

Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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Introducing Set Designing – Exercises to Respond to Text – Model Making

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



Set Design with Primary Aged Children



set design resources



Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. [Full AccessArt Members Only](#)

Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

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Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise

Exploring with children how they can use a sense of touch to inform their drawings. [Full AccessArt Members Only](#)

Making Birds! Sculpture Ideas for Primary Schools

Drawing Shiny Cutlery with Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing Calder, with Wire like Backwards

Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.