

Draw your Granny and Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

Galaxy Painting

“Missing You” – Pavement Art Response to #SchoolclosureUK

Drawing Large

**See This Resource Used in
Schools...**





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Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



Molly Hausland



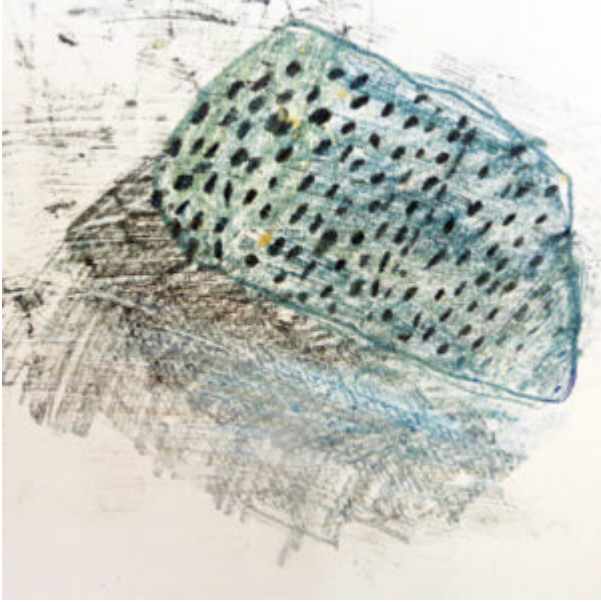
The ancient art of konan



Mono Printing Session with 'Change, Grow, Live'

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Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources

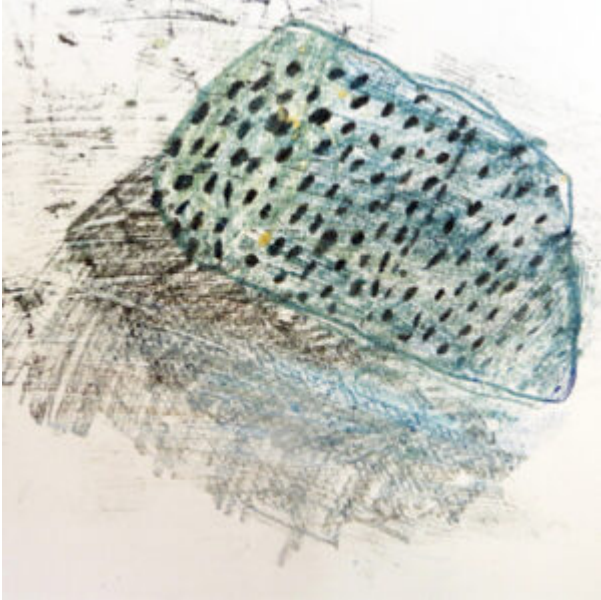


Rainbows and Waves for Grey Days

Drawing Small

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Drawing Large



Life Drawing Class: Visual Impressions

Inspired! 'The Tree' by Year One and Two at Hauxton Primary School

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

Walking and Drawing

Unesco: Celebrating the Power

of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Children's Community Project

Foreshortened Sketches

Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and

the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

Bubble Drawings

Pastel and Rubber Chiaroscuro Drawings

Thinking Silhouettes

Wall Drawings with Tape

Classical Inks

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.