

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

By Paula Briggs and Rowan Briggs Smith



This resource shares a session with children aged 6 and 7, exploring the illustration's of [Maurice Sendak](#) from [Where the Wild Things Are](#). In particular the session looks at the kinds of marks Maurice made to create a sense adventure, and prepares the ground for the exploration to come, which will evolve into colour, collage and sculpture.

You Will Need:

- Colour copies of close-up images of Maurice Sendak's Where the Wild Things Are.
- Three pens for each child: black handwriting pen (fine), black Sharpie (medium), black marker pen (bold)
- Sketchbooks or paper.

- Soft toys (children brought their favourite soft toy).

Time: 1 hr

Outcome:

- An exploration of mark making (in sketchbooks) and then applying this knowledge in a drawing.
- An understanding of how using different pens and holding them in different ways can affect the marks we make, and how we can use those marks to make interesting drawings.
- Beginning an understanding of how the artist (Maurice Sendak) used marks to build his images.
- This session is a spring board for the next session in the series. [See the whole series here.](#)

To Begin:

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

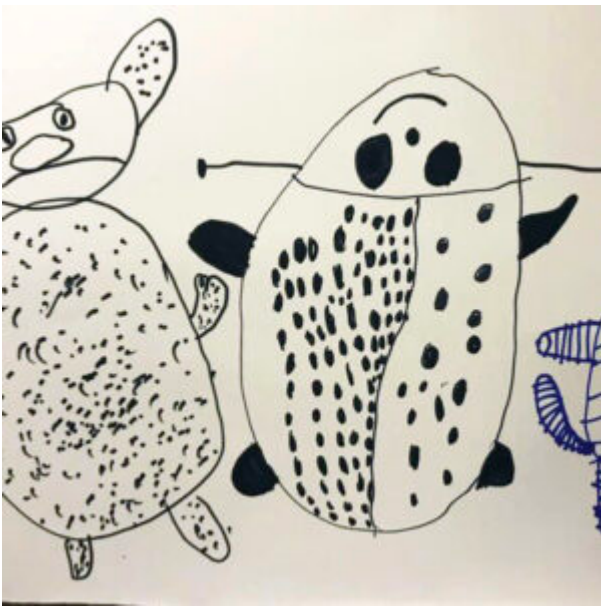
An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

Visual Arts Planning Collections: Toys, puppets, dolls



talking points: maurice sendak



Show Me What You See: Drawing Inspired by Anglo Saxon Architecture

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Painting the Storm, at Bourn Primary Academy

Drawing as Support Activity

**Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture**

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Discovering Charcoal – Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

[Full AccessArt Members Only](#)

One Line Street Scene: A Visualisation Warm Up Drawing exercise