

# **50 Minutes Looking and Sketching Autumn Leaves**

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

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## **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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## **What is a Canvas? Exploration Activity**

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## **Using Drawing as a Way of Understanding: University of**

# Liverpool Veterinary Science Schematic Drawing Task.

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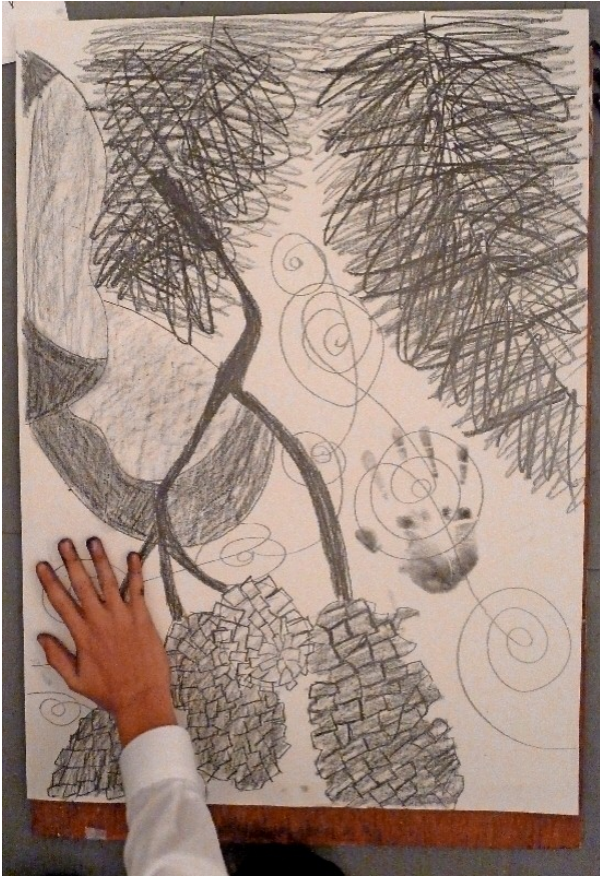
## Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a  
5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

# Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

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## Building and Drawing

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# Feeling Our Way Around Wool

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## Early Primary Sketchbook Exploration

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Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

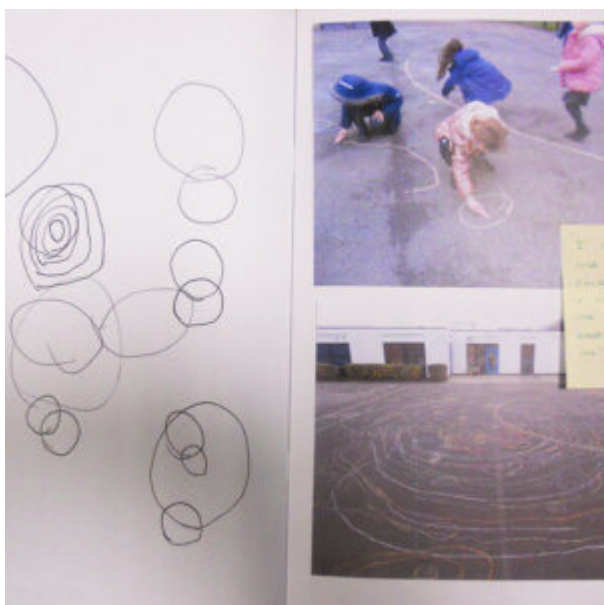
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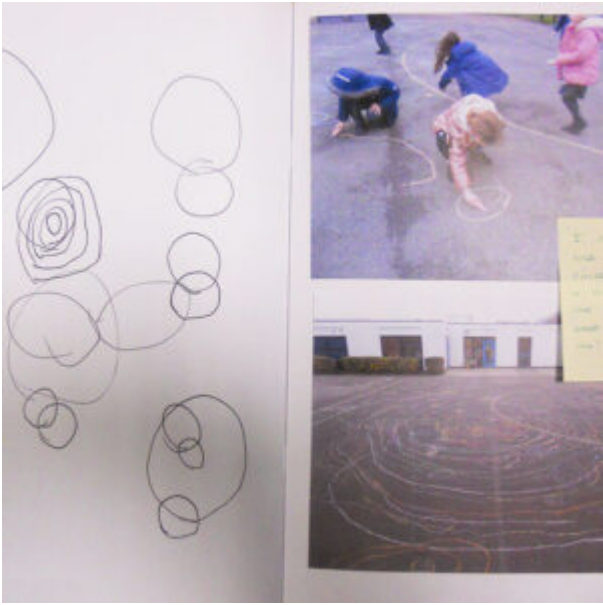
## The August Creative Challenge Gallery – Week Four

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## Drawing Spirals

# See How This Resource Is Used in Schools...









# You May Also Like...

## Pathway: Spirals



[Featured in the 'Spirals Pathway'](#)

**Talking Points: Molly Hausland**



**The ancient art of kolān**





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## Drawing with a Ruler

### You May Also Like...

**Pathway: Exploring Form Through Drawing**



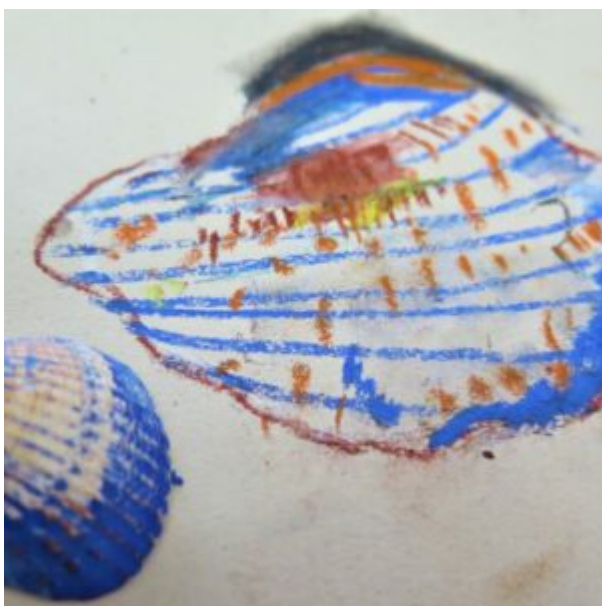
This is featured in the 'Exploring Form Through Drawing' pathway

**Pathway: Stick Transformation project**

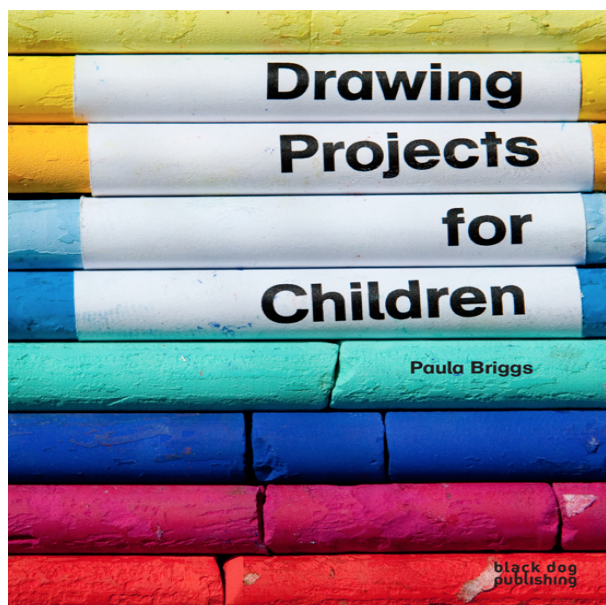


This is featured in the 'Stick Transformation Project' pathway

**The drawing journey**



**See Drawing Projects for Children for  
more Drawing Exercises**



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**Developing Sketchbook Work  
with Pink Pig Sketchbooks**

**Find more drawing and making ideas!**



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

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**Draw your Home: Collage, Stitch and Fabric Crayons**

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**Drawing Outside & Never-Ending Landscapes**

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# **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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**Inspired by Christo: Mixed  
Media Drawings**

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**Drawing Space/Drawing in  
Space**

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**Year Three Pupils Explore  
Stencils, Composition and  
Expressive Mark Making with  
Oil Pastels**



# You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Talking Points: Henri Matisse Cut Outs**



## Talking Points: Romare Bearden

...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.