

Introduction to Chalk Pastels

By [Lancelot Richardson](#)

In this post Lancelot Richardson introduces you to a range of chalk pastels and demonstrates their different properties. Find out how you can get the most out of chalk pastels below. [Login as a full member of AccessArt to see the full video.](#)

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Analogue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about

the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

Exploring Macbeth Through Art: Storyboards

**Exploring Macbeth Through
Art: Out Damn Spot!**

**Exploring Macbeth Through
Art: Light and Dark Posters**

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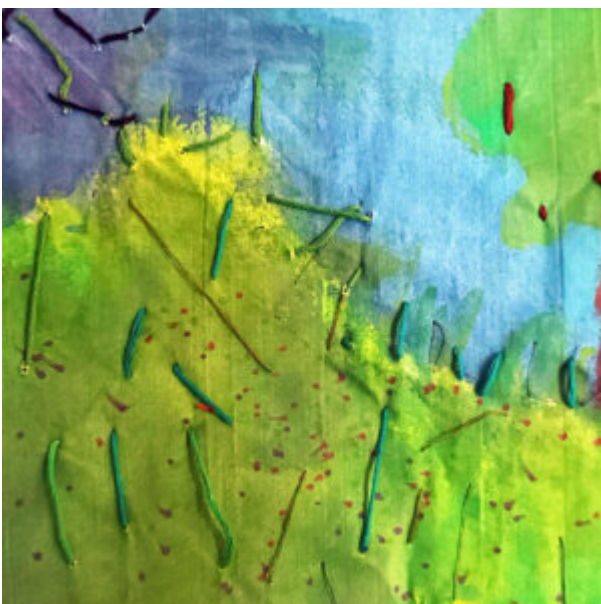
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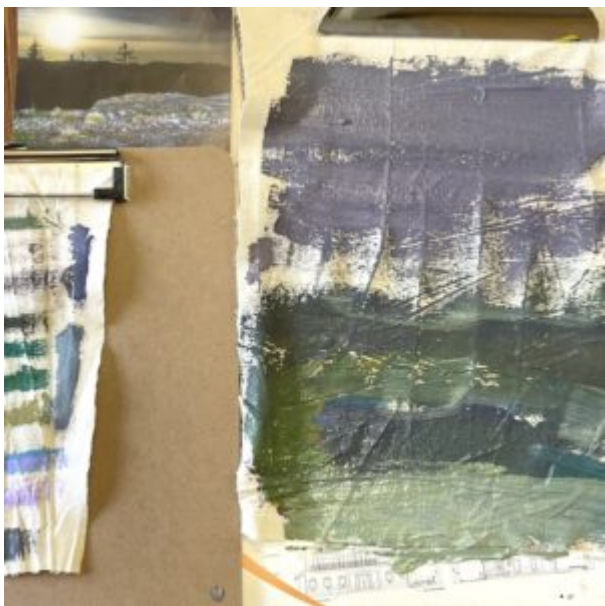
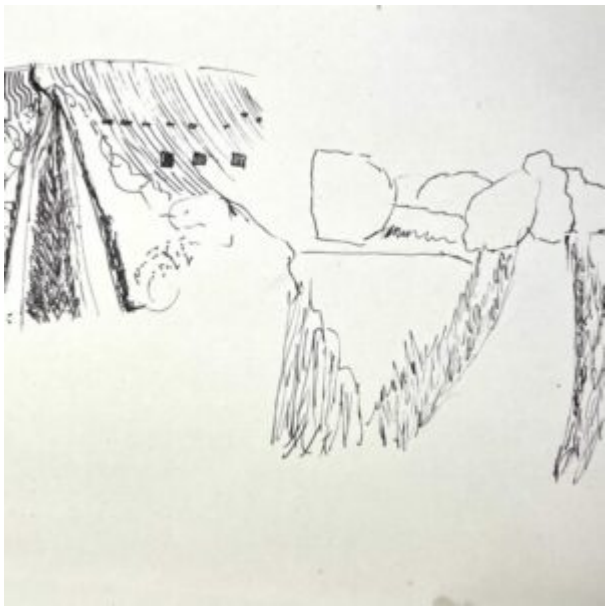


















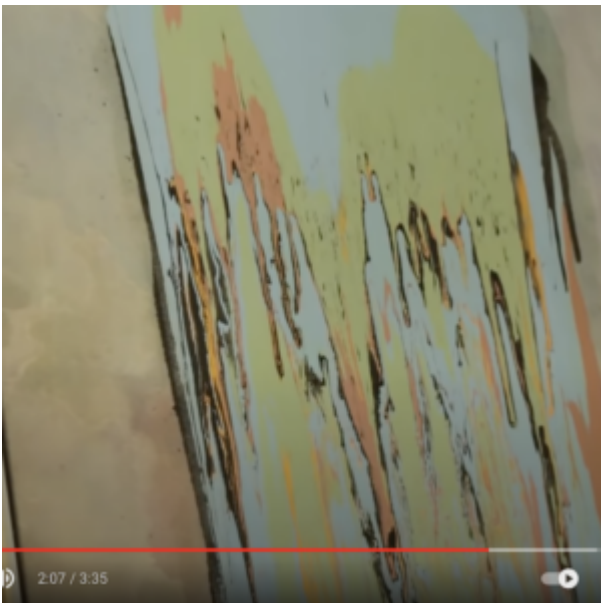
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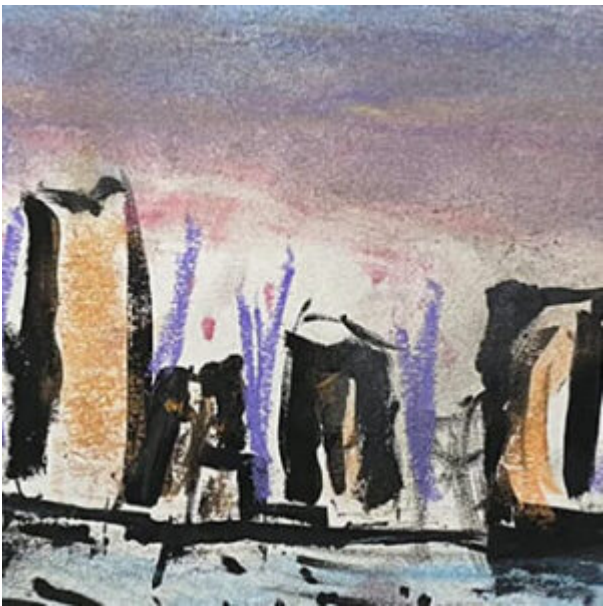
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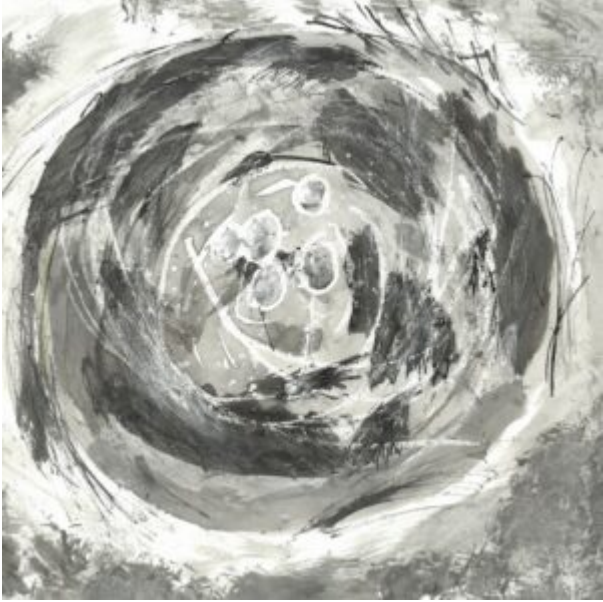


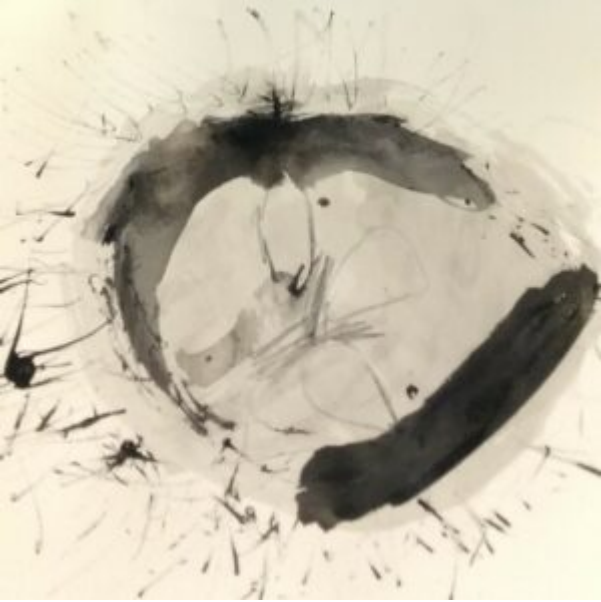
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Talking Points: What can we learn from birds



Drawing source material: nests

