

# Charcoal Cave

By [Rachel Thompson](#)



In this post, AccessArt team member and Artist Rachel Thompson shows how to manipulate charcoal-marked paper to create a cave-like space in a box. The aim of the activity is to explore light, dark and shadows through 3D work. It can also be followed by observing and drawing the light and dark areas created, encouraging children to think about mood and atmosphere when drawing.

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**Talking points: Edgar degas**



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## Talking Points: Cave Art



## Session Recording: exploring Charcoal



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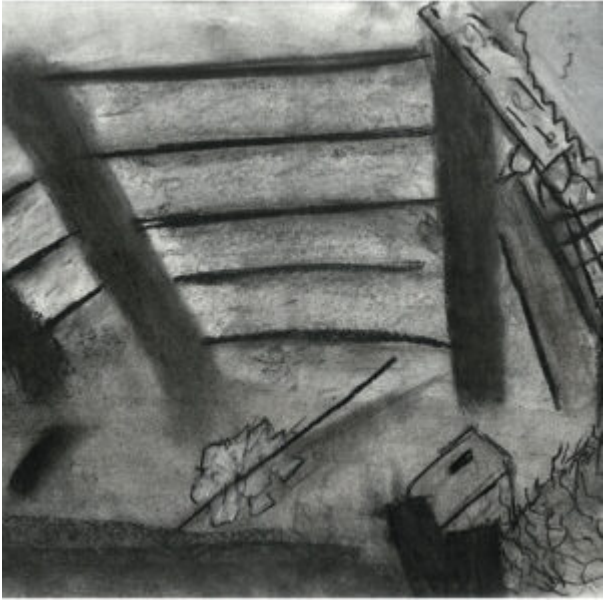
# Charcoal

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**Key Concepts for  
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**Key Concepts for  
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# **Key Concepts for Primary Schools in Drawing for Ages 9 to 11**

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## **What Is A Drawing Tool?**

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## **What Is The Purpose of Drawing?**

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# What Is Drawing?

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Still Life  
Compositions:  
Inspired by  
Cezanne

# What We Like About This Resource...

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project,*

***but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt***

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**talking  
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**points:  
still**



**talking points:**  
**Flemish and Dutch**  
**Still Life Painters**



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# World War I Mail Art

What We Like  
About This  
Resource...

“This project links  
poignant subject matter

with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with

Roman or other local historical cultures” –  
*Rachel, AccessArt*

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# Drawings



# Remembrance Day Soldiers



# For Remembrance Day

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**Which Artists:  
Claire Harrup**

**What We Like  
About This**

# Resource...

**“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what**

**this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – Rachel, AccessArt**

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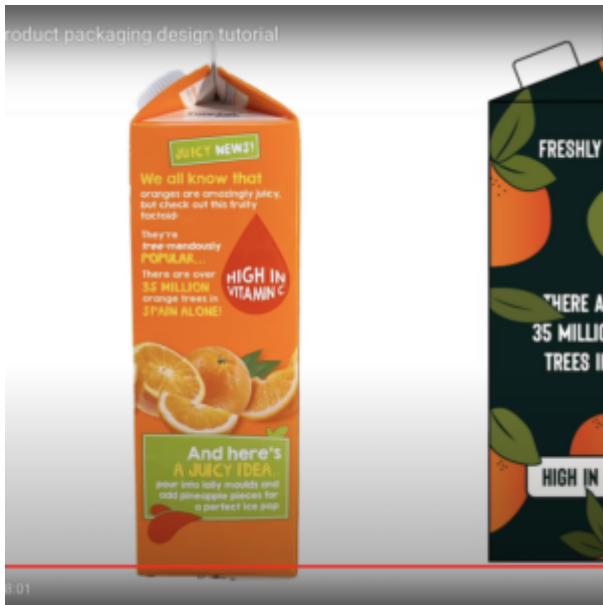


This is featured in the '2D Drawing to 3D Making' pathway

**Talking**

**Points:**

# Packaging Design



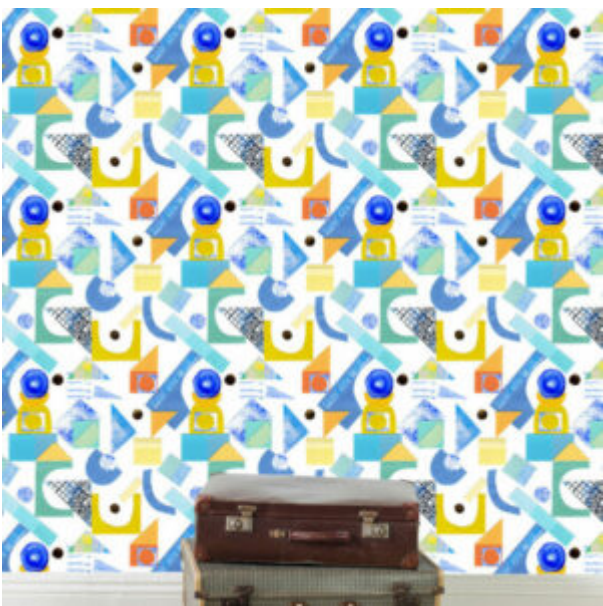
# What is Typography



# Which Artist: Rachel Parker



# Repeating Patterns



# Block Printing Repeat Patterns



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**Which Artists:**

**Ava Jolliffe**

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**Sketchbook**  
**Journey At**  
**Haslingfield**  
**Primary School**

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# **Which Artists: Jason Line**

**What We Like  
About This  
Resource...**

**“It’s always so inspiring  
to hear how different  
artists work and we  
particularly like the**

**detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some**

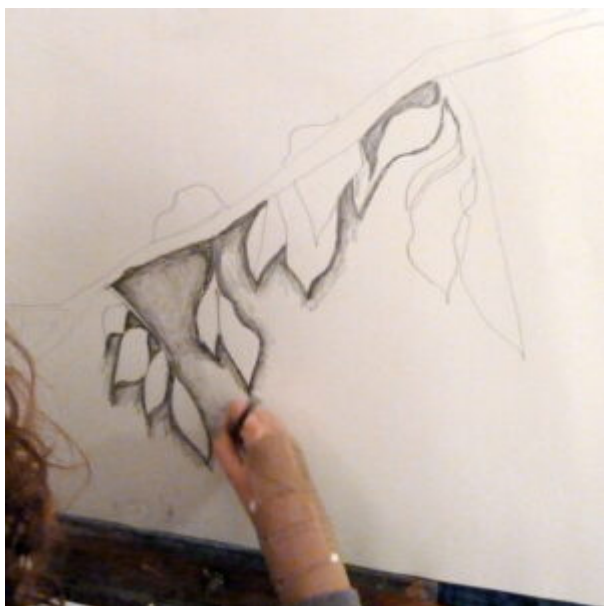
suggested resources below  
also touch on this". –  
*Rachel, AccessArt*

## You Might Also Like...



[Tackling Still Life](#)

# for Children



# Drawing Negative Space



# Visual Arts Planning: Still Life

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**Dropped Cone  
Sculptures with  
Julia Rigby**

# **What We Like About This Resource...**

**“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s**

really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to revisit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual

arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – *Rachel, AccessArt*

**You Might Also Like...**



## Art Club Cafe



## Communal Drawing:

# Summer Picnic



# Redesigning Food Packaging

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# Portrait Club

**What We Like  
About This  
Resource...**

*“We’re really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*”

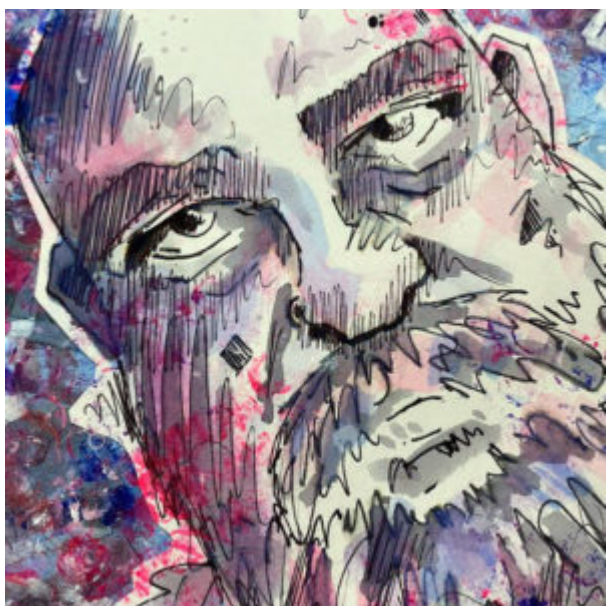
*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or*

*events. Thank you Jake!”*  
Paula, AccessArt

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Identity' pathway

**Talking  
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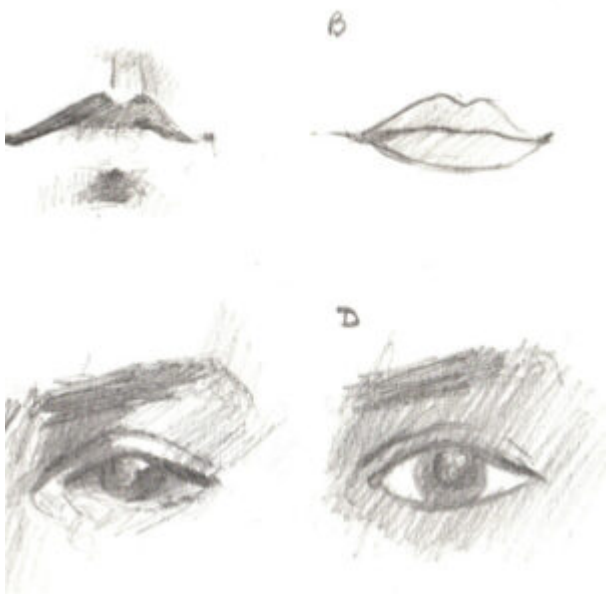
**Points:  
Akunyili**



# Making Physical or Digital Layered Portraits



## Introduction to Portraits



# Exploring Portraits in Graphite, Collage and Clay

