

Swoop

By Rachel Burch

In this resource Head of Art at Burton Hathow Preparatory School Rachel Burch takes us through how she developed and implemented a creative project aimed at students across the whole of Key Stage 1 and 2. As children 'migrate' back to school after months of digital lockdown learning, Rachel has used this low budget project to re-engage and energise the students' creativity.



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What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something

that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

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The Electric Shades of Coloured Biro

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