

# Be Inspired to Inspire

By [Sheila Ceccarelli](#)

Do you ever feel as a creative facilitator you, yourself need to be filled, and that teaching just can't go on until your batteries have been recharged and creative spirit reenergised?

That's how I was feeling last Tuesday, before my Experimental Drawing Class, so decided, after seeing a friend's posting on Facebook about forest bluebells in bloom, that instead of spending my morning planning indoors, I'd go out for a walk and find some inspiration for my students and myself outside.



Bluebell forest

The bluebell forest was overwhelmingly beautiful and I did feel inspired, though I still did not know how that would translate back in the studio with my students.

I have a class full of builders who love to construct, and

enjoy working big, so remembering some black sugar paper and work by [Rebecca Hoyes](#), I set students the challenge of transforming the studio into their own bluebell forest.

This was a quick and energetic session whereby teenagers transformed the studio into a forest in just an hour!



Bluebell forest by teenagers at AccessArt's Experimental Drawing Class

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## **Inky Objects with Melissa Pierce Murray**

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture

plane to fill.

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## **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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## **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Teenagers Experiment with**

# **Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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## **AccessArt helps teachers at Belvue School to get ready for a Drawing Week**

[Back to InSET & CPD](#)

**Teachers Battle it Out in Conversation with Marks on Paper**



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

# Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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# **Making Giant Withie Lanterns**

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

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# **Make a Model Stitched House**

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# **Teenagers Write A Letter, A**

# **Postcard, A Poem or A Narrative in Invented Text**

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**Lights | Camera | Action | we  
all love glow-in-the-dark  
tape! By Sara Dudman**

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**Our River – Year Five Pupils  
Build a Communal Drawing in  
Four Steps**

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**Graffiti Floor – Teenagers  
Have a Silent Conversation  
with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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# **Astronaut Paper Body Casts by Gillian Adair McFarland**

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

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# **Teenagers Improvise a Shadow Puppet Play**

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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# **"Flock" at Prospect House School, Inspired by Veronica Lindsay-Addy**

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**'Dawn Chorus' by Marcus Coates**

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