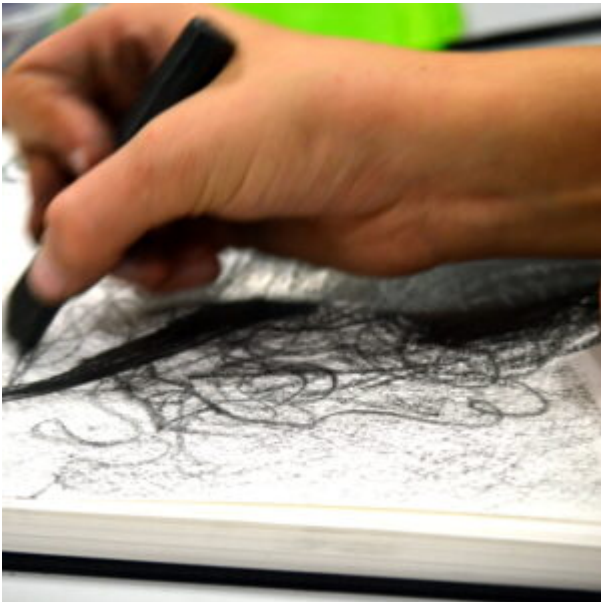
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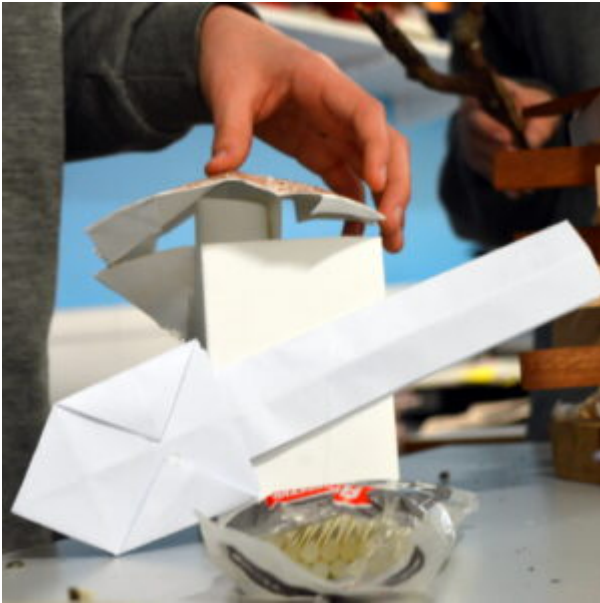
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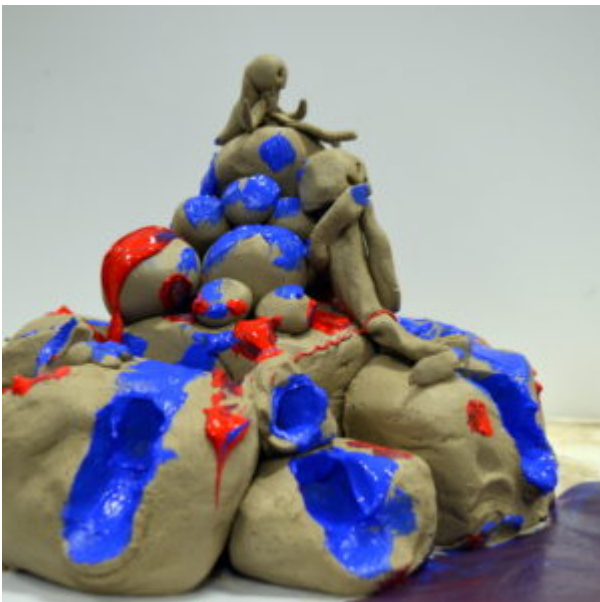
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Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and

paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Animating with Charcoal

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Teenagers Paint a Canvas with Scolaquip

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

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Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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