

# Tomorrow, Today by Karen Guthrie and Nina Pope

A **40 Artist Educator** Resource:  
Be Inspired by Karen Guthrie &  
Nina Pope



Week 1 of Tomorrow, Today by Karen Guthrie and Nina Pope at NW Cambridge development site photo by Nina Pope

Acclaimed artist duo Karen Guthrie and Nina Pope share how they achieved one of the most physical and ambitious contemporary art projects seen in Cambridge, in the creation of a model village of the future NW Cambridge development.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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### Tomorrow, Today by Nina Pope and Karen Guthrie

The large-scale landscape intervention Tomorrow, Today emerged from the artists's residency with the Cambridge University Archeology Department, part of the first group of residencies conducted around the new NW Cambridge development and managed by the [Contemporary Art Society \(CAS\)](#) and [InSite Arts](#). The artists specifically worked with the Cambridge Archaeological Unit, which conducted the survey and dig prior to the Development going on site, and also researched other archaeological areas including soil archaeology and contemporary archaeology.

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Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

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## **Post Office by Rosalie Schweiker: An Interactive Community Art Project**

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**Which Artists: Faith Bebbington**

# What We Like About This Resource...

*“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.*

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## Making Sculptures: The Chair And Me

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## Making Mini Sculptures that “Belong To The Ground”

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Constructing icebergs to make an installation in a school hall.

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## **Drawing with Tape on Walls with Rebecca Hoyes**

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

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## **Installation Art**

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## **I am AccessArt: Tracy McGuinness-Kelly**

Artist Tracy McGuinness-Kelly shares her inspiration and processes.