

Nests: Observational Ink Drawing

By [Mandy Barrett](#) and [Jo Blaker](#)

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post three: Nests with Dry and Wet Media](#).



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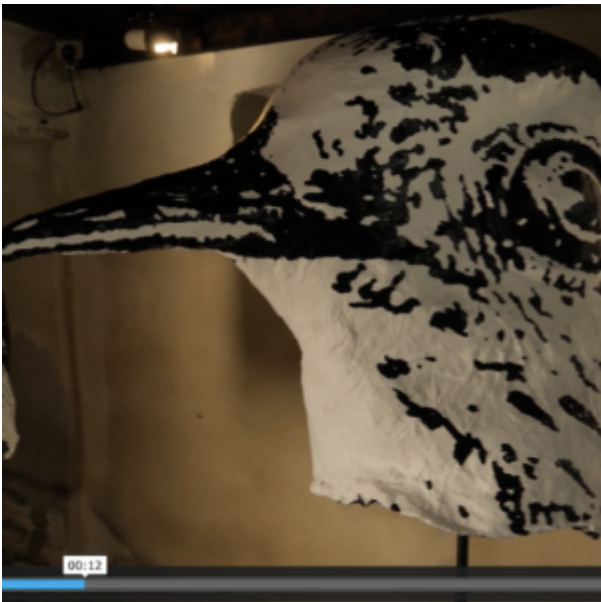
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Drawing source material: nests



Nests: Materials, Tools Testing and Sketchbooks

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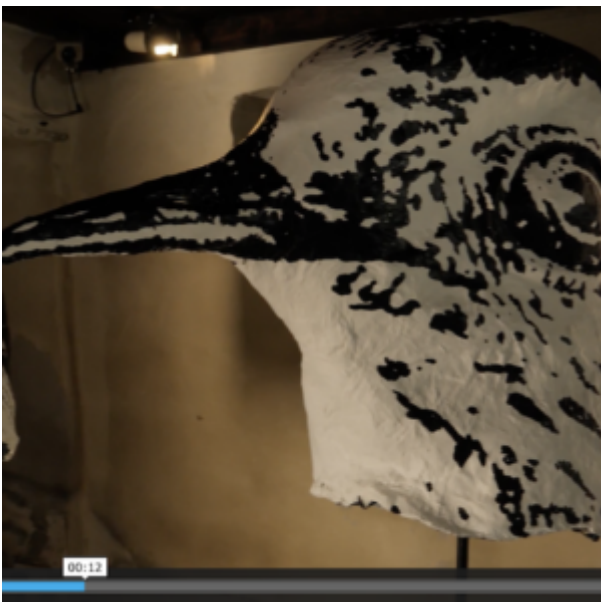
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"This activity walks

through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist

as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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World War I

Mail Art

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“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of

materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, repurposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what

this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – Rachel, AccessArt

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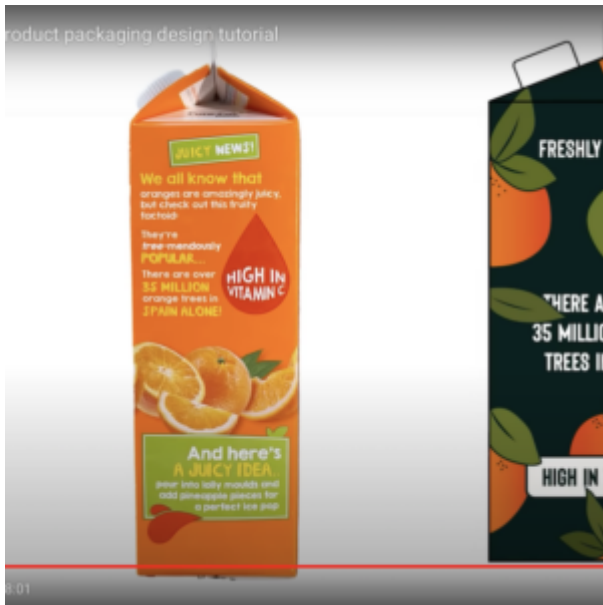


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