

Classical Inks

By [Melissa Pierce Murray](#)

In this session we made ink drawings by copying from images of classical marble sculptures. We worked from a selection of printed images of well-known Greek and Roman sculptures, sourced from the internet. We used washes of a single colour of ink to create tone and black ink to add details and depth.



Seeing Form

Working from images of the white marble allows you to more easily see form. Similar to working from a black and white photograph, you see outlines and shadows, uncomplicated by colour and tone. We used broad brushstrokes of the coloured ink to feel our way around the form. Diluting the ink with water allows you to successively build up the shape, adding

deeper washes for shadows and depth.



Roman 'Discus Thrower', and Bernini's 'David'.



Winged Sphinx

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the

work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Nib & Ink Mark Making Still Life

**Many thanks to accessArt Young Artist
Rowan Briggs Smith**



Young
Artists



The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

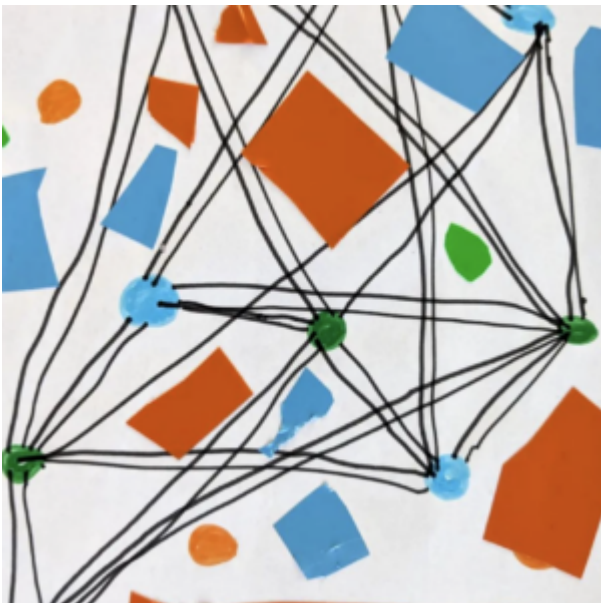
Nursery Night Time Collage

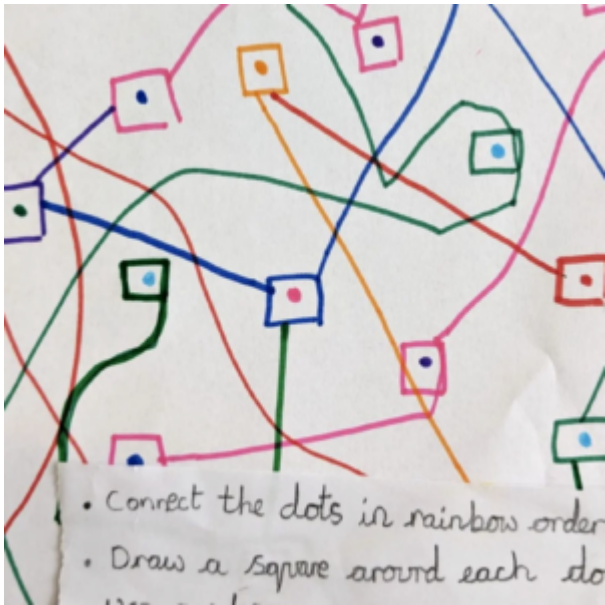
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery

School, Cambridge to make their very own night time scenes with collage and wax-resist.

Rules and Resolutions

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[This is featured in the 'Exploring Pattern' pathway](#)

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For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Spotting Potential and Nurturing a Young Talent

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Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Three Approaches to

Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Modelling the Head in Clay Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Teaching Children to See Shapes Objectively by Hester Berry

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