

Sculptural Environments Inspired by Hockney

[By Natalie Deane](#)

In this project Natalie Deane, an artist and specialist teacher for Primary, Art, Craft & Design at Battyeford Primary School will show you how to facilitate a project that explores mark making, collaboration and sculpture. In this activity children create a class installation bursting with dynamic marks, beautiful forms and striking colours, all inspired by David Hockney.



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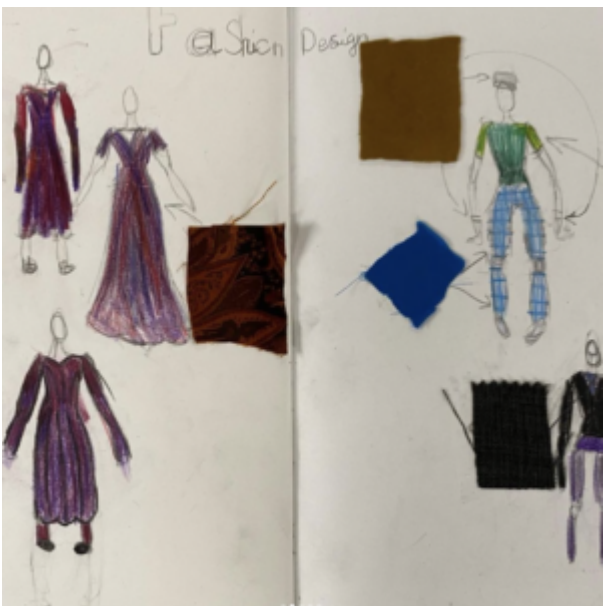
Making 2d & 3d Fashion Designs with Painted and Decorated Paper

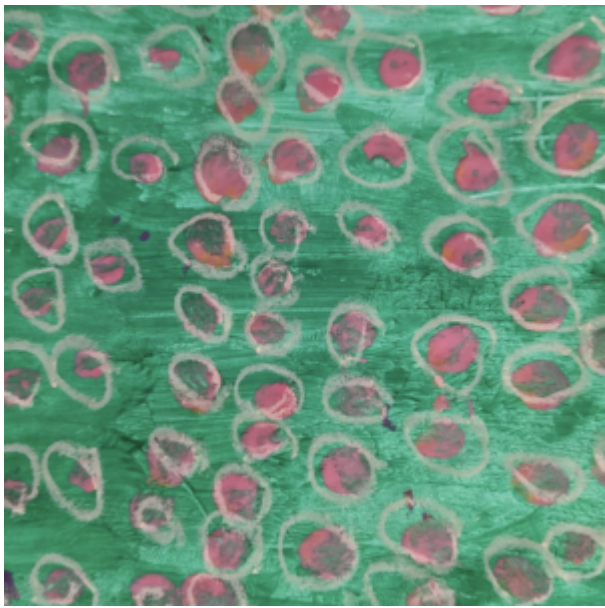
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Pathway: Fashion Design

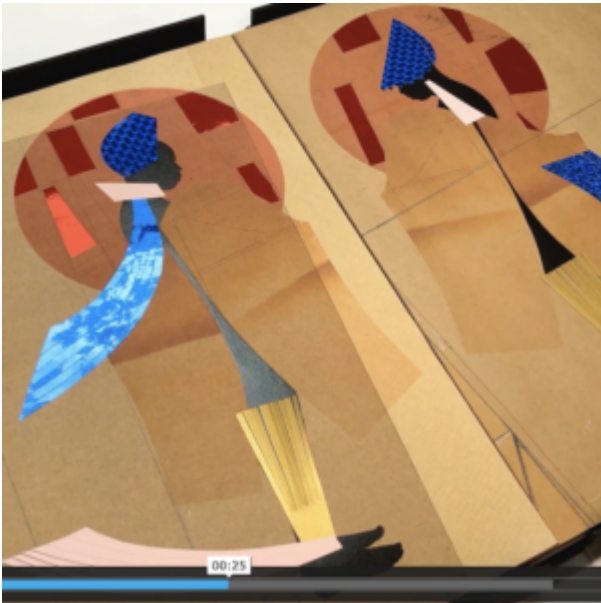


[This is featured in the 'Fashion Design' pathway](#)

**Talking
Narielwalla**

Points:

Hormazd



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss

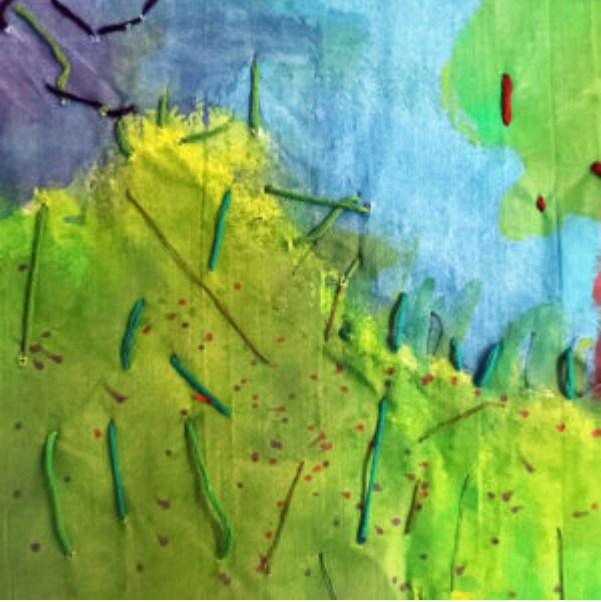


Talking Points: Rahul Mishra



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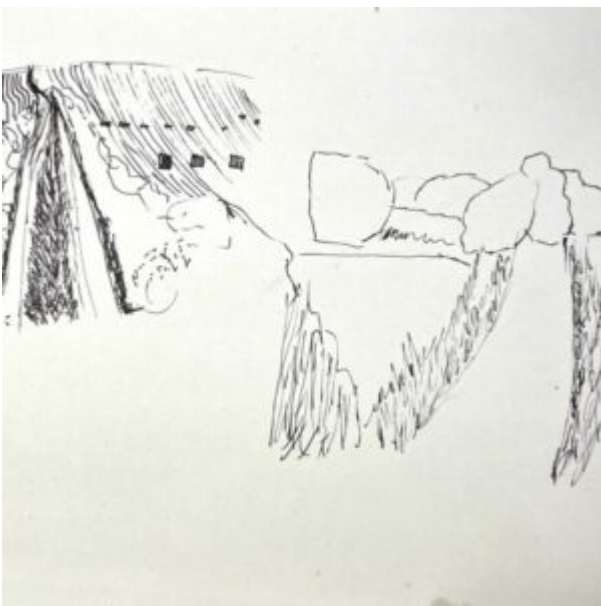




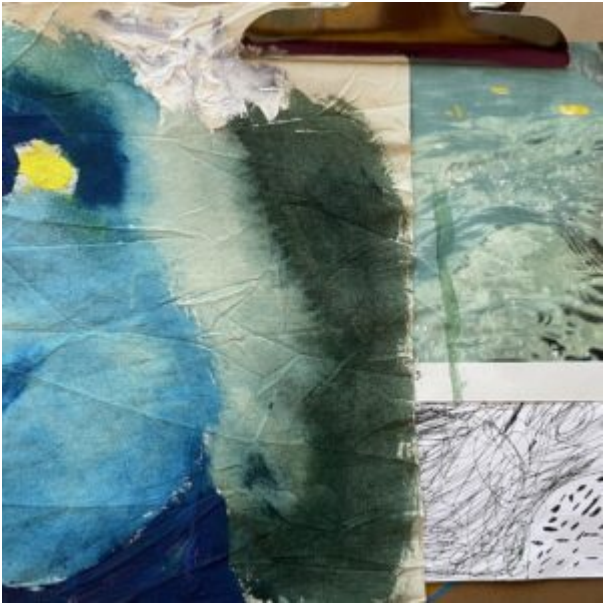














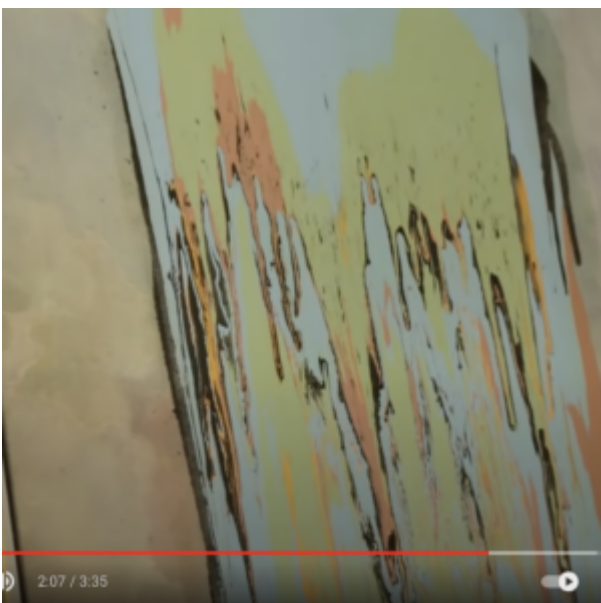
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Pathway: Cloth, thread, paint



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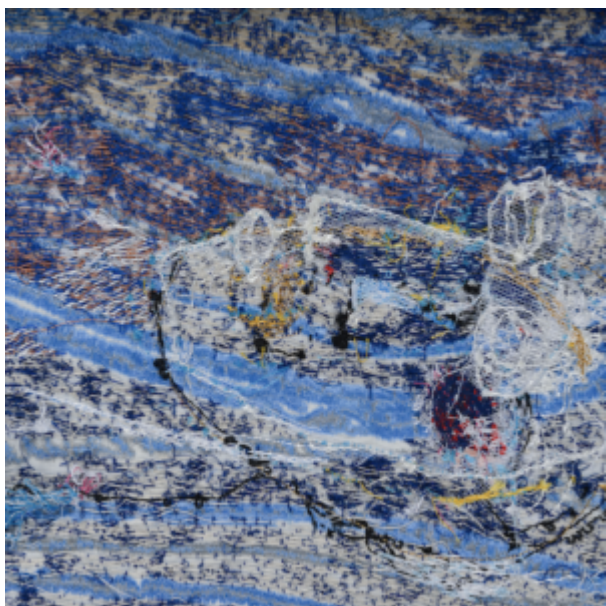
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Experimental Making Tools

Mark

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Pathway: Expressive Painting

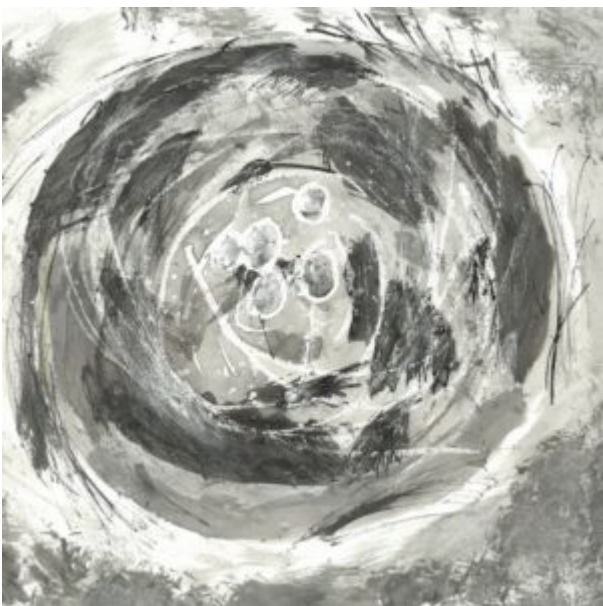


[This is featured in the 'Expressive Painting' pathway](#)

Nests: With Dry and Wet Media

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Pathway: Sculpture, Structure, Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



Nests : Observational

Ink Drawing

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Pathway: Sculpture, Structure, Inventiveness & determination



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Drawing source material: nests



Nests: Materials, Tools

Testing and Sketchbooks

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Talking Points: What can we learn from birds



Drawing source material: nests



A Visual Poetry Zine

with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any

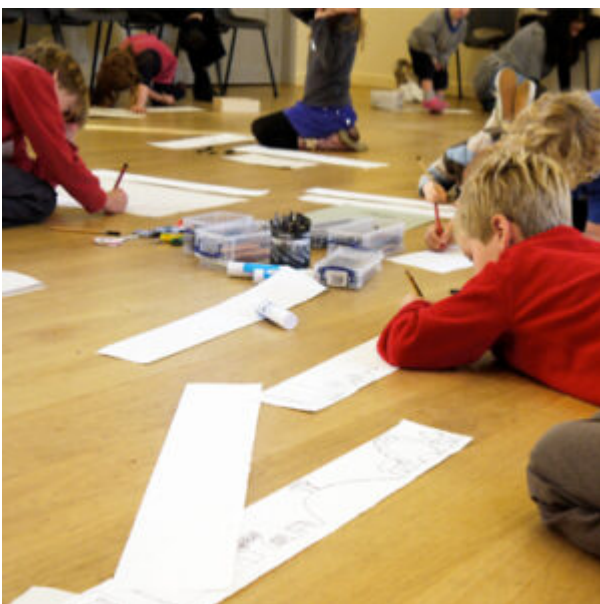
child (or adults!) creative education".
– Rachel, AccessArt

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Painted Houses



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Responding to Place



Portrait Club

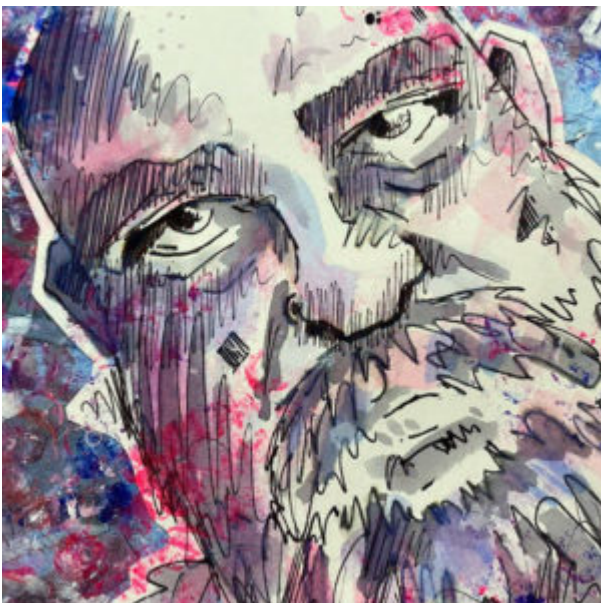
What We Like About This Resource...

"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020."

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

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Pathway: Exploring Identity



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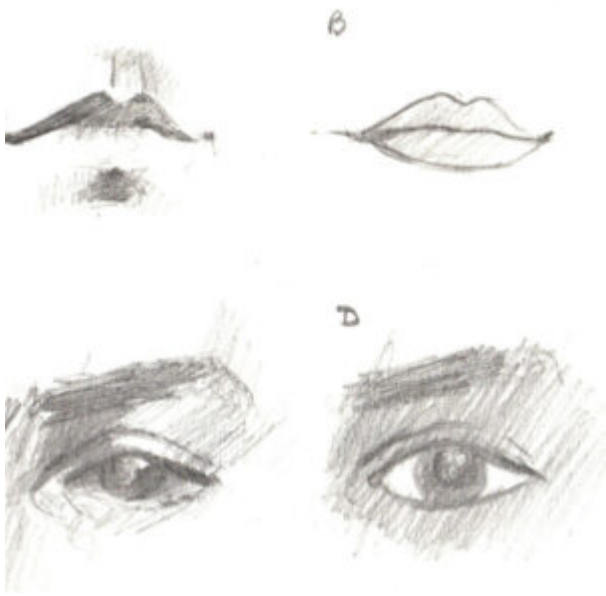
Talking Points: Njideka Akunyili Crosby



Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



Lino Printing Inspired by Gestural Drawings

Movement Maps

Finding Marks Through Drawings Made by Artists

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Pathway: Typography and Maps



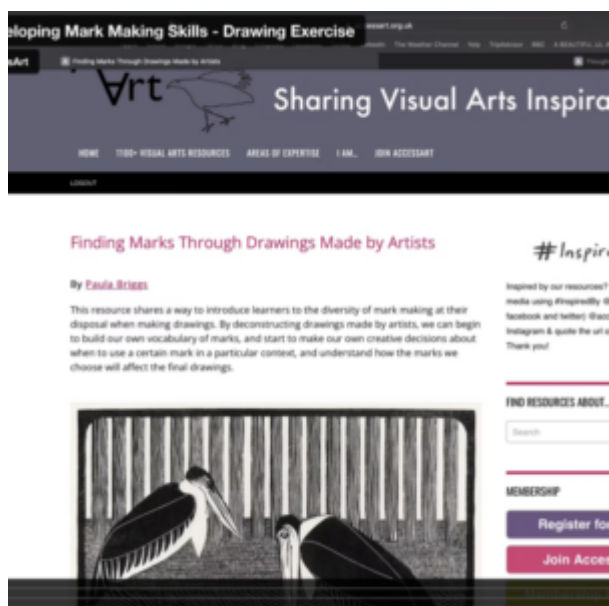
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



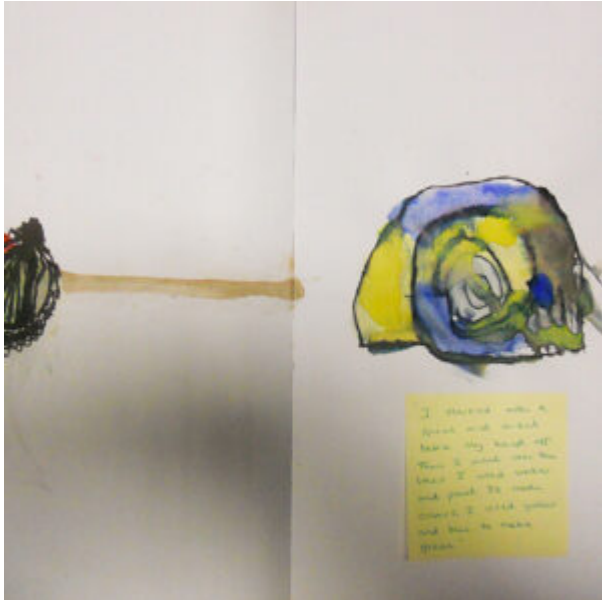
This is featured in the 'Cloth, Thread, Paint' pathway

Session Recording: Finding Marks Made by Artists



**Water Soluble Felt-Tips
With Complementary
Colours**

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the drawing journey



Layered Colour Gestural Drawing



Mark Making & Sound: Part Three

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Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

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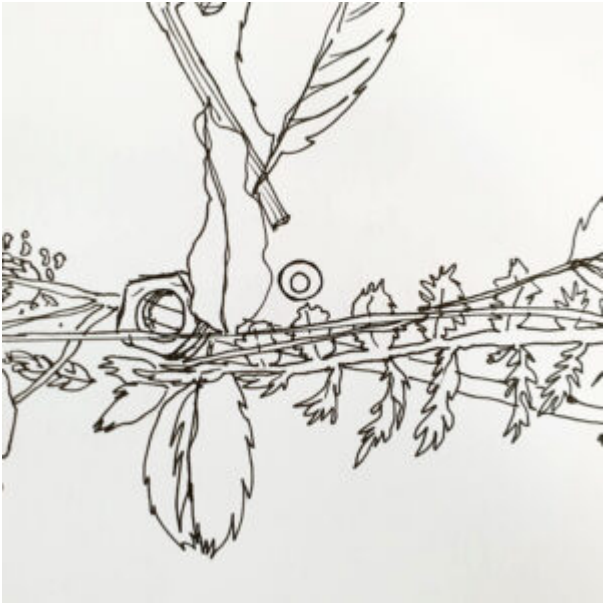


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Mark Making & Sound: Part One



Mark Making & Sound: Part Three



Mark-Making & Sound: Part One

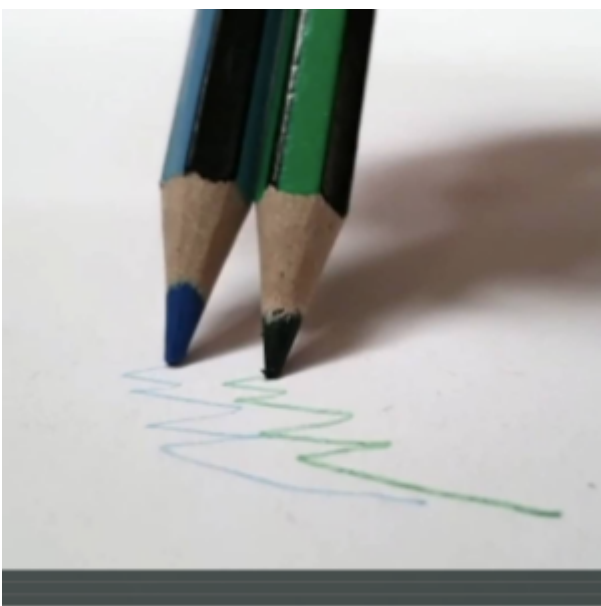
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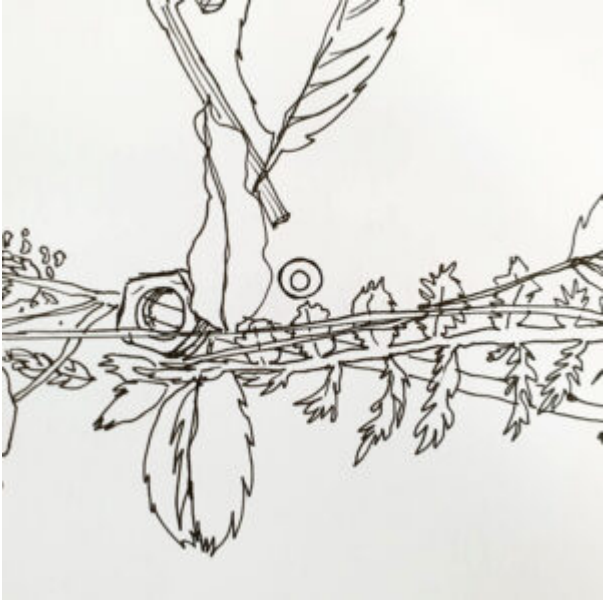


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**Mark Making & Sound: Part
Two**



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



AccessArt Drawing Prompt Cards

**Patterns with
Nature**

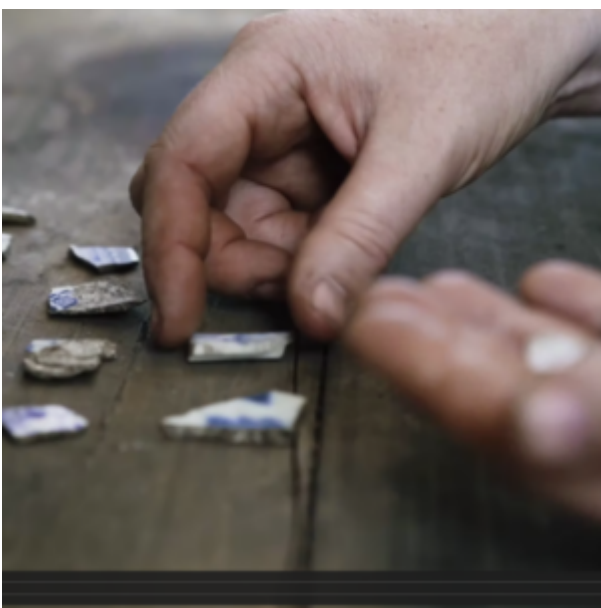
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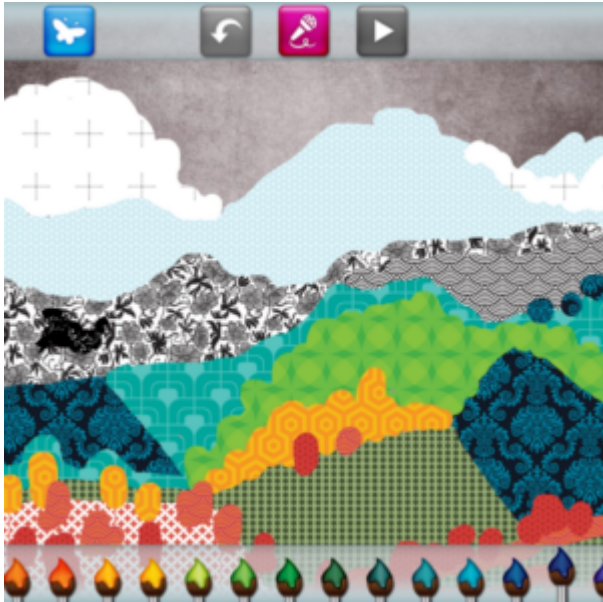
Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



AccessArt Resources

Digital



Hands , Feet and Flowers

How to get creative by replacing paint brushes with our hands and feet to make large scale collaborative paintings.