

# Drawing Insects with an H Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)

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## Drawing Inspired by Elements: Hands Moving Charcoal Dust

### You May Also Like...

#### Introduction to Charcoal



charcoal cave



## Expressive Charcoal Collage: Coal Mines



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## Making Cotton Reel Motors and Obstacle Tracks

Making a cotton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full](#)

## **Making Birds! Sculpture Ideas for Primary Schools**

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## **Making Money! Drawing & Making**

Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. [Full AccessArt Members Only](#)

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## **Drawing Shiny Cutlery with Charcoal**

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

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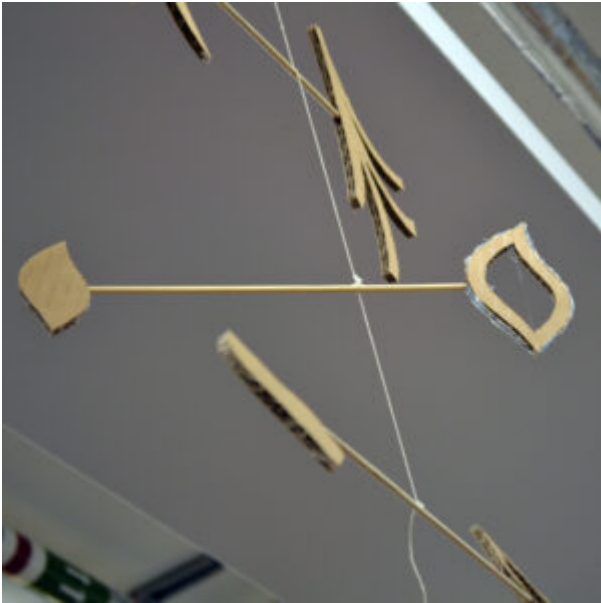
# Heavy/Light Mobile – Drawing and Making

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**Kinetic Mobile Sculpture Workshop with Laura Kohler**



## **Coat-hanger Shells**



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## **Making a Blind Contour Drawing**

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# Drawing Water!

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## Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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## Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

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# **Gestural Mark Making with Acrylic Paint**

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

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## **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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## **Drawing with Wire like Calder, and Backwards Forwards Sketching**

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

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# Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

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## Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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## Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages.

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# Making Drawings Move

See This Resource Used In  
Schools...







## **You May Also Like...**

**Pathway: Making Animated Drawings**



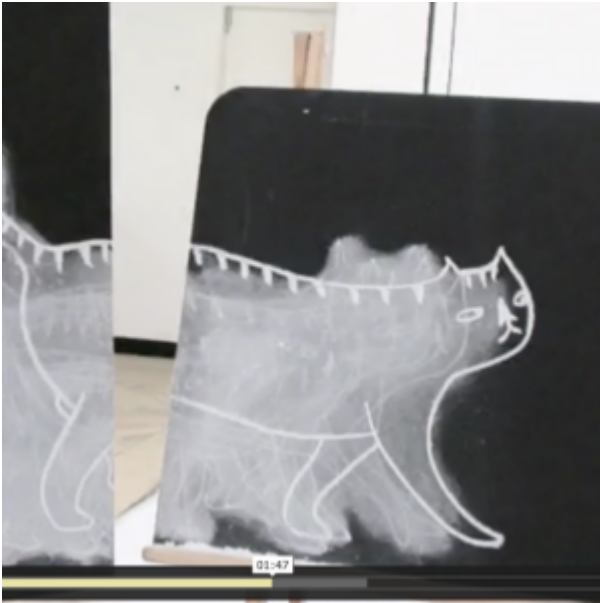
[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking Points: Lauren child**



[See how author and illustrator of Charlie and Lola creates characters](#)

**Talking points: Making drawings move**



[Explore the different ways drawings can move](#)

**Talking Points: Lotte reiniger**



[See how paper cut puppets were used to make the first animations](#)

**Talking Points: paper cut puppets**





[Explore Holly Summerson's showreel](#)

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## **Drawing Feathers: Perfect for Mark Making**

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

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## **Drawing Storyboards with**

# Children

Story Boards are a great opportunity to developing both drawing skills, and visual story telling skills and kids love them! [Full AccessArt Members Only](#)