

Fruit Plates

By [Jan Miller](#)

Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this pupil favourite, Jan demonstrates the process of creating still-life mixed-media paintings with Year 5 learners, using fruit and patterned plates as the subject.

This three-part activity, delivered across three one-hour sessions, was developed to help learners experiment with using colour mixing to capture tone and form. In addition to building their understanding of primary and secondary colours, learners practised their observational skills and explored new materials and techniques throughout each session. Each technique was demonstrated to ensure the activity was fully inclusive for mixed-ability and SEND learners, who were able to work independently to create unique mixed-media pieces.

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What We Like About This Resource...

“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

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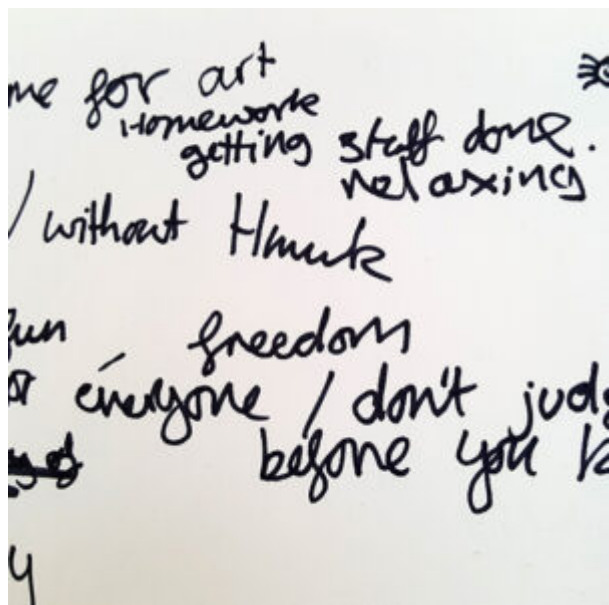
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What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally

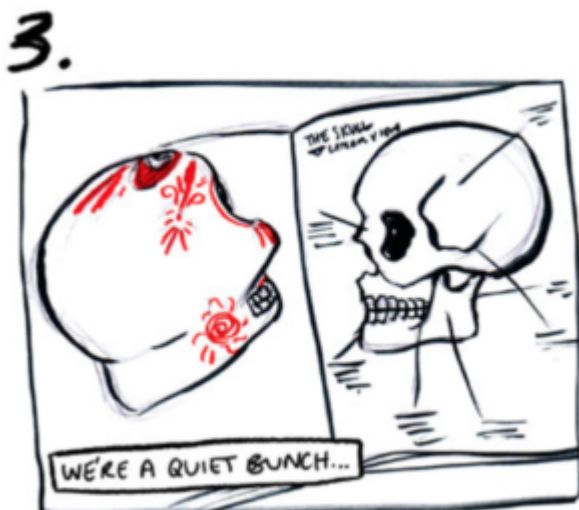
understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

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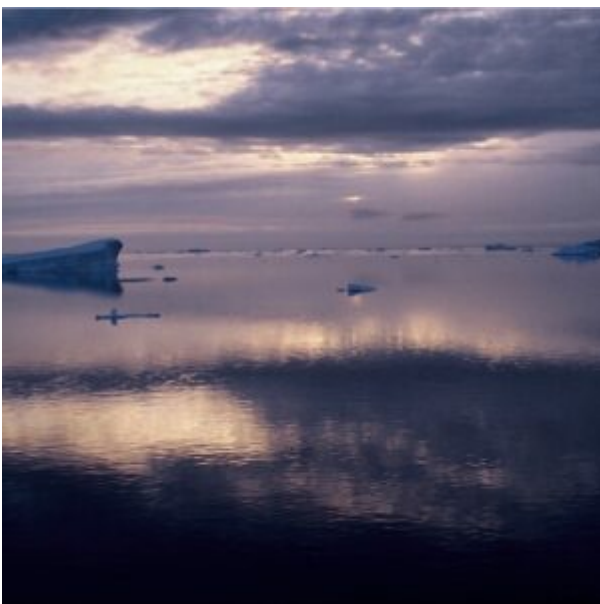
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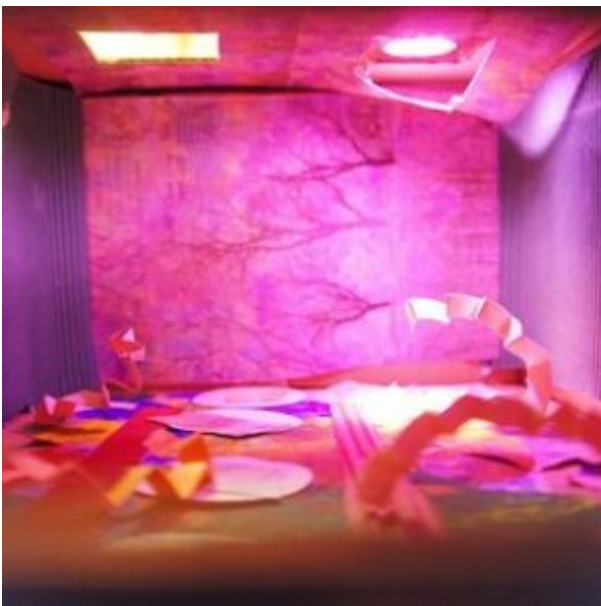
Drawing Source material: ice



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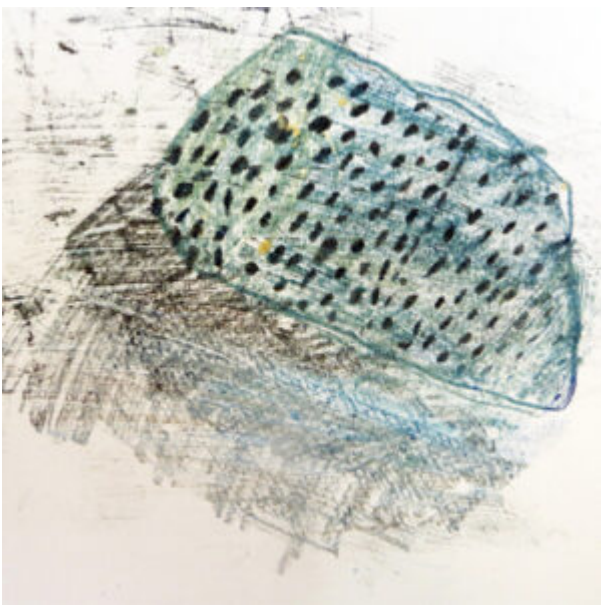


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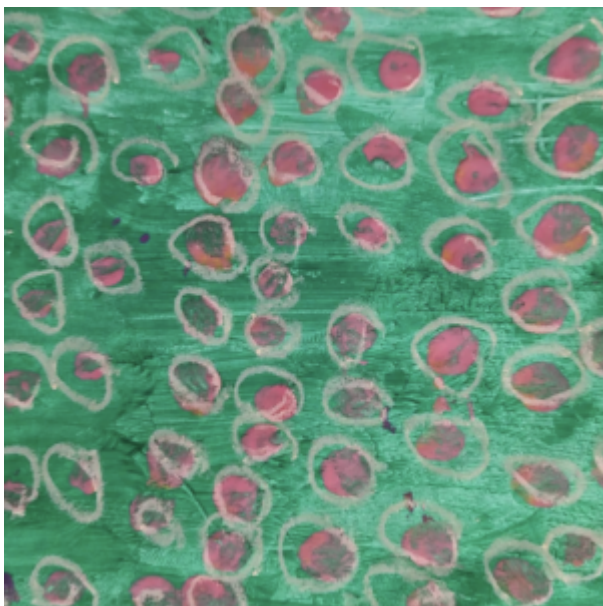
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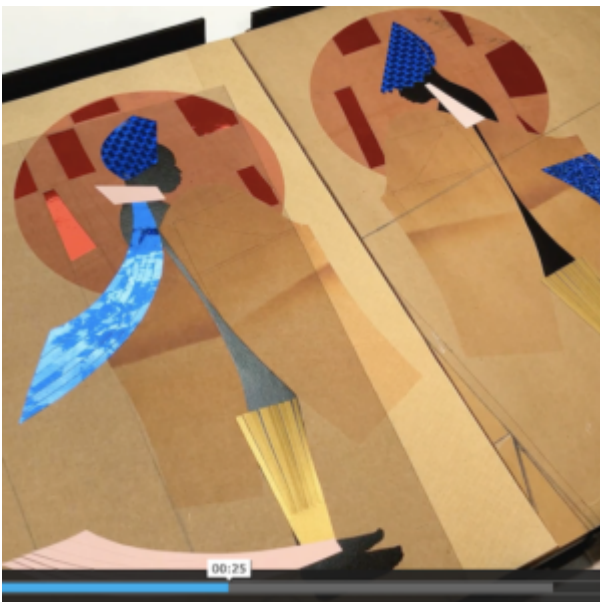
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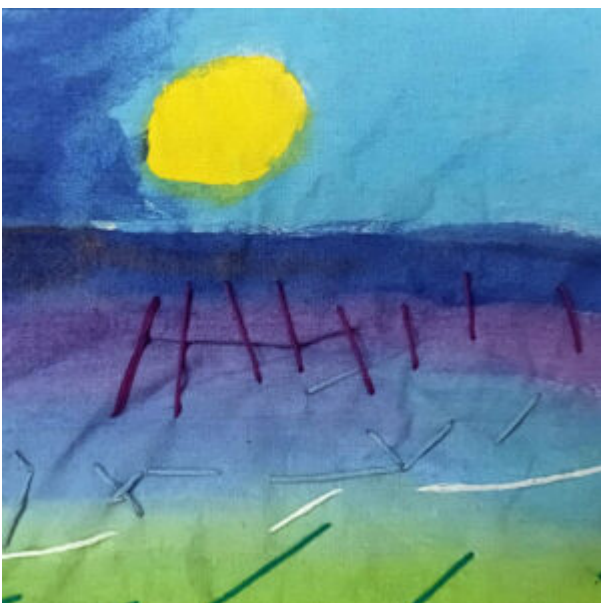
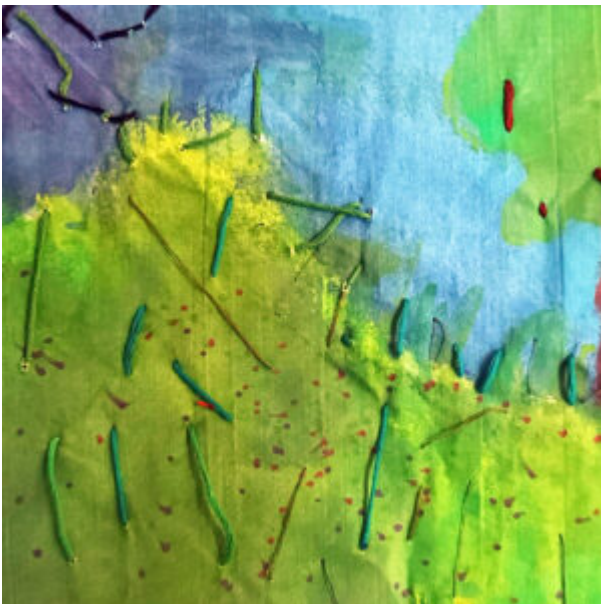


Talking Points: Rahul Mishra



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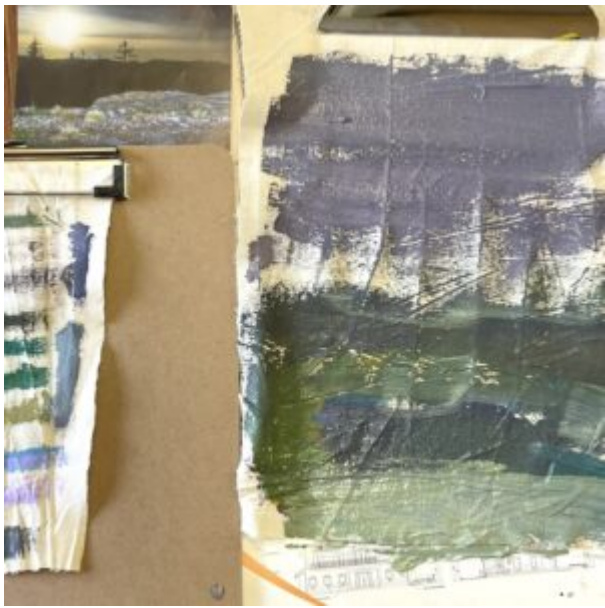
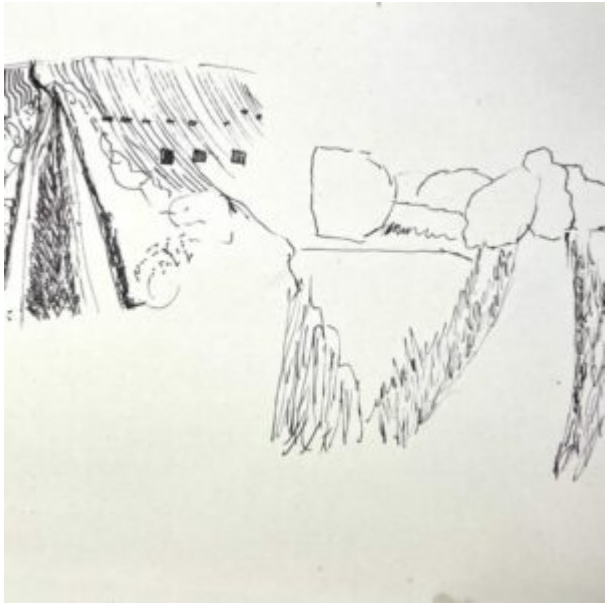




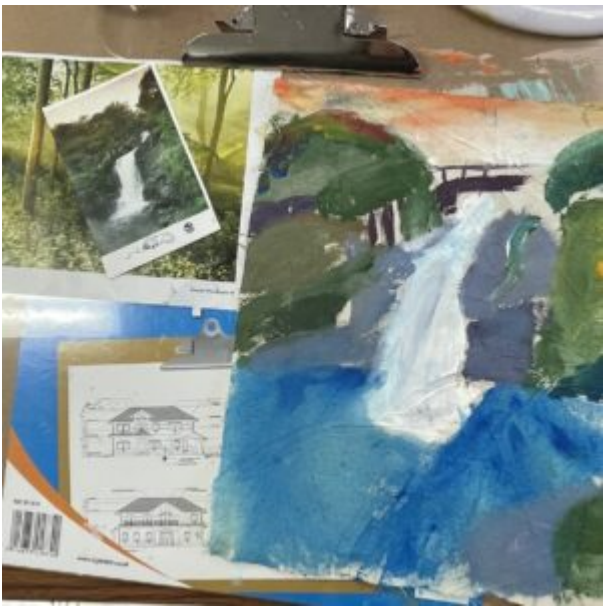














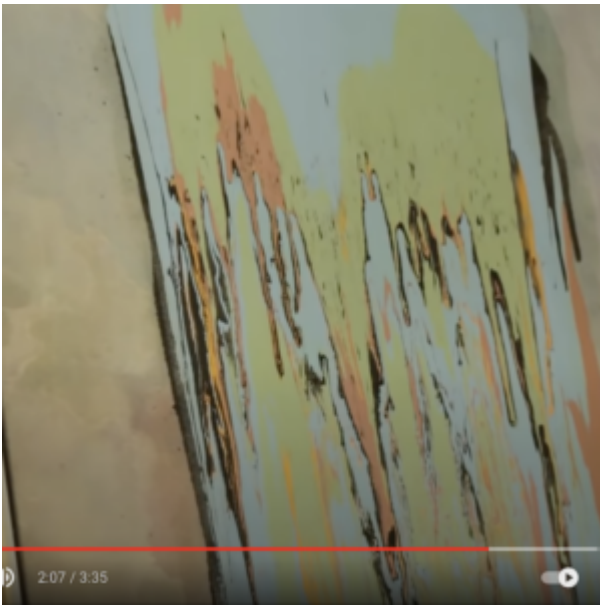
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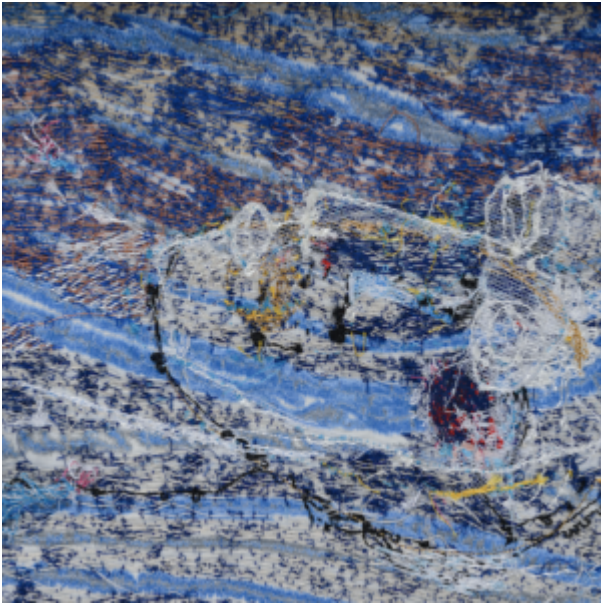
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines
inspired by poetry.

Expressive Painting &

Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

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Talking Points: Claes Oldenburg



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Drawing source material: Food



Light-field

Monotype

with Acrylic Paint

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of

more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Talking Points: Paul Cezanne



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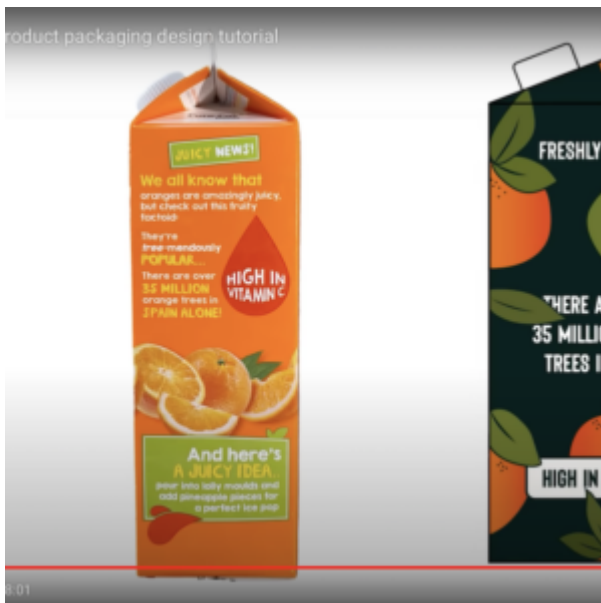
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