

# Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

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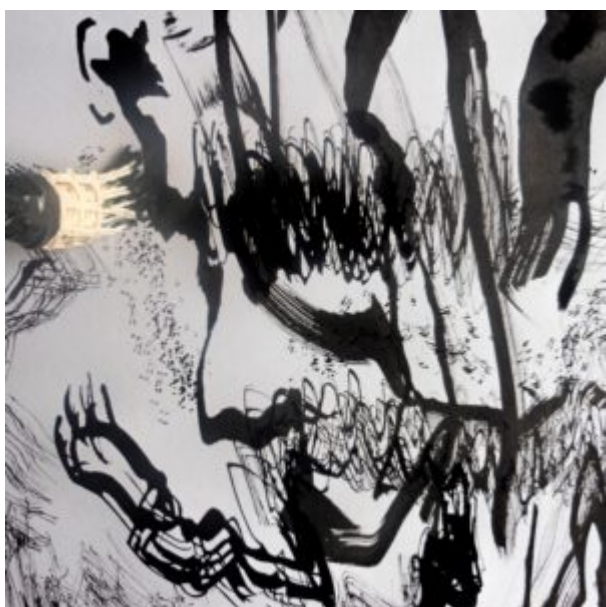
Graphic inky still life



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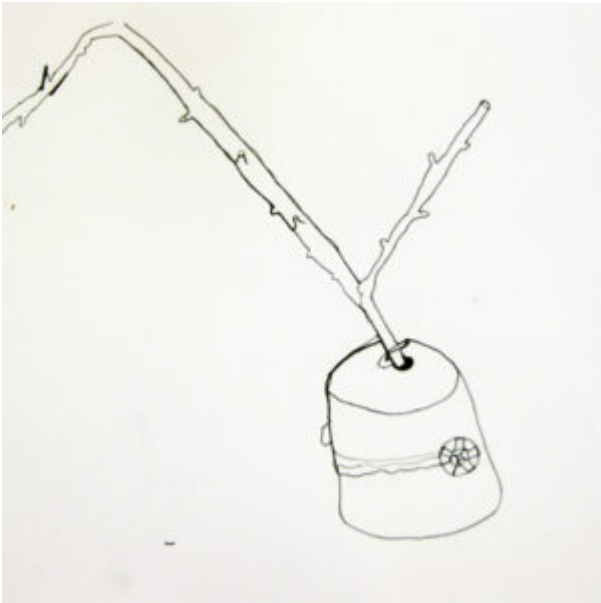
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## Making a Mask from Sticks and Tissue Paper



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## Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern

providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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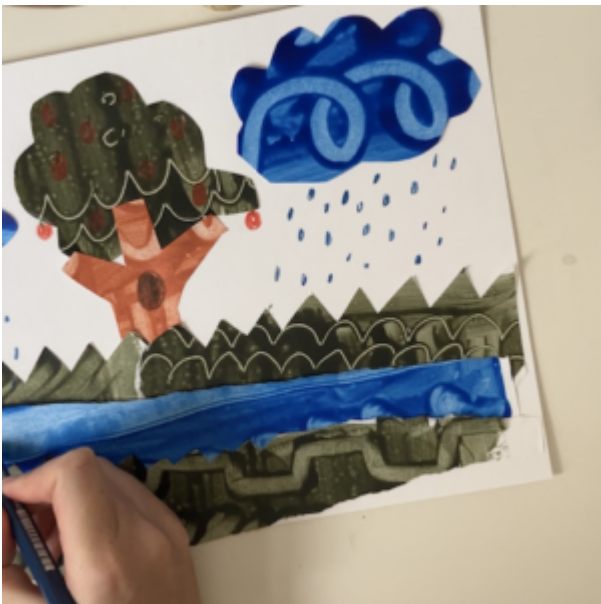


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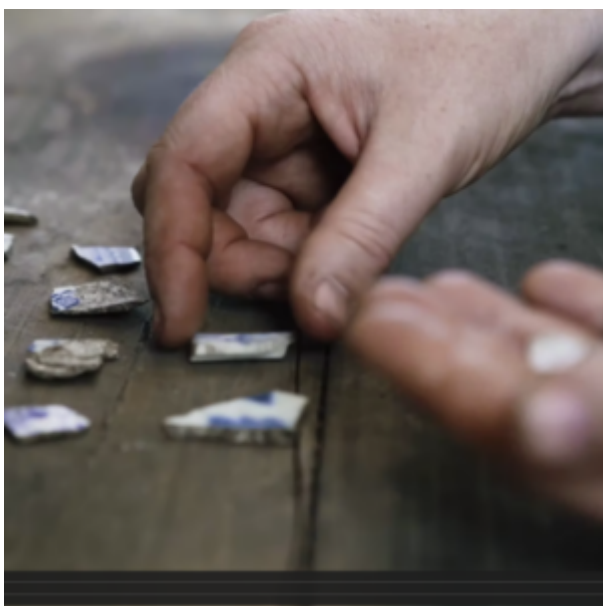
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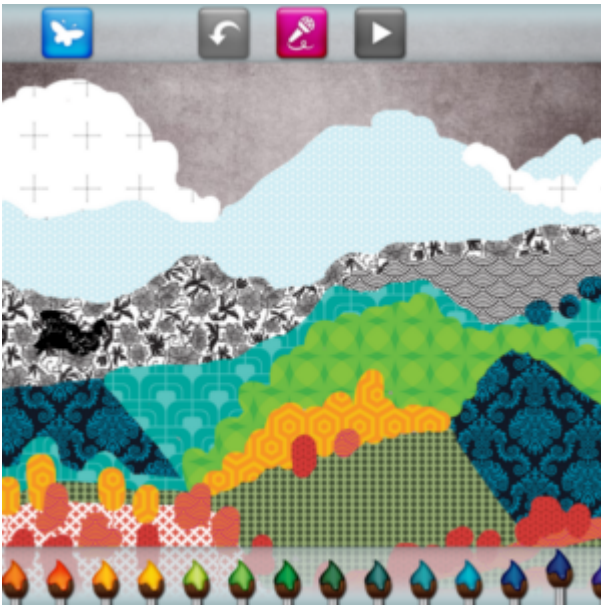


[This resource is features in the 'An Exploration of Coal Mining' pathway](#)

**Exploring Scale with Green Screen**



painting on a screen



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