

Modelling Monsters

In this two-part activity students will create monsters inspired by their own drawings of animals, and will see their monsters come to life through a modelling activity. This activity aims to promote the development of skills such as hand-eye coordination, dexterity, creating narratives and fine motor skills.

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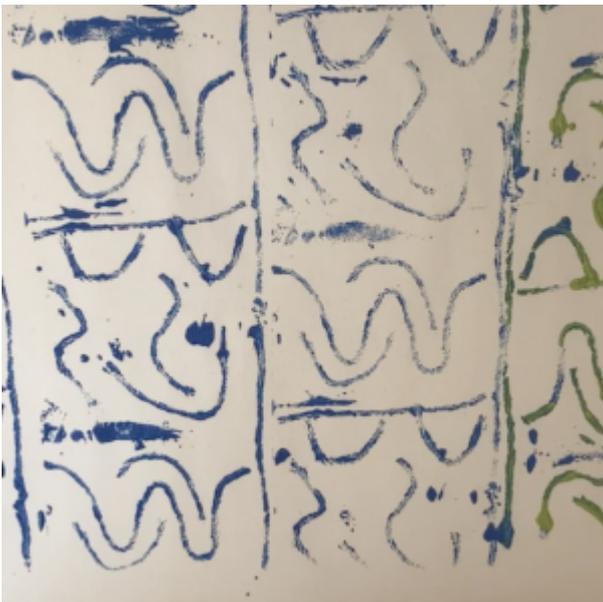
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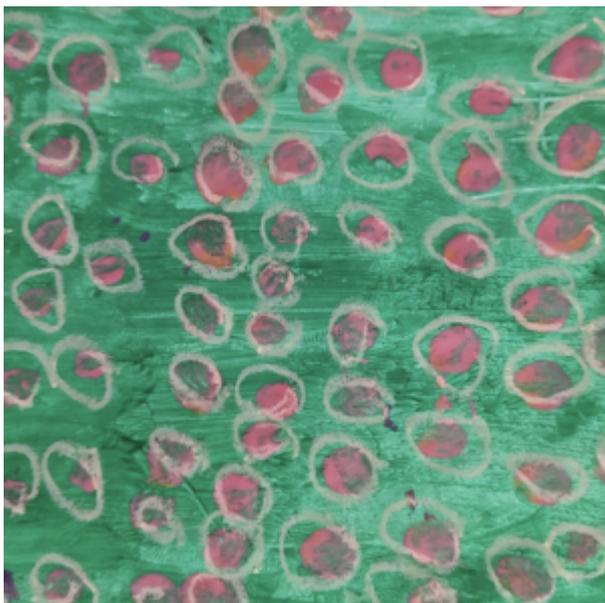
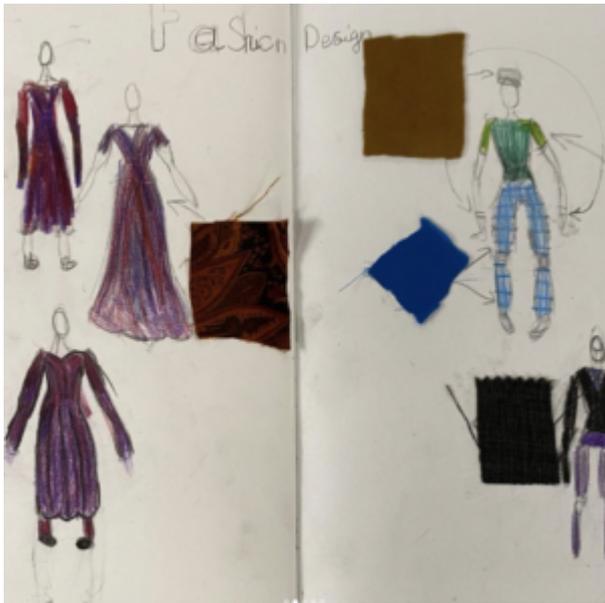
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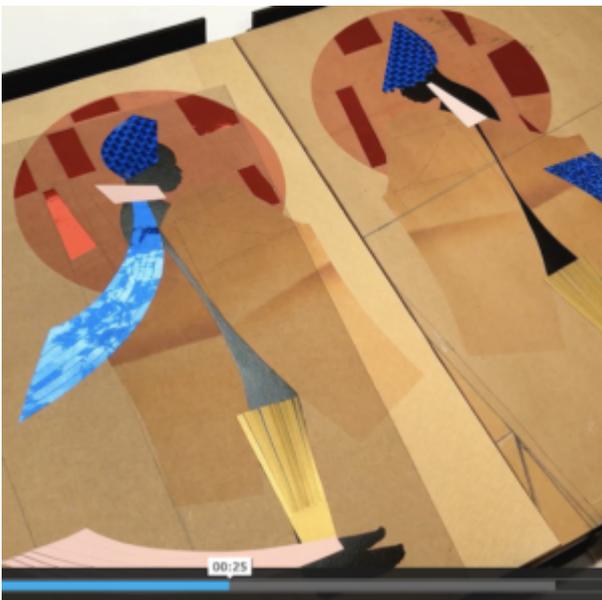
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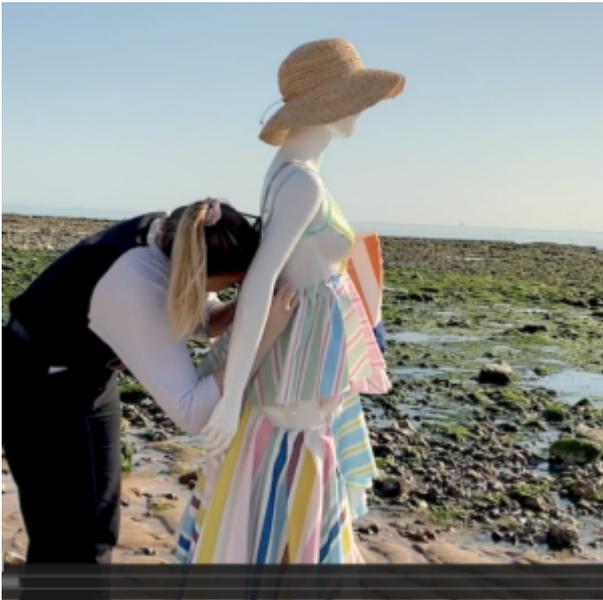
Talking Points: Hormazd Narielwalla



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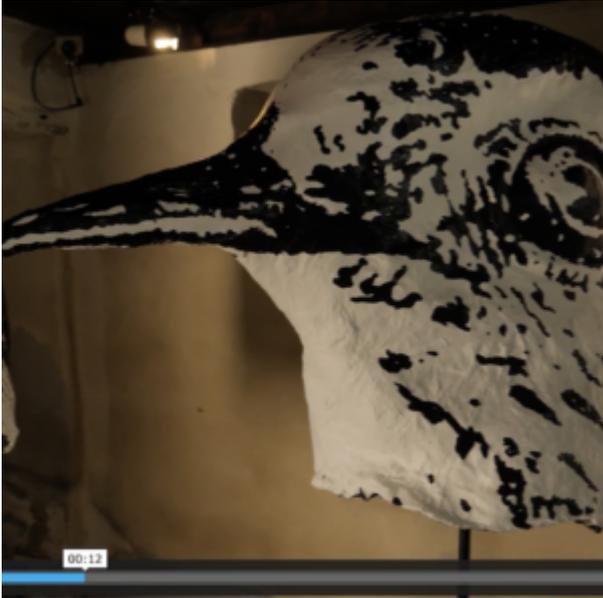
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Drawing source material: nests



Nests: Materials, Tools Testing and Sketchbooks

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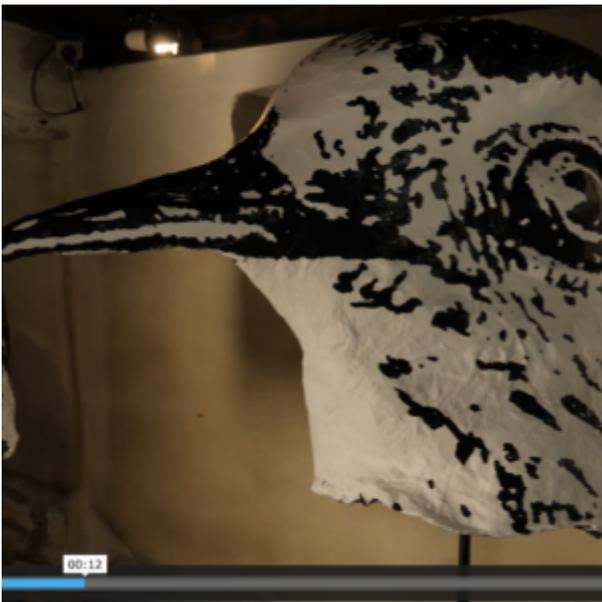
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**Talking Points: Claes
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**Talking Points: Nicole
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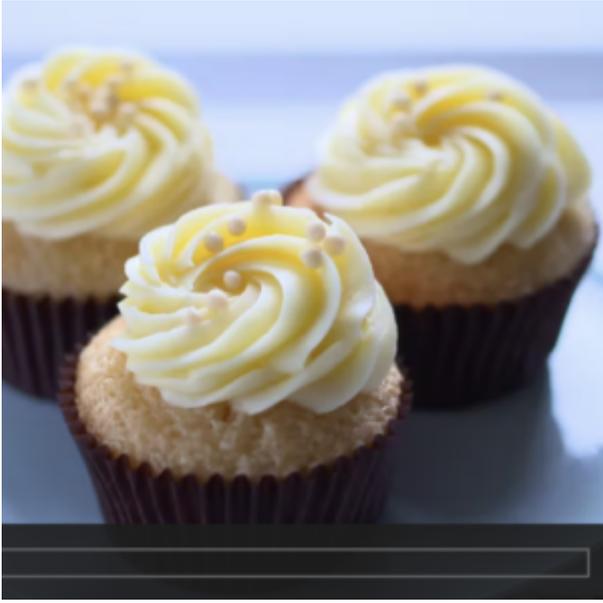


Talking Points: Lucia Hierro



Drawing source material:

Food



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**Talking points: Edgar
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Talking Points: Cave Art



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Still Life
Compositions:

Inspired by Cezanne

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“This activity walks through a number of different processes and taps into multiple

skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc

differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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**Talking Points: Paul
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The

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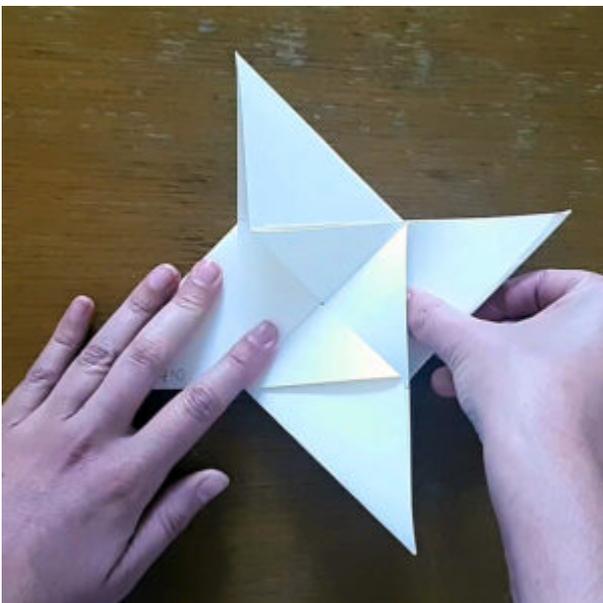
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“This activity is a great example of how we can use paper as the focus of creativity. Often we use

paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

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