

Talking Heads

[By Tobi Meuwissen](#)

In this resource, learners explore their voice and express the things they want to say through debate and portraiture.

Inspired by [Lubaina Himid's](#) theatre exhibit, in which she creates to-scale cardboard and wooden sculptures of characters in theatre, learners will create cardboard portraits.

Learners will explore facial expressions and messaging through group discussions or independent contemplation, finding their message within the conversation, and coming together at the end to visualise their place within the conversation. This resource is suitable for ages 13 and up.

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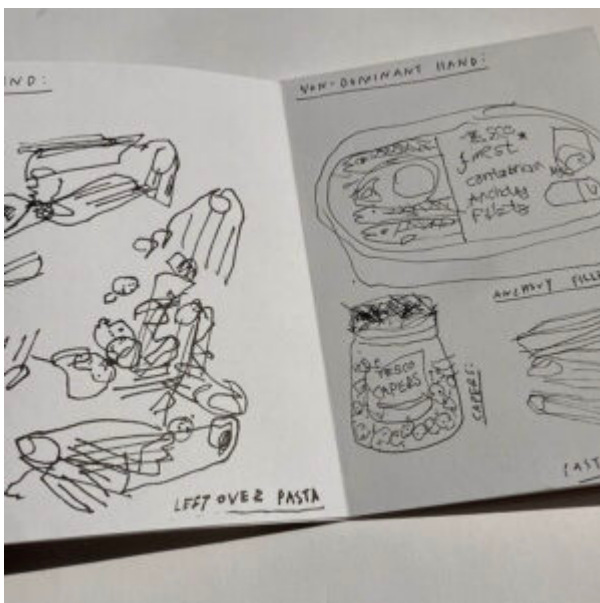
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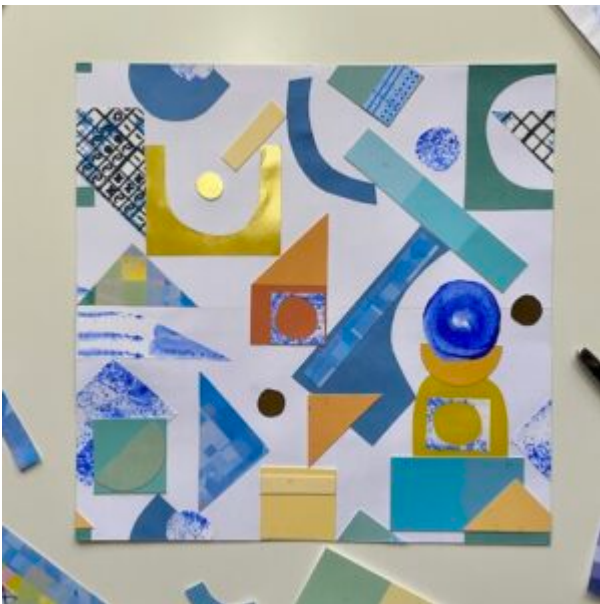
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What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally

understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

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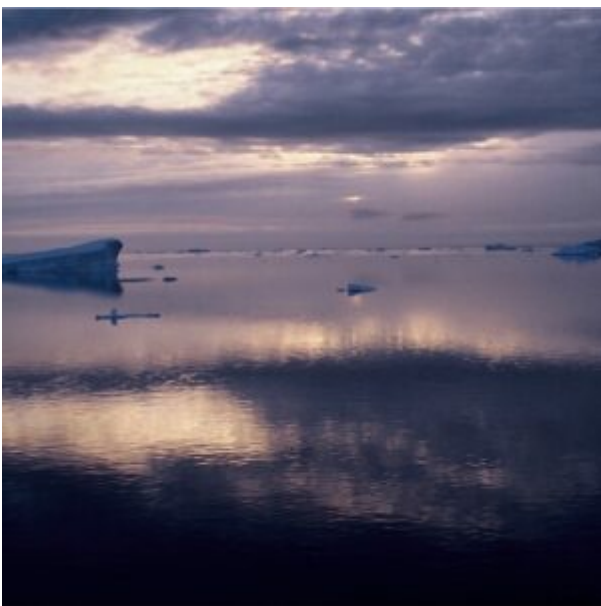
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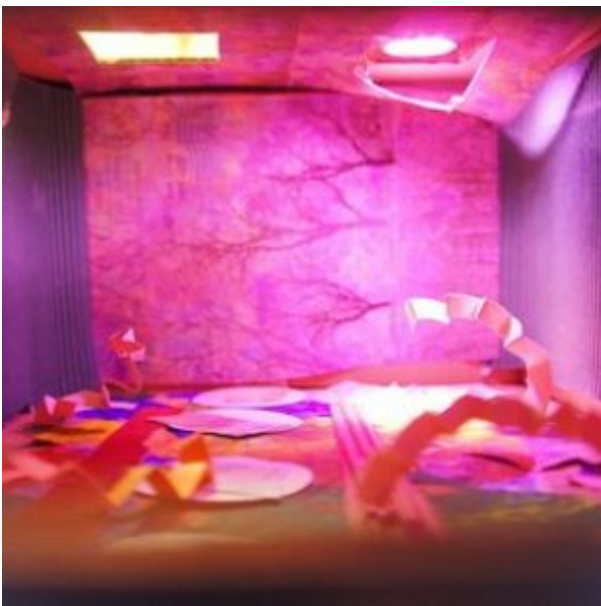
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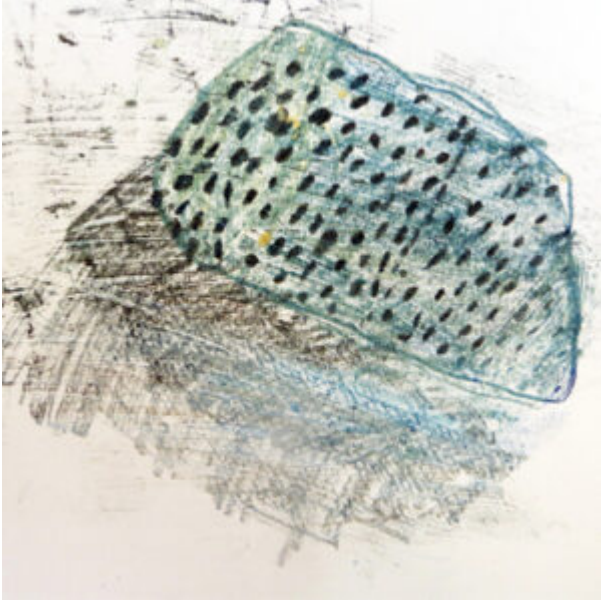
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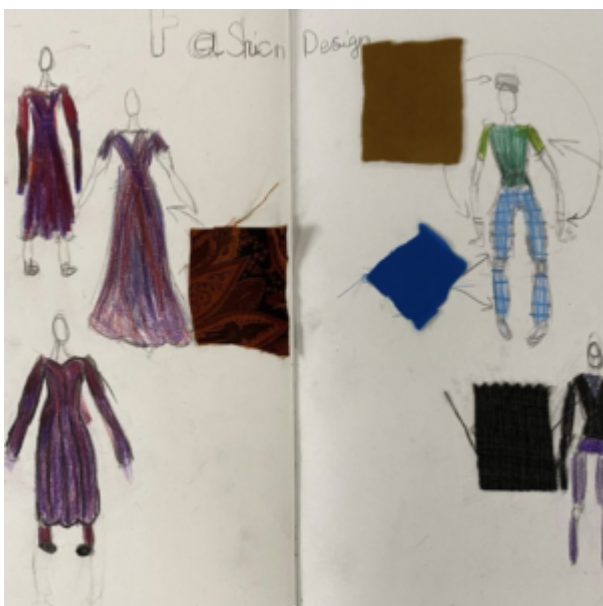
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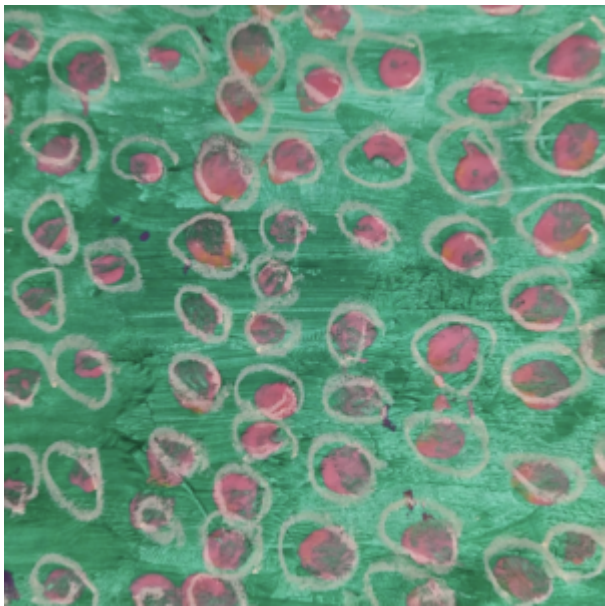
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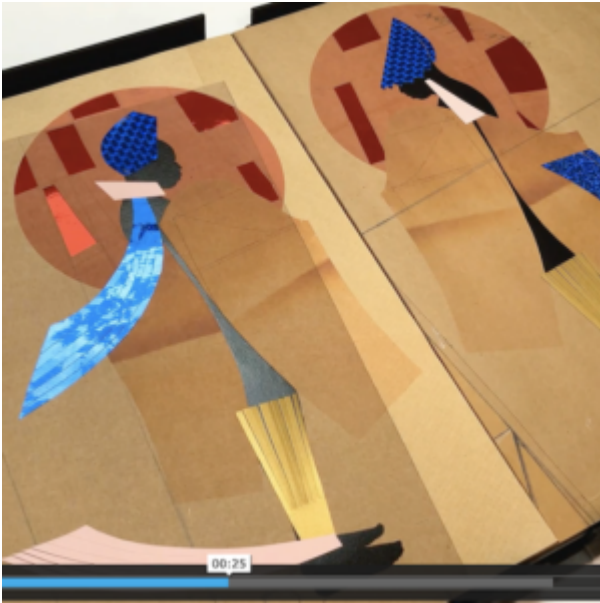
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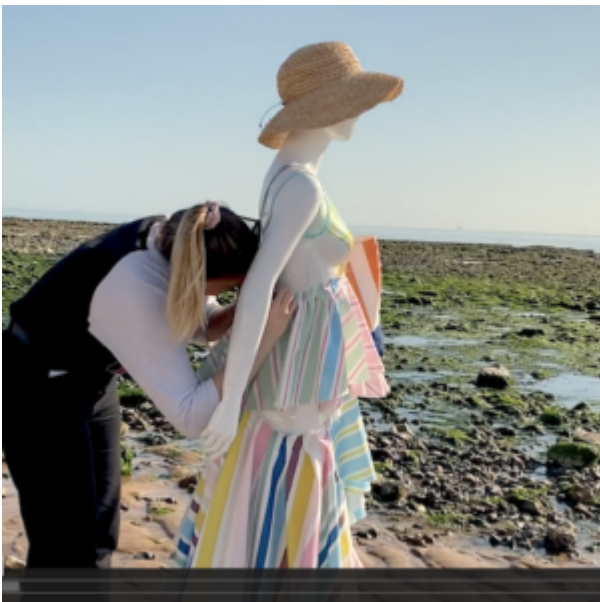


[This is featured in the 'Fashion Design' pathway](#)

Talking Points: Hormazd Narielwalla



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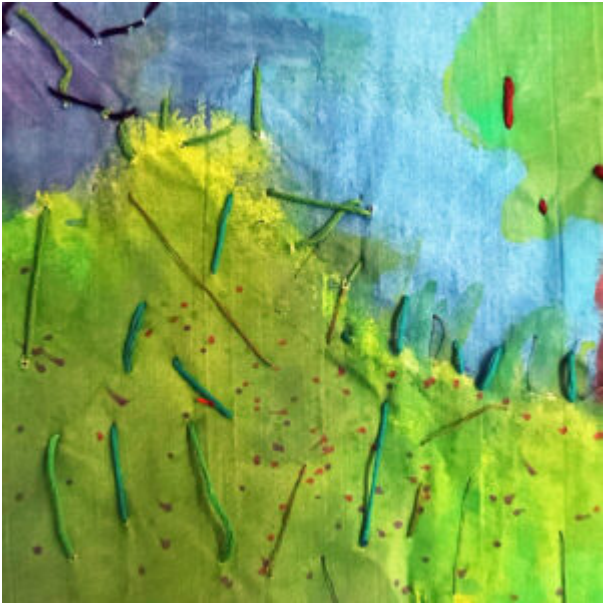


Talking Points: Pyer Moss



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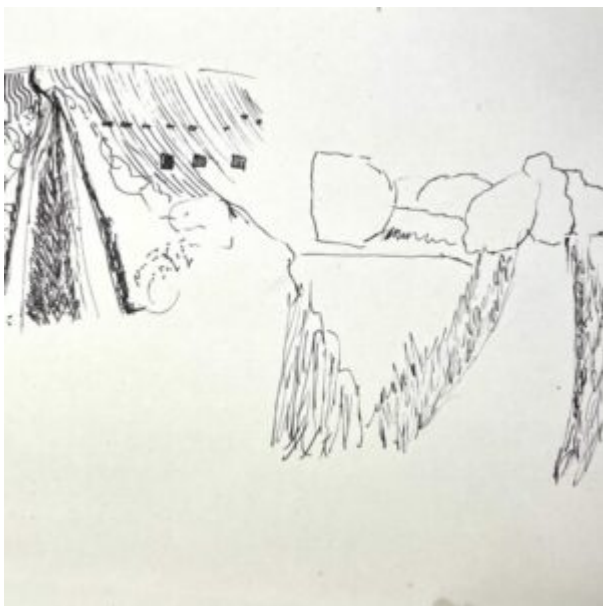


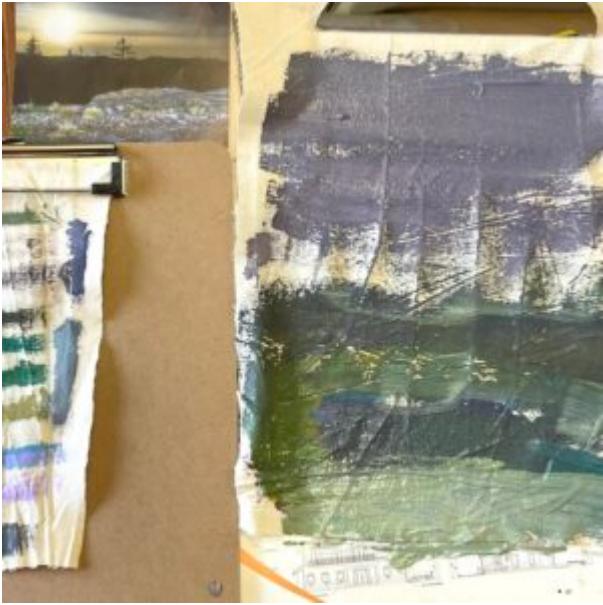
















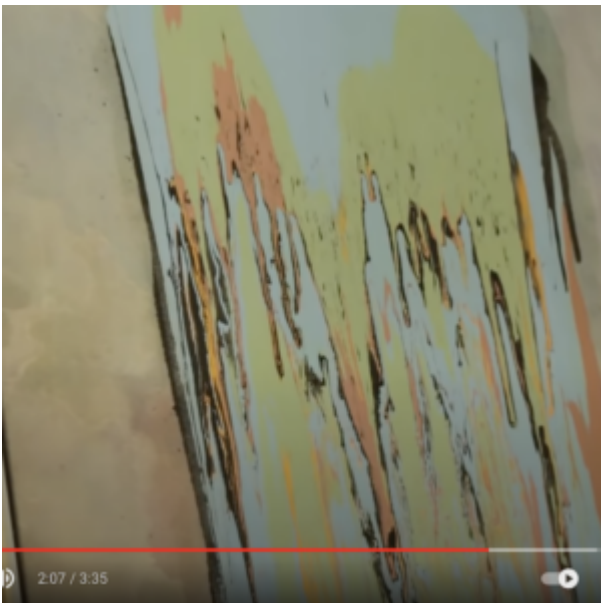
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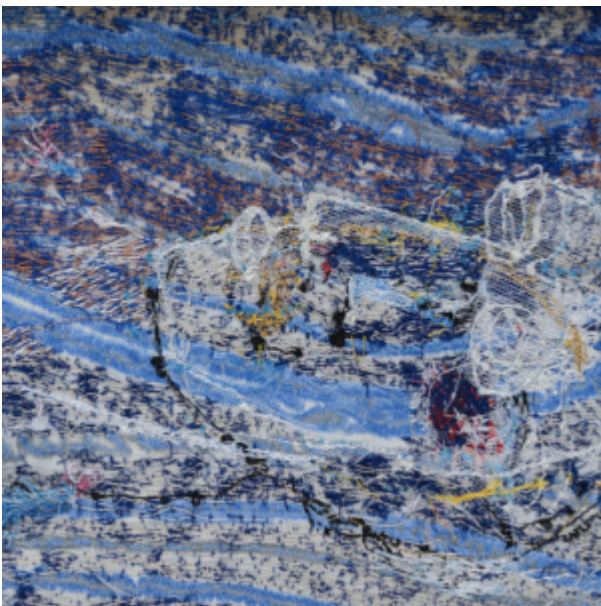
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with

Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

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Talking Points: Claes Oldenburg



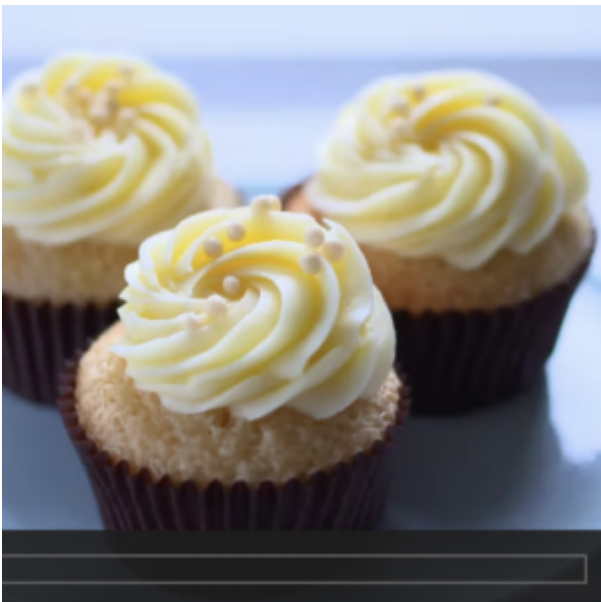
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



**Light-field Monotype with
Acrylic Paint**

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt

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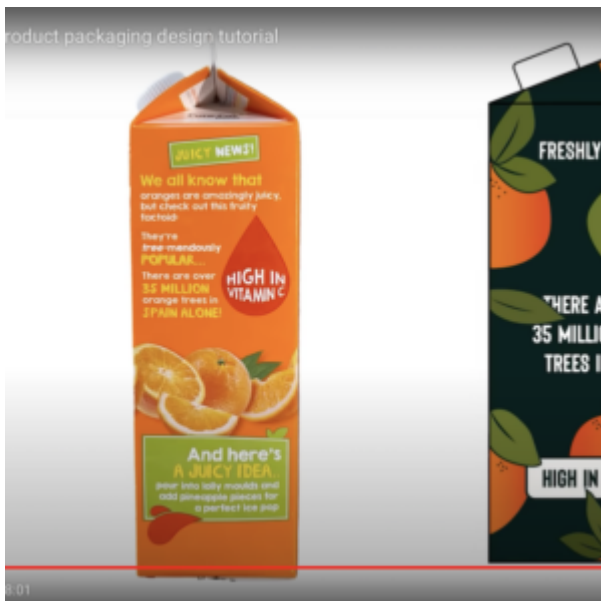
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Talking Points: Packaging Design



What is Typography



Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display

at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.