

# Linking Flock Together to your Curriculum: Key Stage 1 – 3

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Debbie and Sara have worked in experimental ways to develop drawing and mark-making methods to reinterpret the complex working relationship between sheep farmer and sheep. Use the starting points below to create your own work.

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# Using Monoprinting and Sketchbooks to Explore GCSE

# English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## Doppelganger Drawing

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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## Visualisation Drawing

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## Adaptation Drawing

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# **Trial and Error Drawing**

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# **Methodical Drawing**

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# **Serendipity Drawing**

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# **Simple Easter Sketchbook**

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# **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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# **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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# **Teachers Start the New Year with Sketchbooks**

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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# **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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# **Drawing Flames**

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

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## **Life Drawing: Using Tone by Hester Berry**

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## **Life Drawing: Understanding Foreshortening by Hester Berry**

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## **Life Drawing: Drawing Hands and Feet with Hester Berry**

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# **Life Drawing: Drawing the Head by Hester Berry**

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## **Red to Green: Wax Resist and Scraffito**