

# Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **You May Also Like...**

**AccessArt art week 2026: Curiosity and Kindness**

CURIOSITY AND KINDNESS



ACCESSART

## AccessArt art week 2026: Curiosity and Kindness Activities



explore other art week themes



## Prompt Cards for Making



roots and shoots



**playful making inspired by nna kaku**



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**Splendour and Opulence  
Inspired by Klimt**

# What We Like About This Resource...

*"We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!" – Tobi, AccessArt*

## You May Also Like...

visual notes



sculptural environments inspired by

**hockney**



**Multimedia Response to Yayoi Kusama**

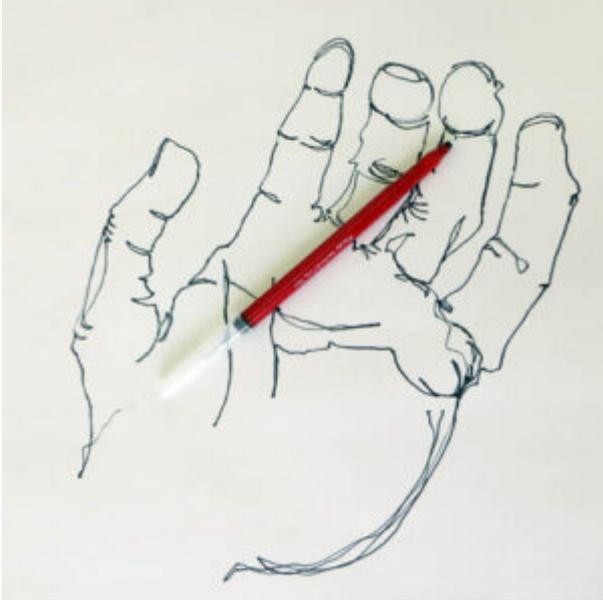


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**Dizzy Tins**

# You May Also Like...

## Drawing Hands



## Paint your corner shop



## animating hands



**redesigning food packaging**



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**Adapting AccessArt: Woolly Scarves and Long Sketchbooks**

# You May Also Like...

Using pastel to capture texture



collaging with wax crayon rubbings



concertina landscapes



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# **Collaged Costume for Cardboard Figures**

## **You May Also Like...**

**Speech Bubble Challenge**



**alternative fashion**

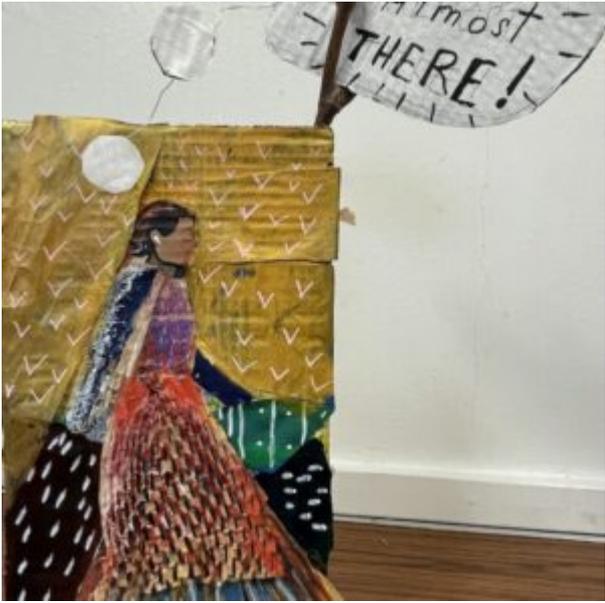


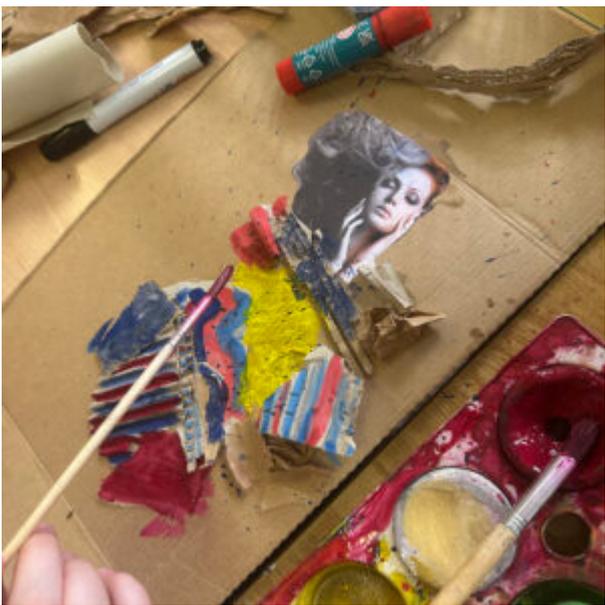
**making 2d and 3d fashion designs**



**See This Resource Used in Educational Settings...**









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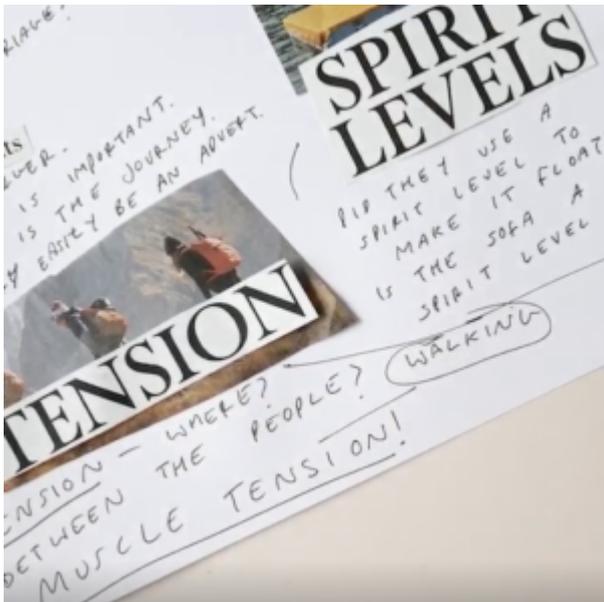
## Speech Bubble Challenge

You May Also Like...

Collaged Costume for Cardboard Figures



**Word and image: creating new narratives**



**Talking heads**



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**2026 – Time for a New Relationship?**

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**Drawing With Two Hands**

**You May Also Like...**

see three shapes



## Feely Drawings



Ten minutes, five times a week



**CPD recording: drawing with two hands**

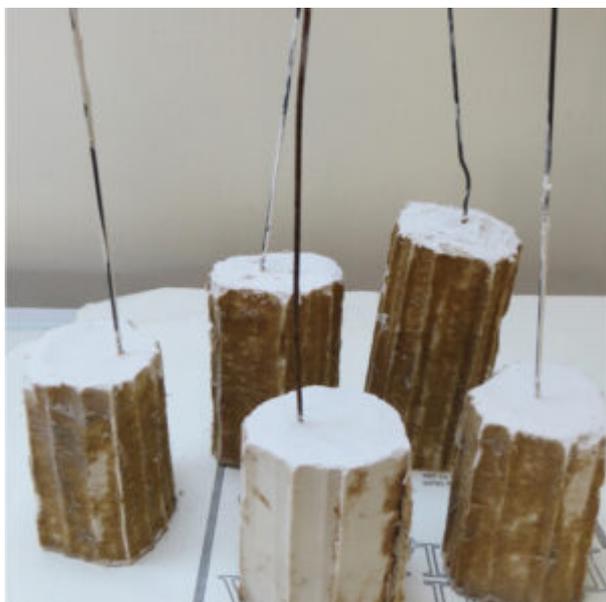


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**Adapting AccessArt: Plinth People**

# **This Project Uses The Following Resources...**

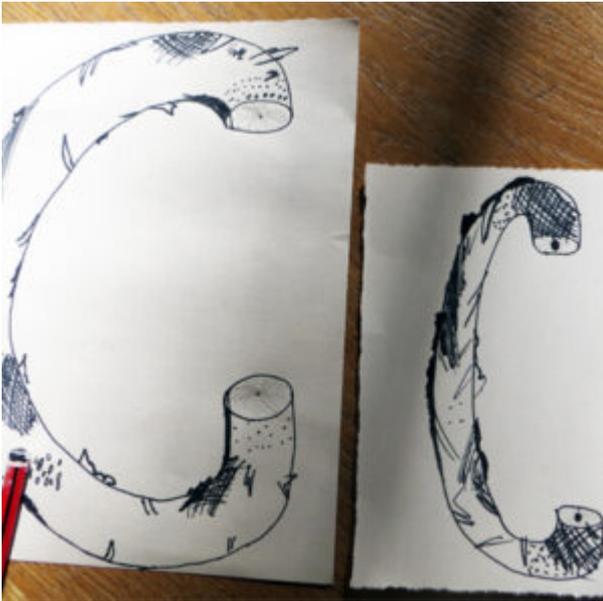
**Plinth people: Sculptural Self Portraits**



**Quick Clay Figurative Sketches**







**drawing with scissors**



**CPD Recording: Transforming Letters**



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**Talking With Your Hands**

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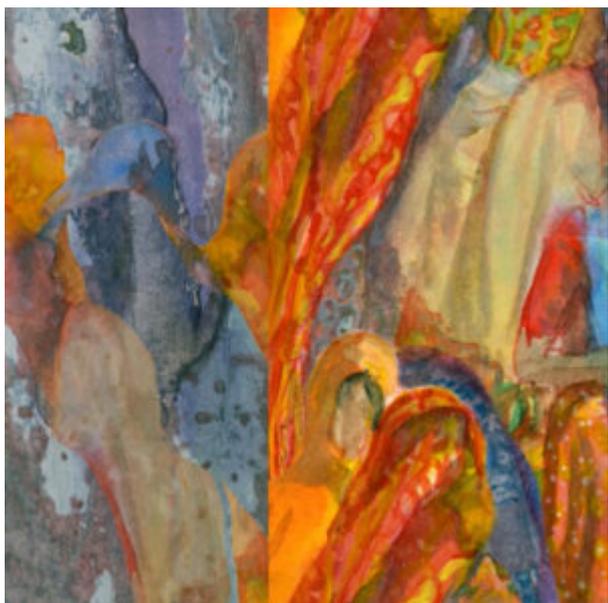
**Destroying to Create**

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**Dreaming With Watercolour**

**You May Also Like...**

**let me inspire you by emma burleigh**



**Globe paintings**



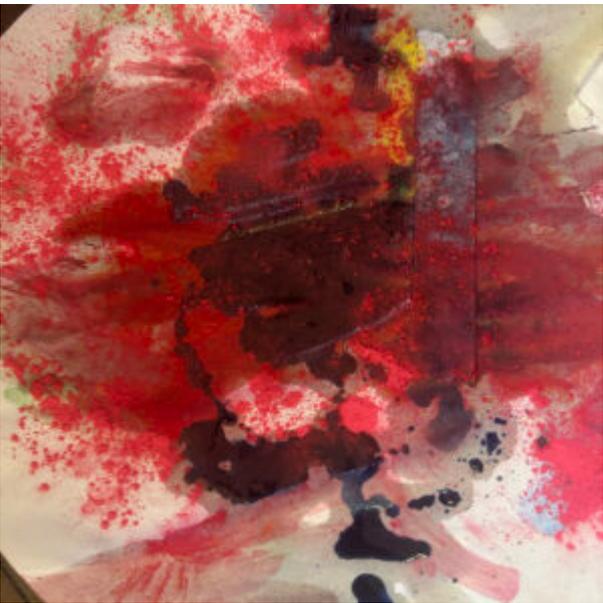
**introduction to watercolour**



**See all send resources**



**See This Resource Used in Educational Settings...**





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**How I use my Sketchbook as a Painter, by Rachel Thompson**

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# **Glimpses and Folds: A Sketchbook Challenge**

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**Making Tips & Tricks: Working with Tissue Paper & PVA Glue**

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**Talking Heads**

**You May Also Like...**

**find your messages**

me for art  
homework  
getting stuff done.  
relaxing  
/ without Hmunk  
fun - freedom  
of everyone / don't judge  
before you know  
y

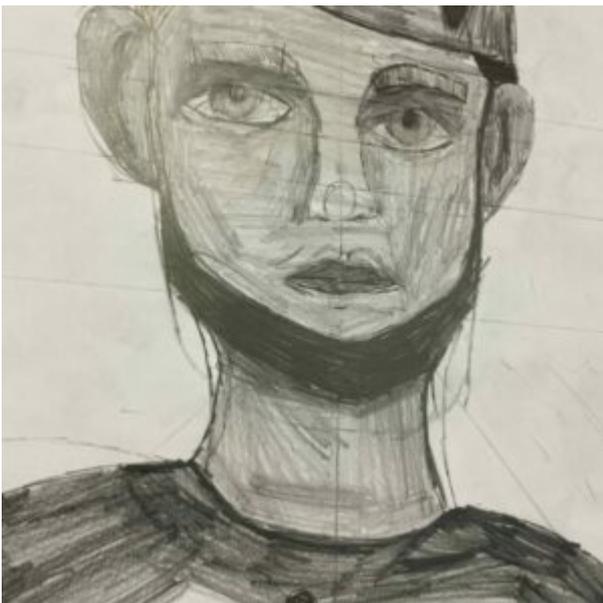
## Portrait Club



## Adapting AccessArt: Faces and Stories



## Exploring Macbeth Through Art: Macbeth Portraits



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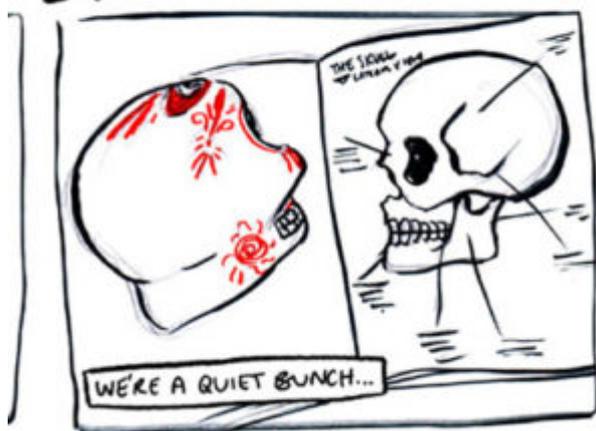
## Adapting AccessArt: Sequence

# and Story Building

## You May Also Like...

### 3-panel drawing challenge

3.



## Drawing Stories



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# **How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman**