

Life Drawing: Capturing Gesture by Hester Berry

By [Hester Berry](#)

Gesture

“Gesture” underpins every pose and can give life to the simplest of figure drawings. It is essential for getting information down quickly in short poses, and can give longer poses a sense of spontaneity and movement.



Drawings by Hester Berry

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



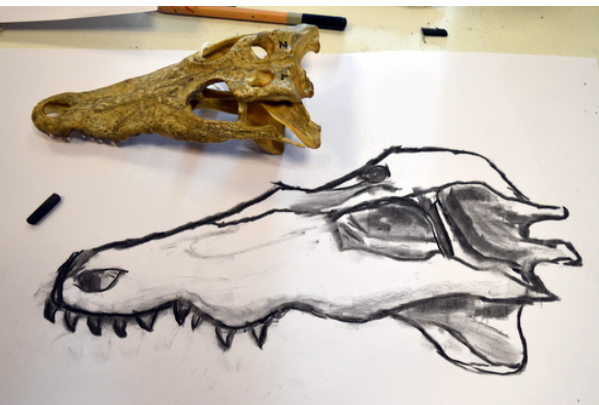
Learners are introduced to block printing

Five: Monoprinting



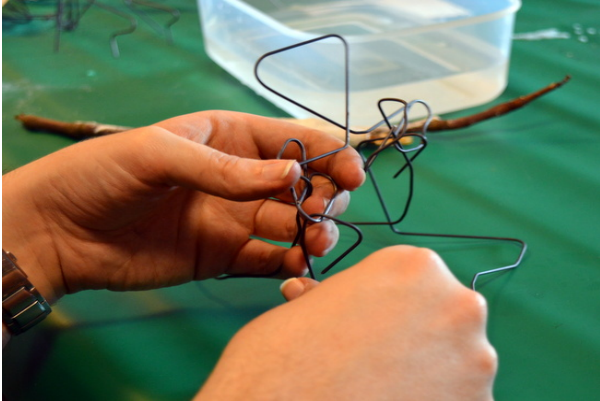
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques

Windy Day Drawing: What was it really all about?

3D Drawing with Paper: Texture – Surface – Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

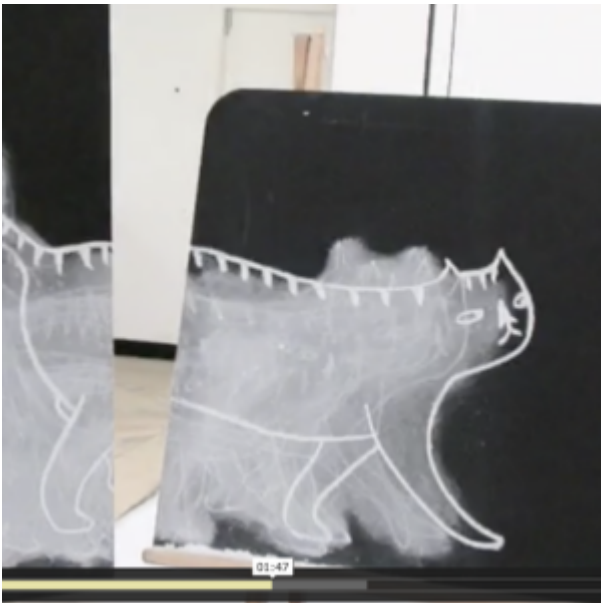
Introduction to Life Drawing with Hester Berry

Paper Pigeon Project

Year 3 & 4 Making Club: Animating Articulated Beasts

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Show Me The Shadows

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Images Inspired by Music**

Year 3 & 4 Making Club:

Articulated Beasts

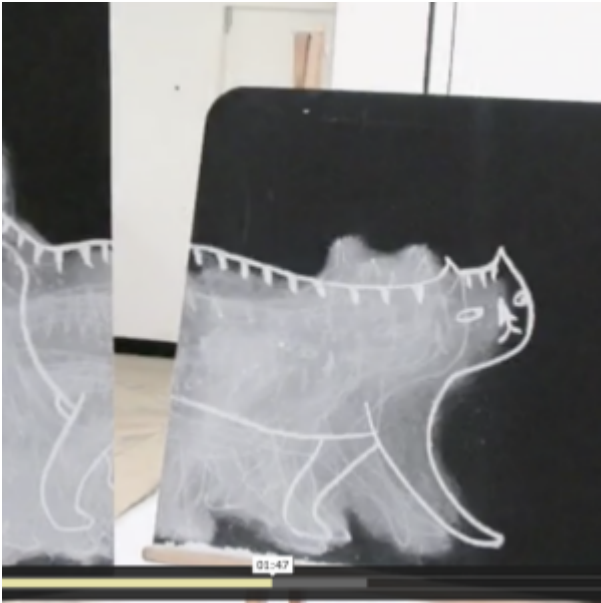
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Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

“Flock” at Prospect House School, Inspired by Veronica

Lindsay-Addy

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**Printing at Battye Ford
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**Illustrating 'The
Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Pattern and Collage: A Whole School Workshop at Monkfield Primary School

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.