

Drawing Inspired by Elements: Making Structure

[Drawing Inspired by Elements](#) consists of four drawing exercises which are designed to help you to look again at some of our most elemental drawing materials and find inspiration in the elemental qualities of earth, water, and fire.

In contrast to the potential chaos of drawing moving water, in this exercise you are going to first *build* a structure, which you then draw. Just as you built your knowledge by observing the moving water before you began to draw, in this assignment you are going to build your knowledge of the structure by taking an active part in making it, before you put that knowledge to good use when you make your drawing.



Continuous Line Drawing of a Structure

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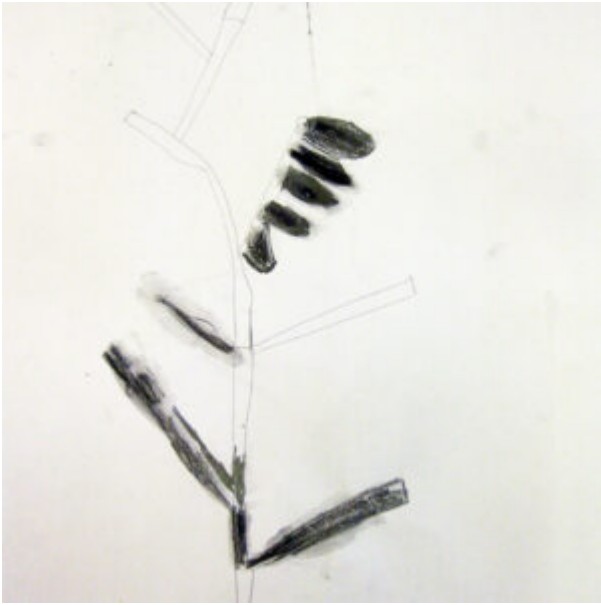
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Building Nests



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Making Cotton Reel Motors and Obstacle Tracks

Making a cotton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full AccessArt Members Only](#)

Making Birds! Sculpture Ideas for Primary Schools

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Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. [Full AccessArt Members Only](#)

Drawing Shiny Cutlery with Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

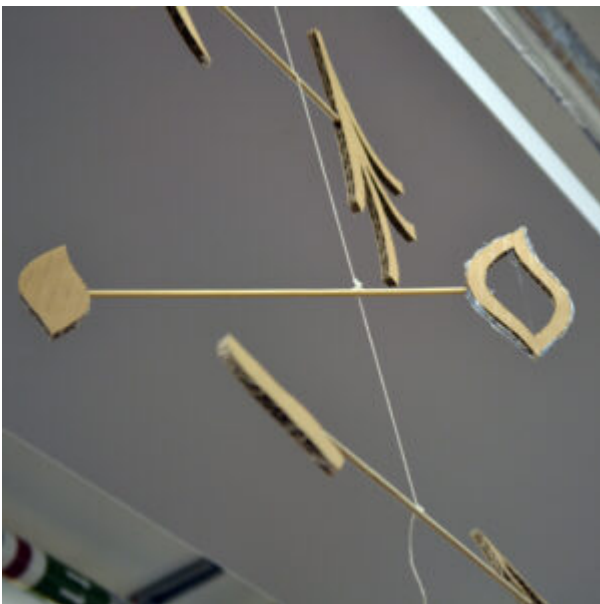
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Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged

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Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full AccessArt Members Only](#)