

Connecting With Nature Through Art

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the first in [a series](#)) Mostyn talks about his experience of making sculptures from natural materials, and contemplates how they can help participants connect to the natural world.



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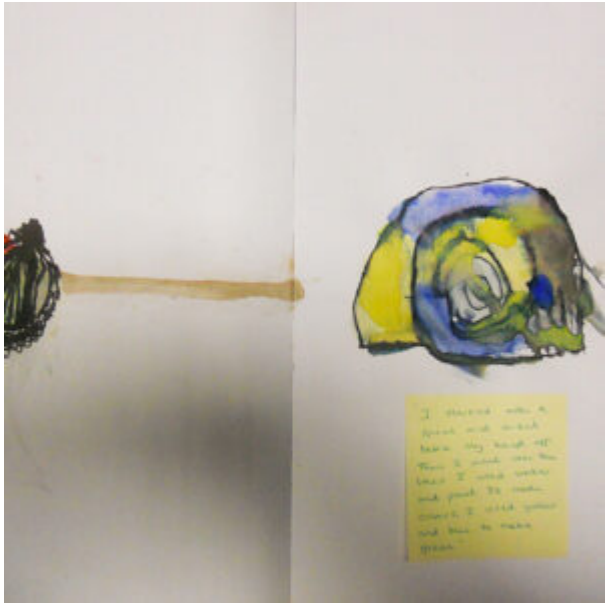
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Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but

also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

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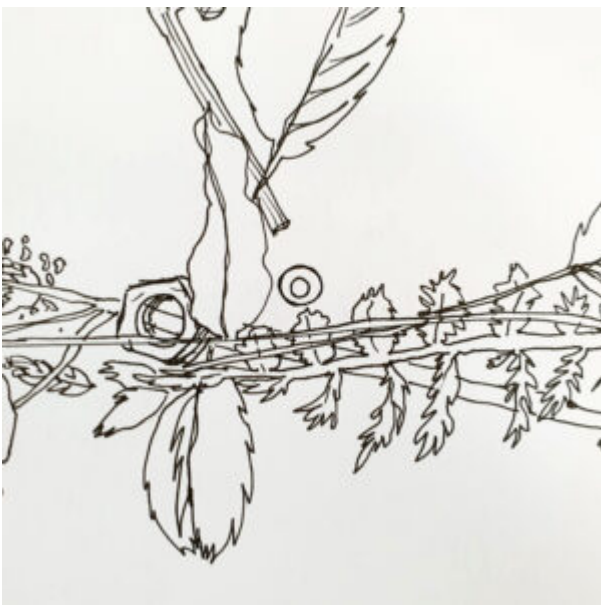


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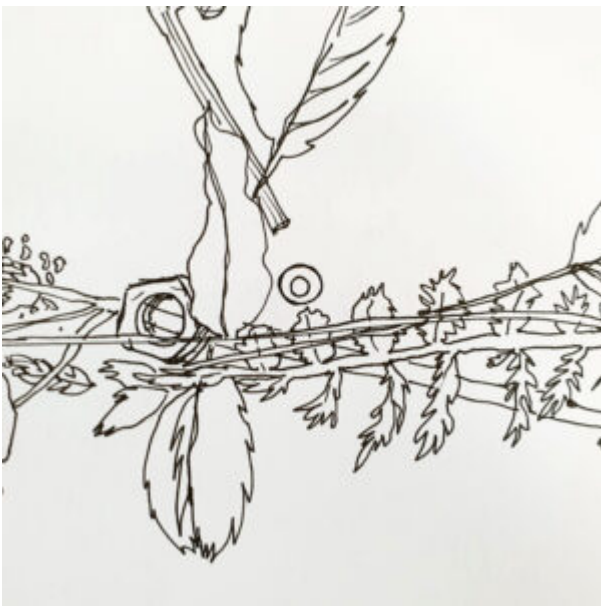


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Inspired by Miro



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Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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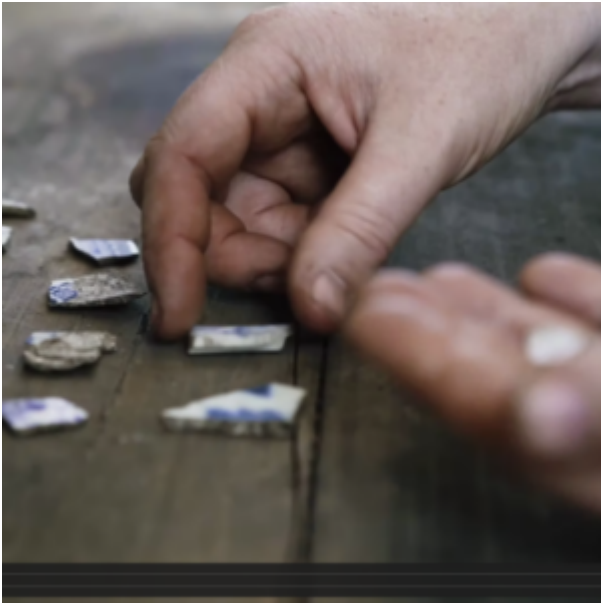
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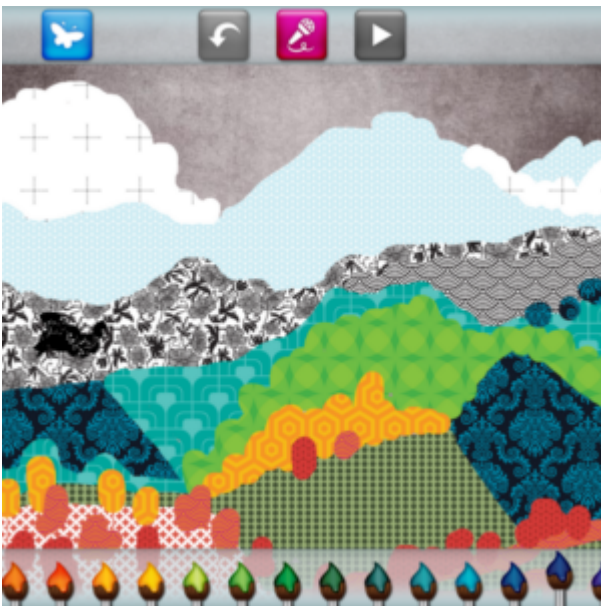


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