

Nests: With Dry and Wet Media

By [Mandy Barrett](#) and [Jo Blaker](#)

In this third of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this third post the class begin to refine their nest drawings using pencils, oil pastels and ink.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post two: Observational Ink Drawing](#).



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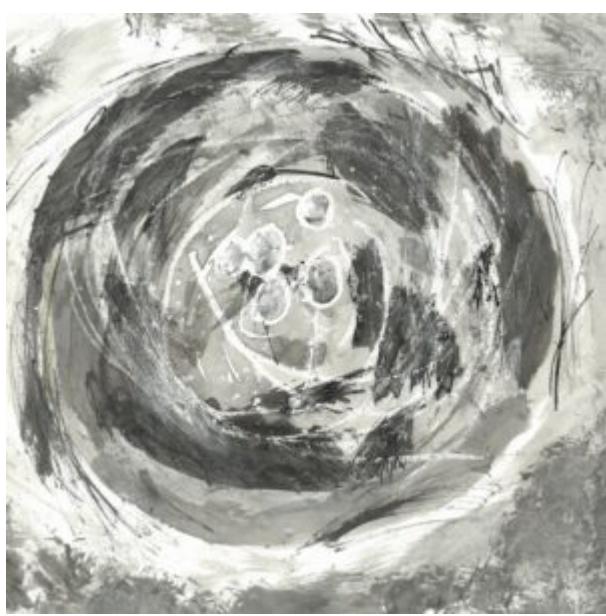
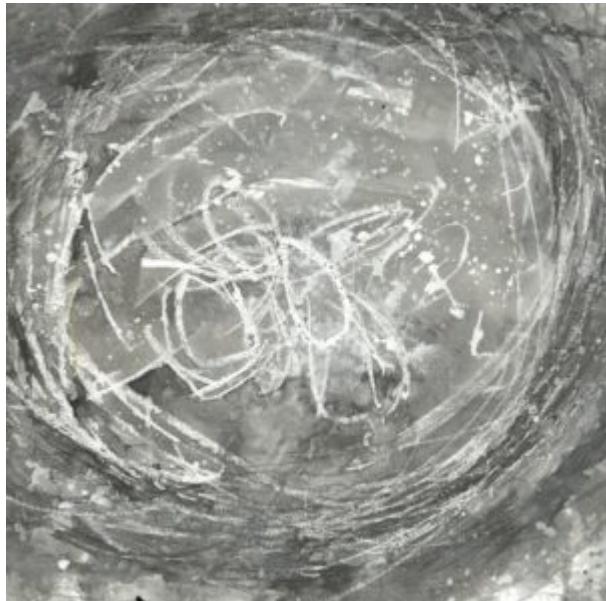


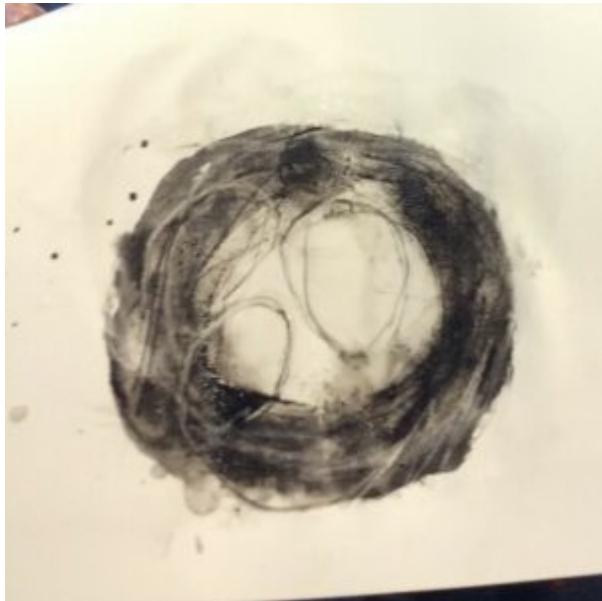
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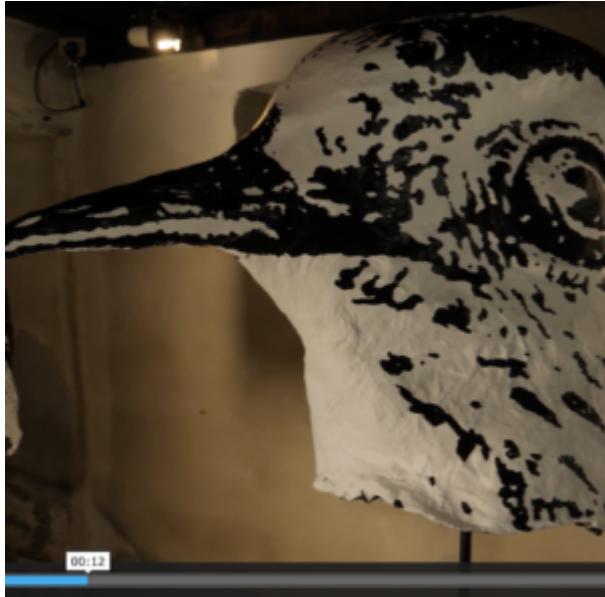
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A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for

children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education". – *Rachel, AccessArt*

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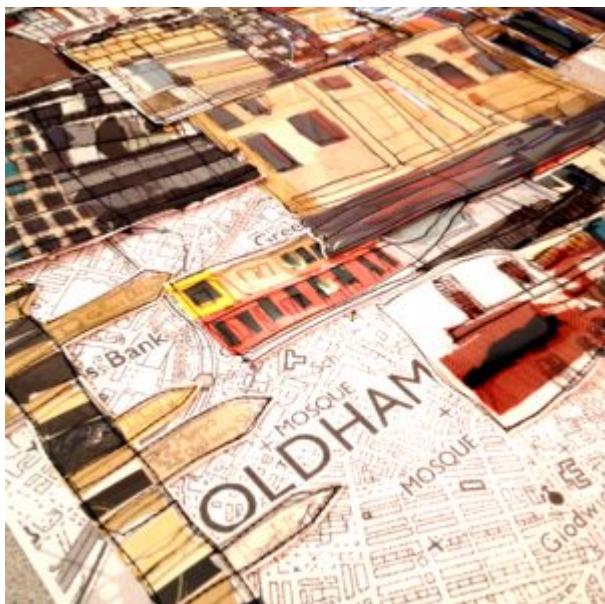
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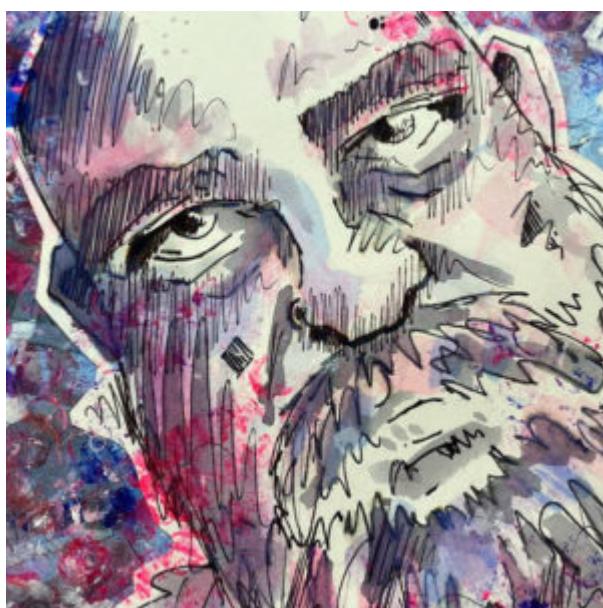
What We Like About This Resource...

"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt

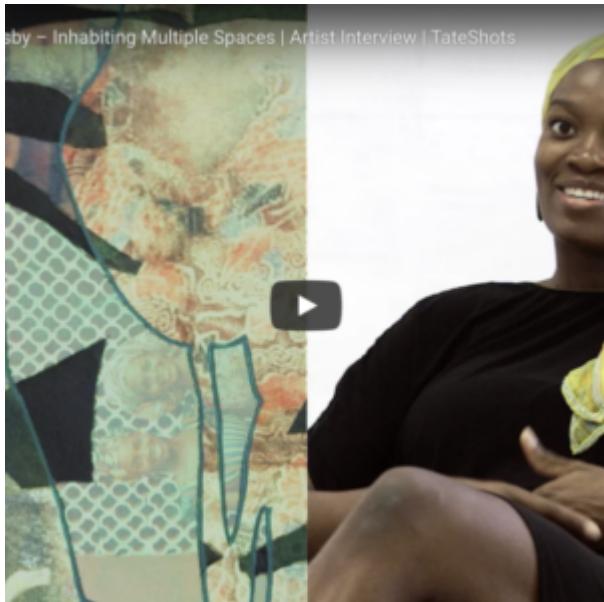
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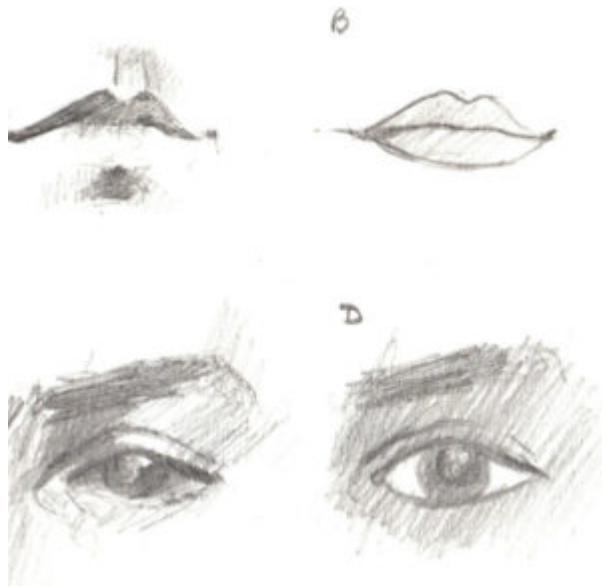
Talking Points: Njideka Akunyili Crosby



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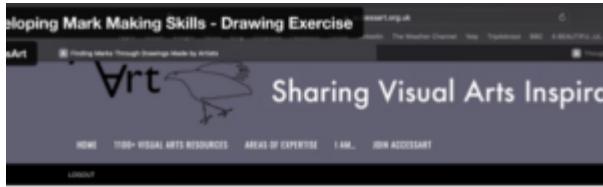
Pathway: Cloth, thread, paint



[**This is featured in the 'Cloth, Thread, Paint' pathway**](#)

Session Recording: Finding Marks Made by

Artists



Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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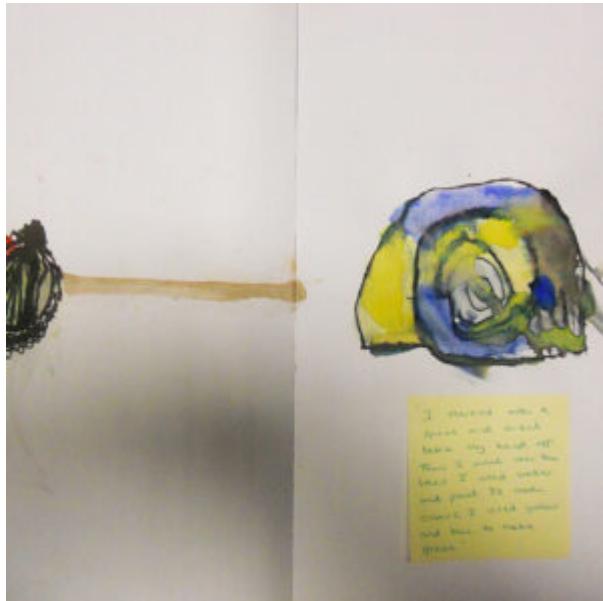
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the drawing journey



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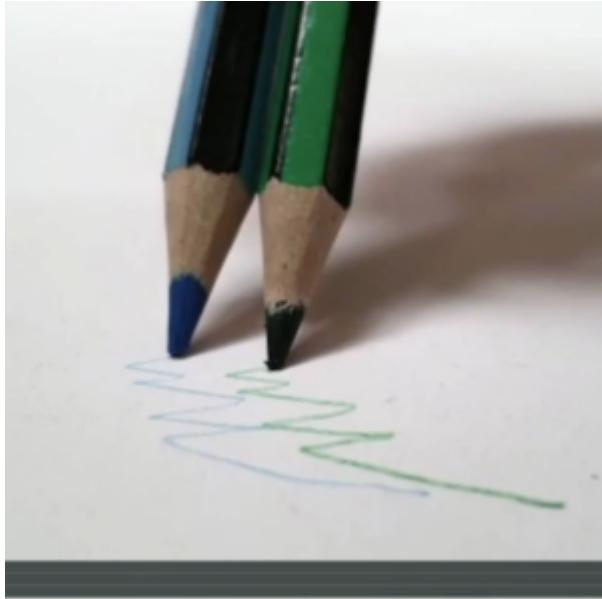
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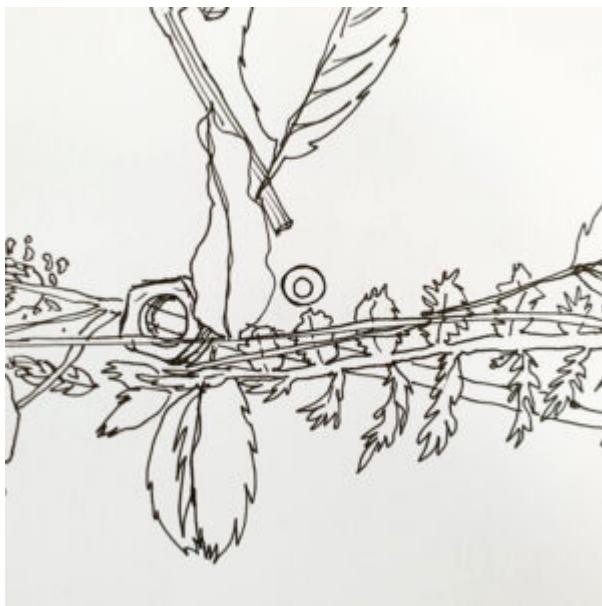


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Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



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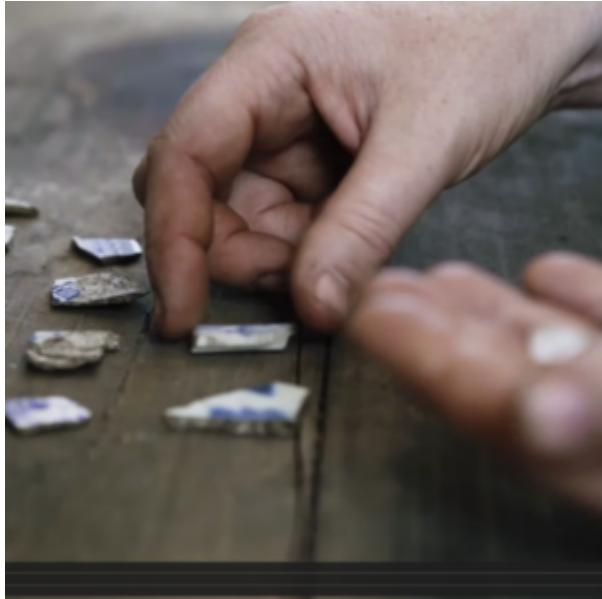
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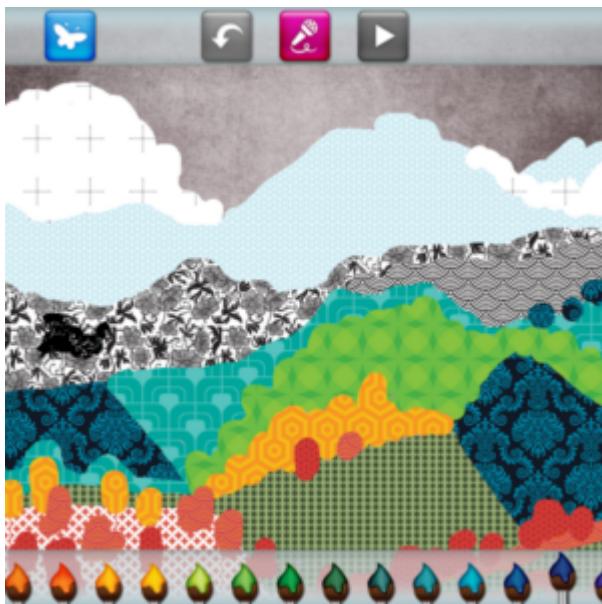


[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



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Hands, Feet and Flowers

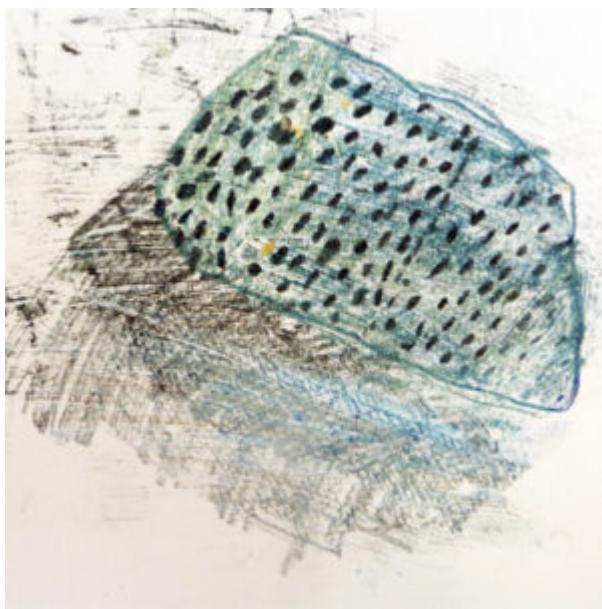
How to get creative by replacing paint brushes

with our hands and feet to make large scale collaborative paintings.

Drawing Small

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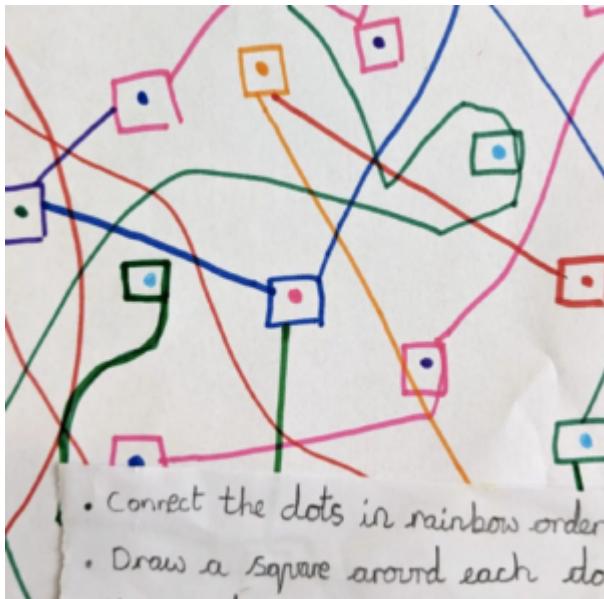
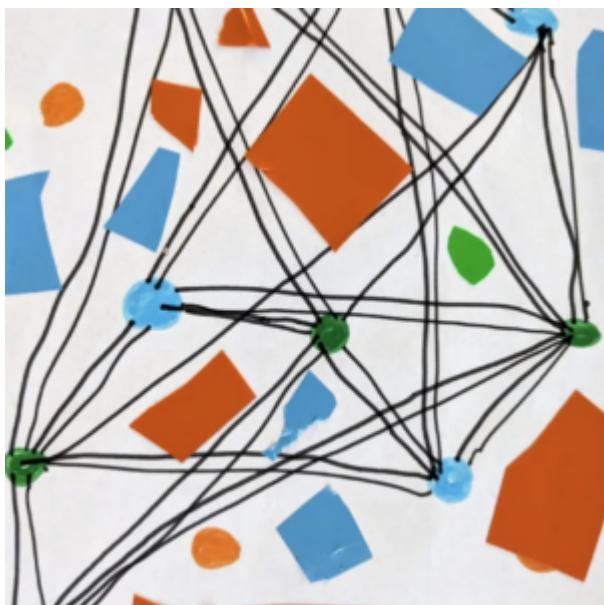
Drawing Large



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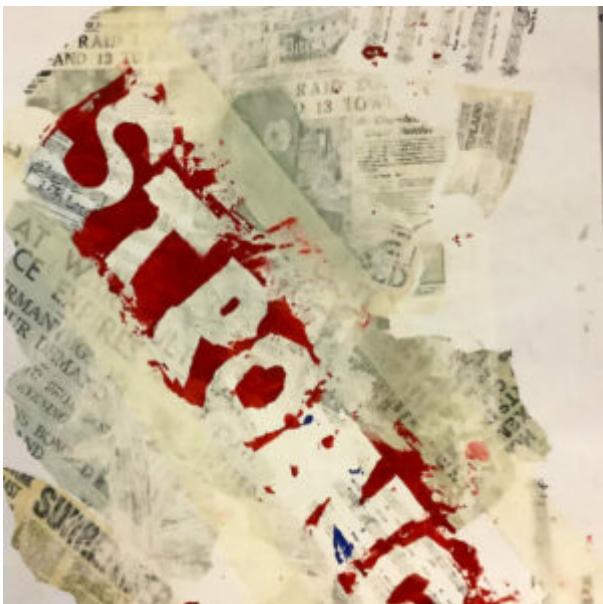
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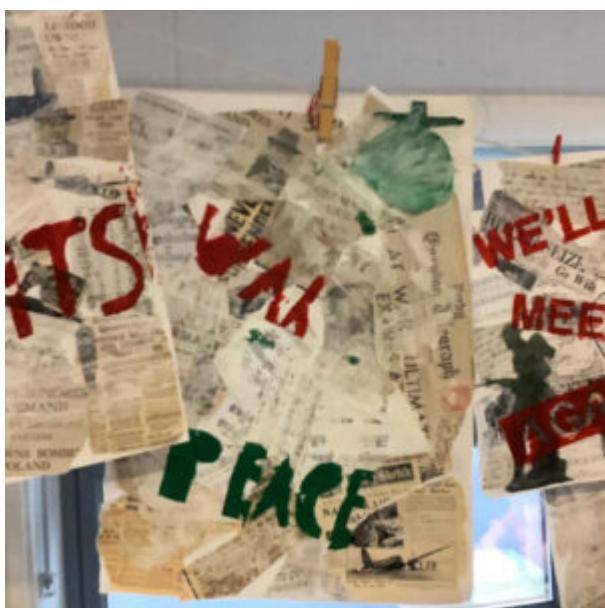


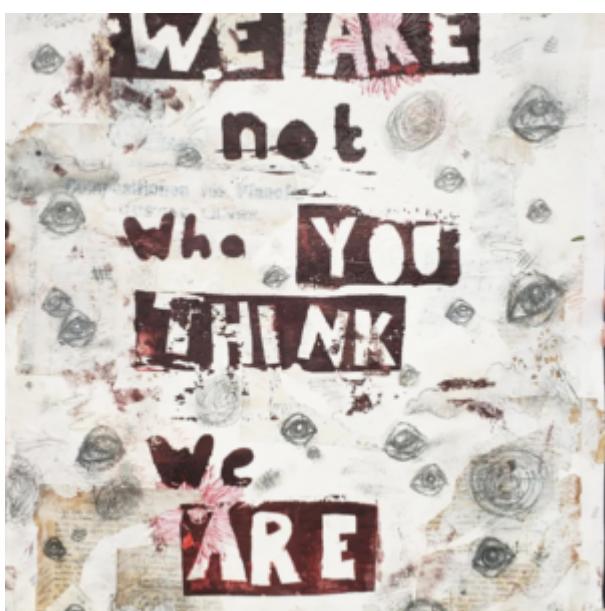
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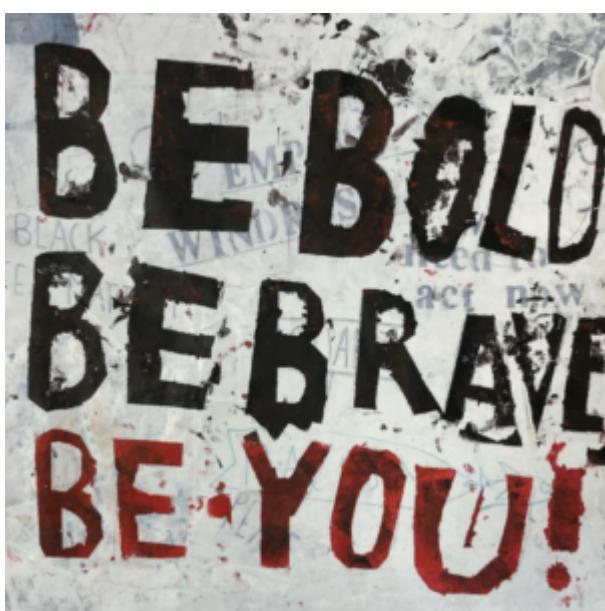
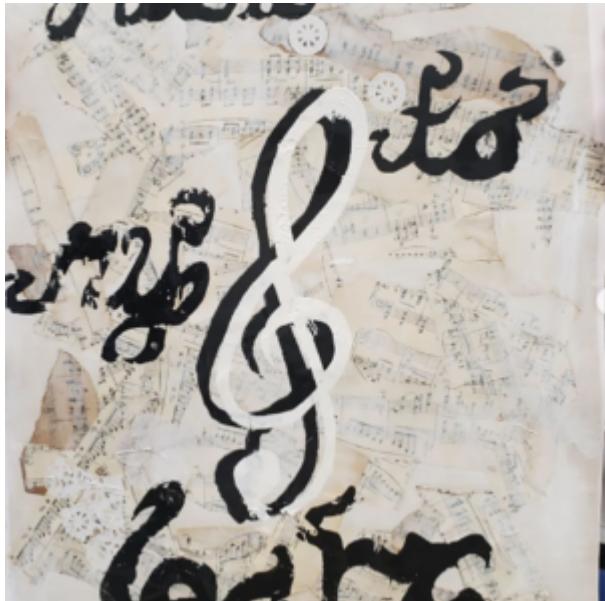
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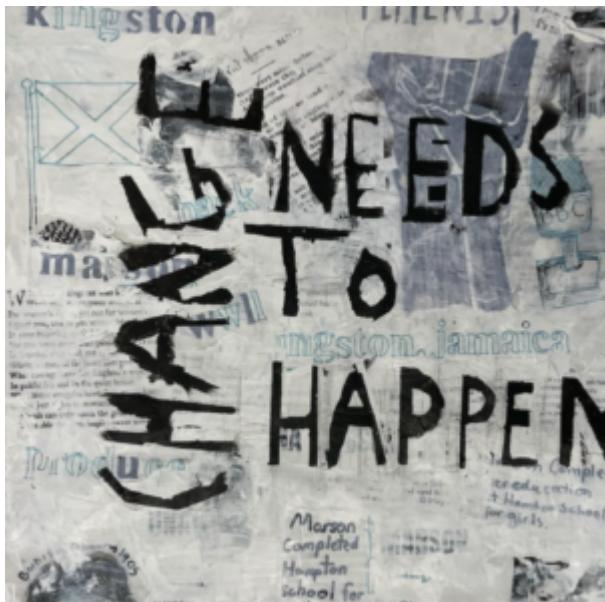


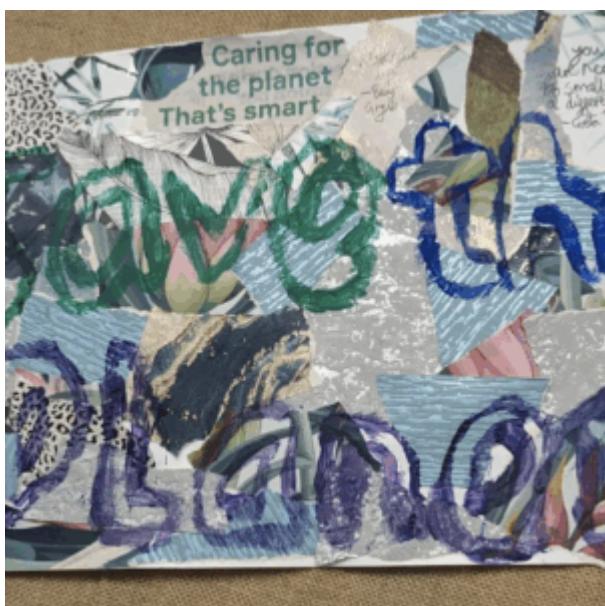












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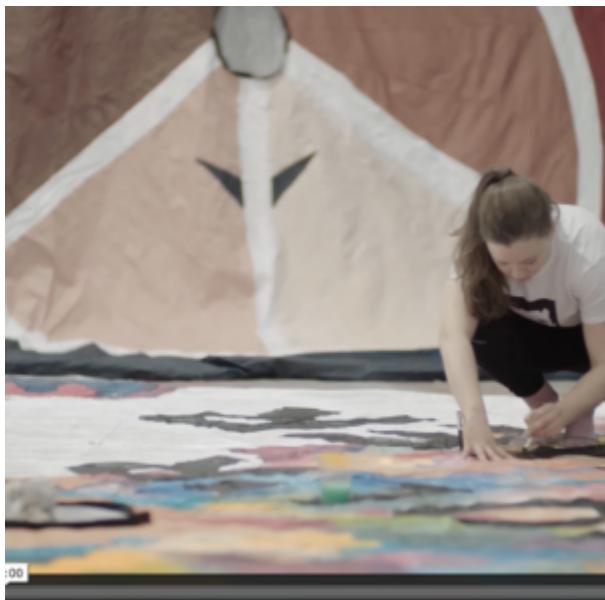
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