

Making a Scroll Drawing

Use this resource to encourage children to draw in a different scales and ratios.



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Shells: Observational and Imaginative Drawing

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Hands, Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.

Looking for Hope in the

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**One Roll of Paper, Two
Activities**

Botanical Fairies

**Draw your Granny and
Grandpa or Any Relative
You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

Galaxy Painting

**“Missing You” –
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Drawing Large

**See This Resource Used
in Schools...**





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The ancient art of konan



Molly Hausland

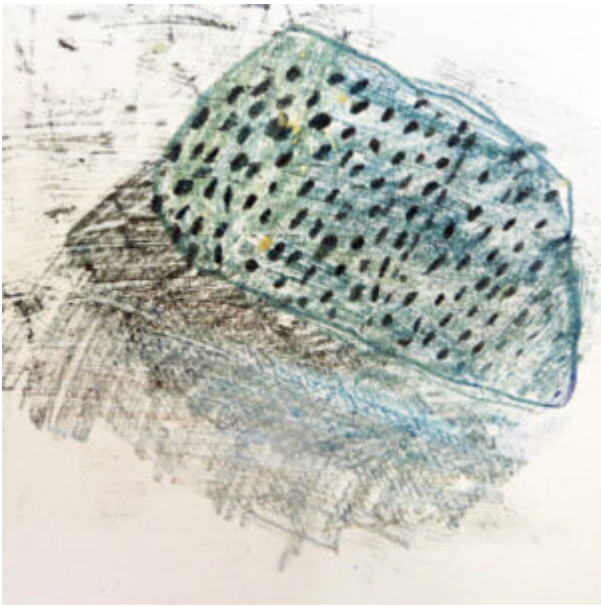


**Mono Printing Session
with 'Change, Grow,
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Talking Points: Xgaoc'o Xare



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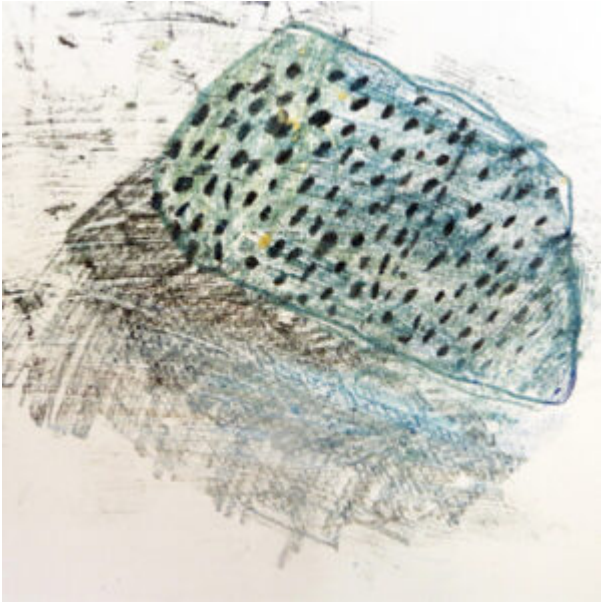


Rainbows and Waves for Grey Days

Drawing Small

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Drawing Large



Life Drawing Class: Visual Impressions

Inspired! 'The Tree' by Year One and Two at Hauxton Primary School

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for

Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'. It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

Walking and Drawing

Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Children's Community Project

Foreshortened Sketches

**Cupid and Psyche: How a
Fifteenth-Century
Renaissance Panel
Became the Most Loved
Painting in**

Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.