

# Nests: Observational Ink Drawing

By [Mandy Barrett](#) and [Jo Blaker](#)

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post three: Nests with Dry and Wet Media](#).



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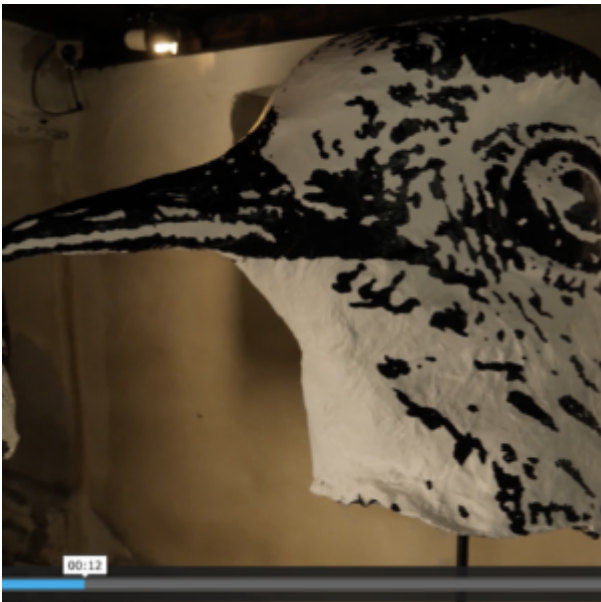
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**Drawing source material: nests**



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## **Exploring, Associating & Connecting – a Sketchbook Exercise**

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## **Sketchbook Journey At**

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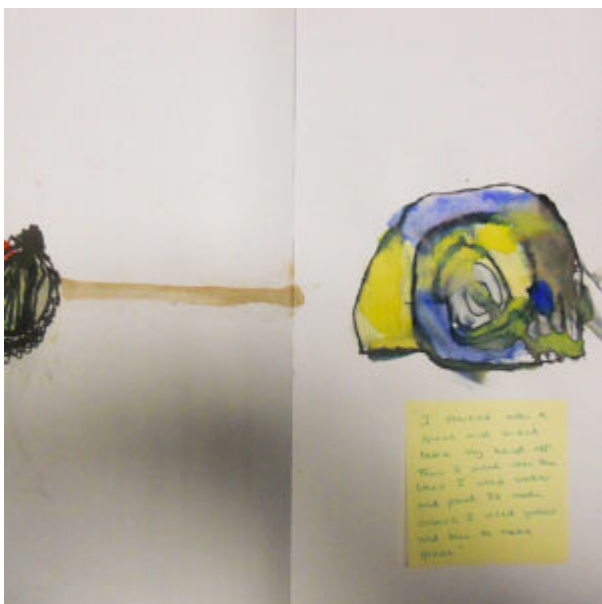
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## Personalising a Sketchbook with Mark Making and Collage

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### Water Soluble Felt-Tips With Complementary Colours

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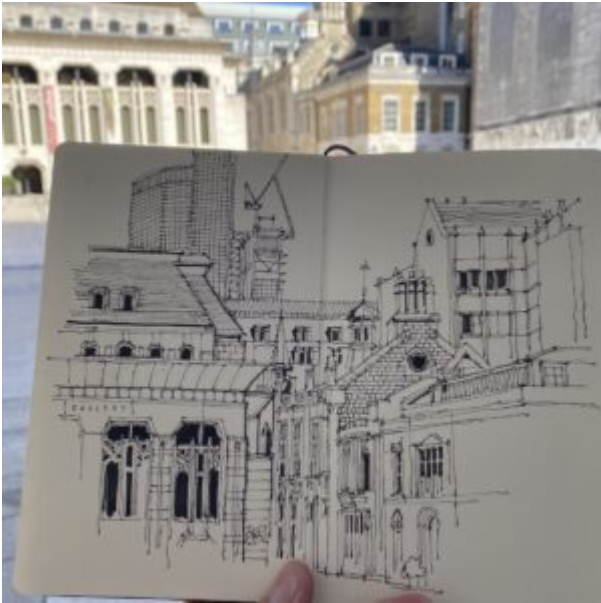
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the drawing journey



## Layered Colour Gestural Drawing



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## Mark Making & Sound: Part Three

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Mark Making & Sound: Part One



## **Mark Making & Sound: Part Two**



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## **Mark Making & Sound: Part Two**

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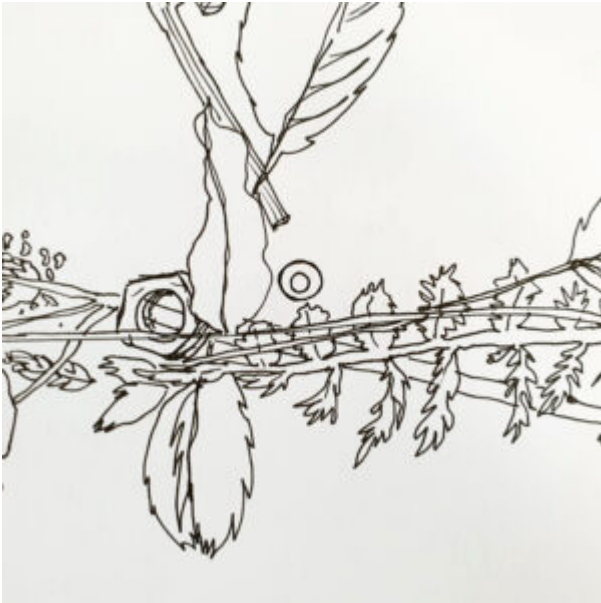


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**Mark Making & Sound: Part One**



**Mark Making & Sound: Part Three**



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# Mark Making & Sound: Part One

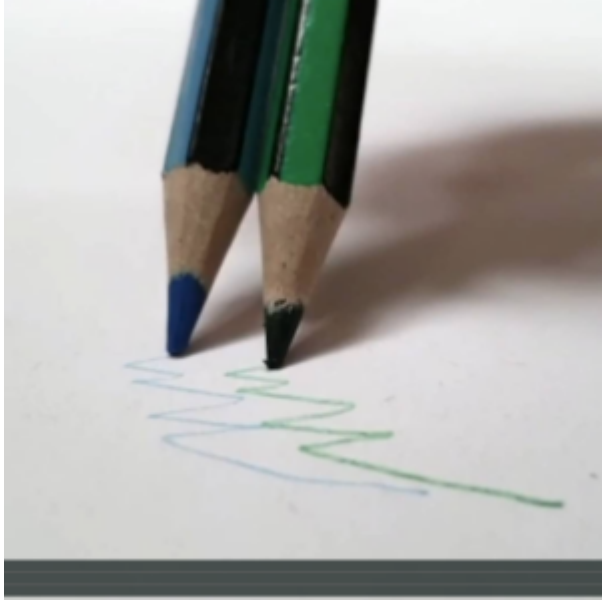
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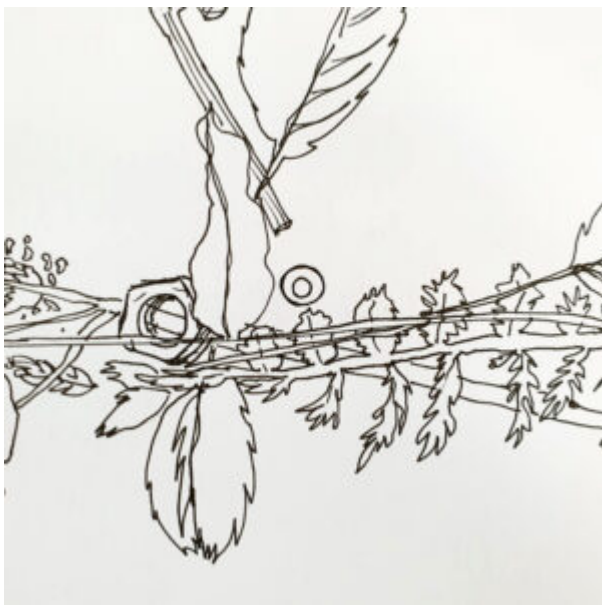


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## Mark Making & Sound: Part Two



## Mark Making & Sound: Part Three



## Drawing to a Slow Rhythm



**Inspired by Miro**



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**You And Me Make Tree**

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**Making a Scroll Drawing**

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# Pastel and Rubber Chiaroscuro Drawings

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## Wall Drawings with Tape

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## Drawing in the Dark: Developing a Visual Language

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## Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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## The Other End Of The Line