

Talking Heads

By [Tobi Meuwissen](#).

In this resource, learners explore their voice and express the things they want to say through debate and portraiture.

Inspired by [Lubaina Himid's](#) theatre exhibit, in which she creates to-scale cardboard and wooden sculptures of characters in theatre, learners will create cardboard portraits.

Learners will explore facial expressions and messaging through group discussions or independent contemplation, finding their message within the conversation, and coming together at the end to visualise their place within the conversation. This resource is suitable for ages 13 and up.

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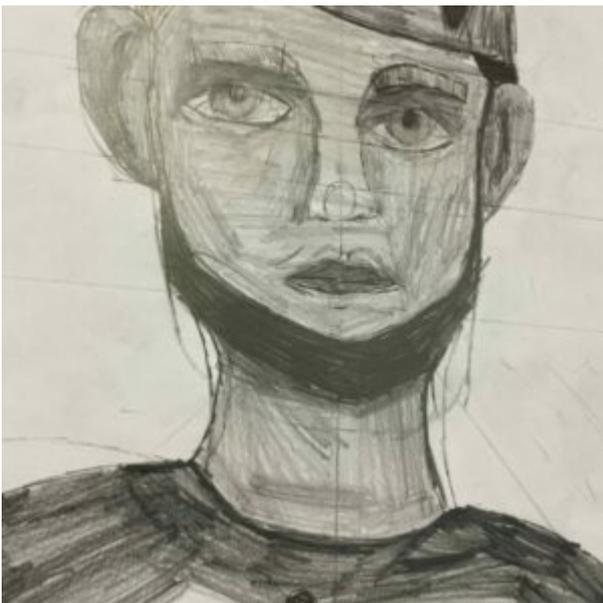
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Exploring Macbeth Through Art: Macbeth Portraits



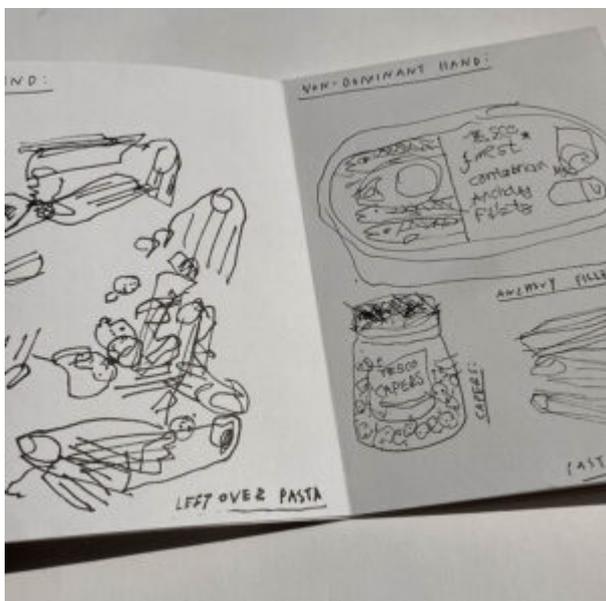
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Cut Paper Collage Still Life



Illustrating a Book: The Making of Rabbit, Cactus, Accident

What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally

understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

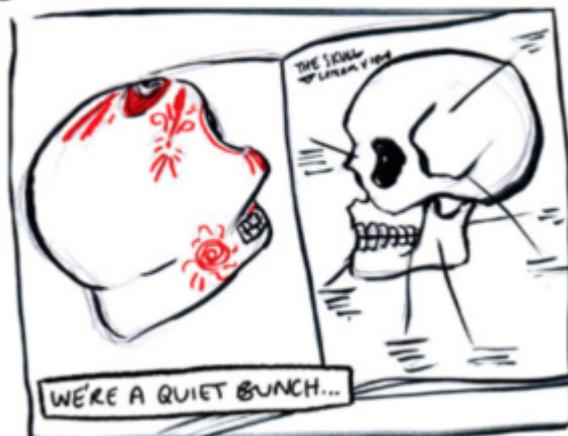
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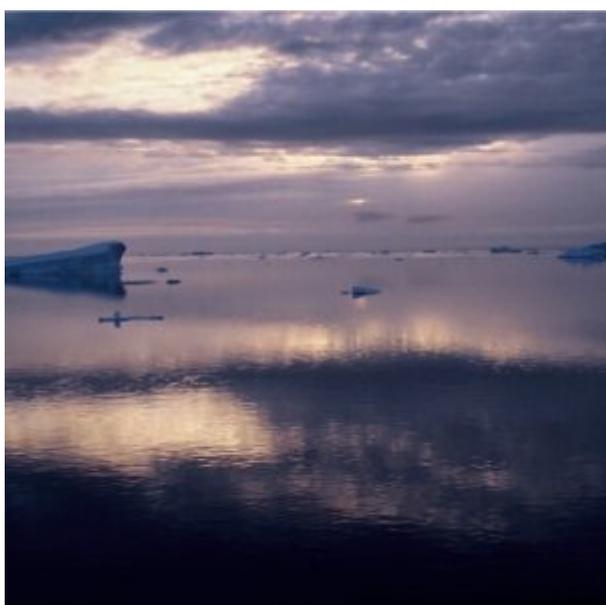
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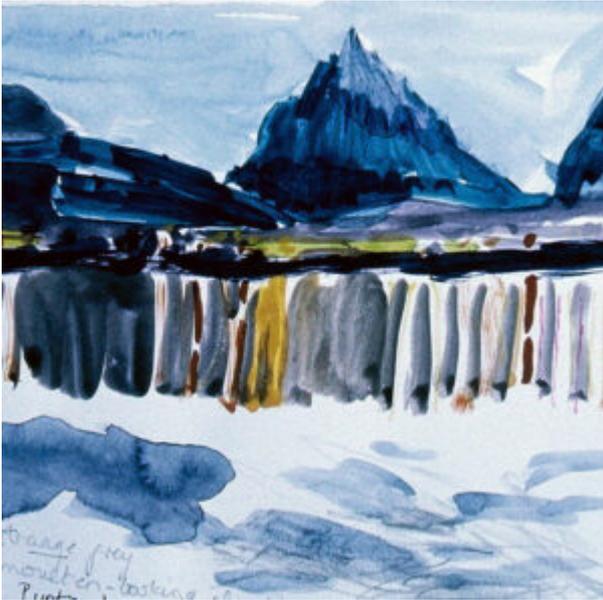


[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

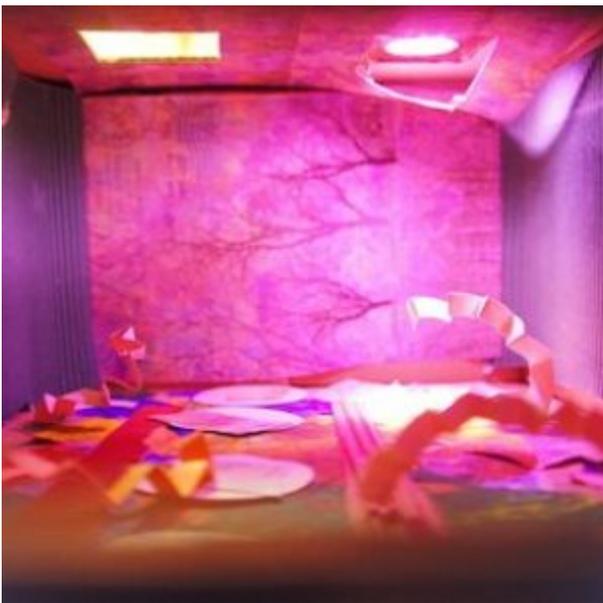
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Adapting AccessArt: Stone Age

Clay Play

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Plates Inspired by Janine**

Burrows

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

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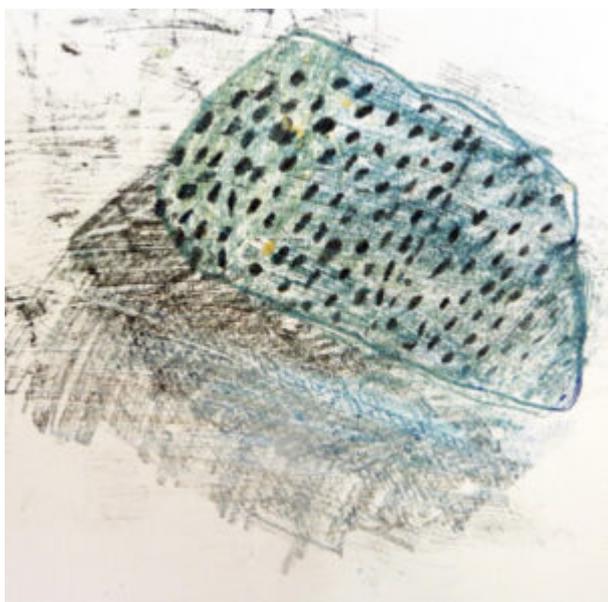


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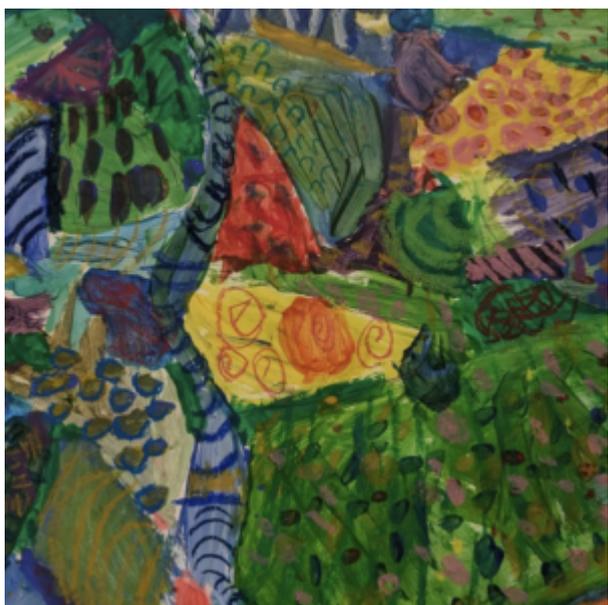
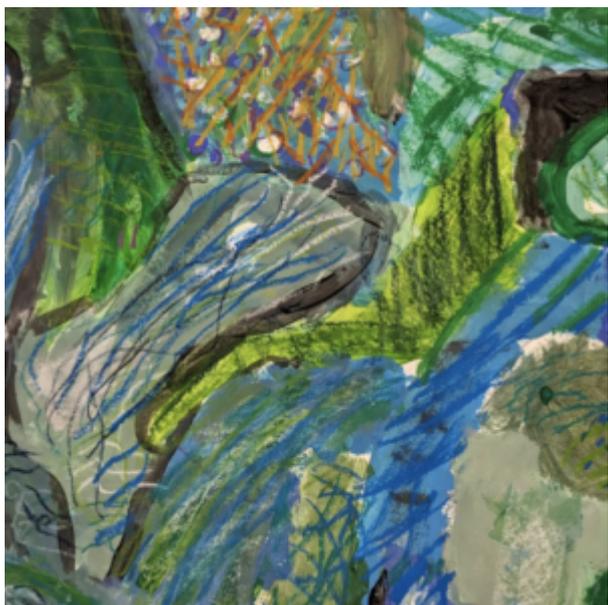


Monoprinting with Oil Pastel and Carbon Copy Paper



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Making 2d & 3d Fashion Designs with Painted and Decorated Paper

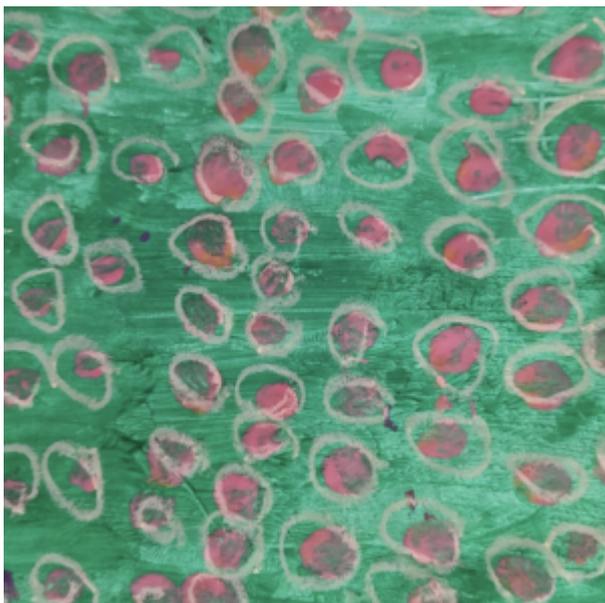
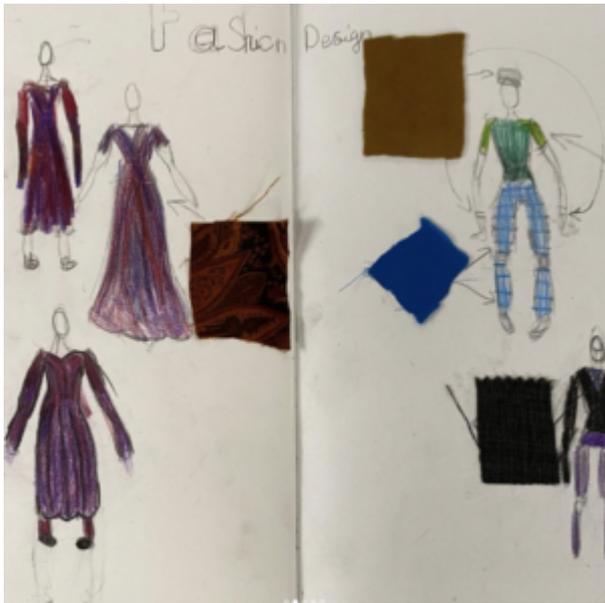
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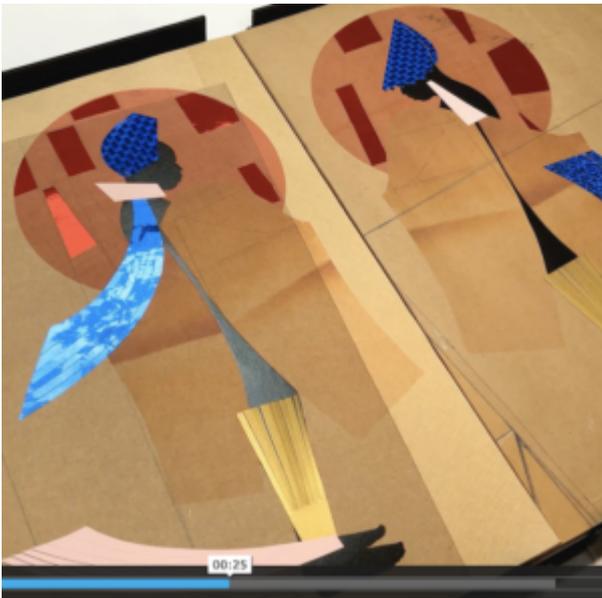
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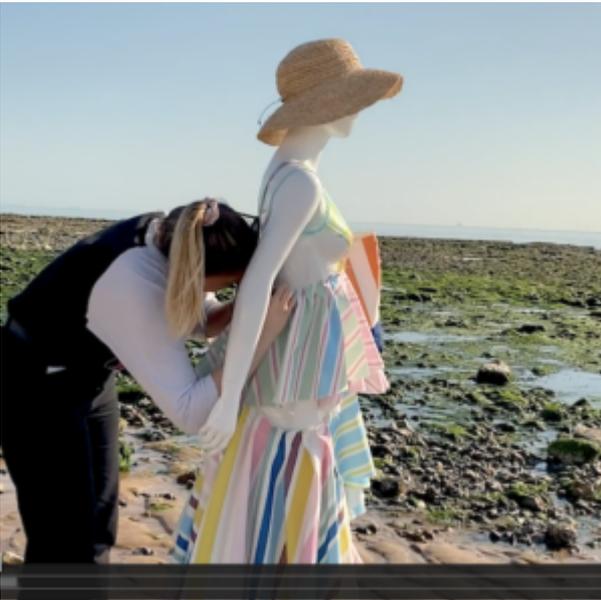
Talking Points: Hormazd Narielwalla



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss

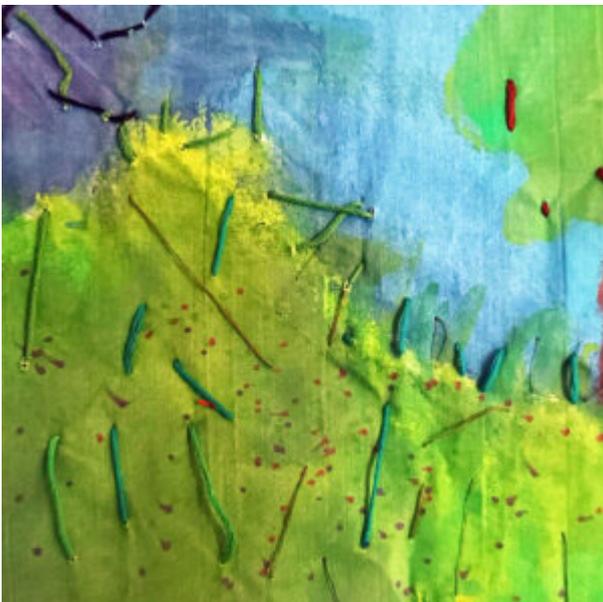


Talking Points: Rahul Mishra



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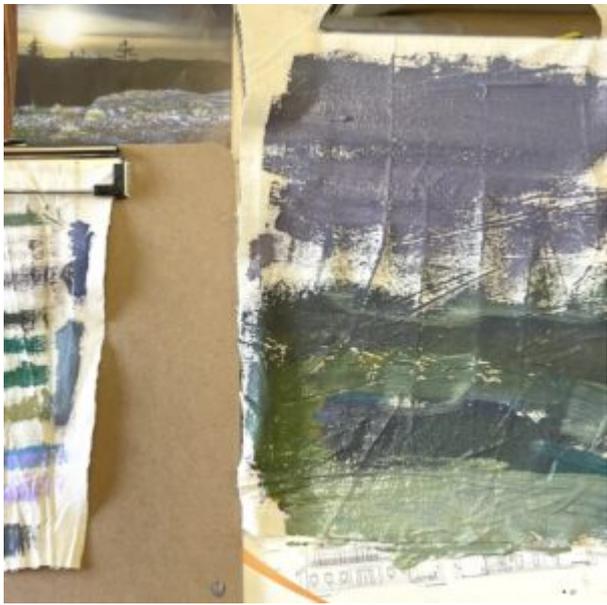
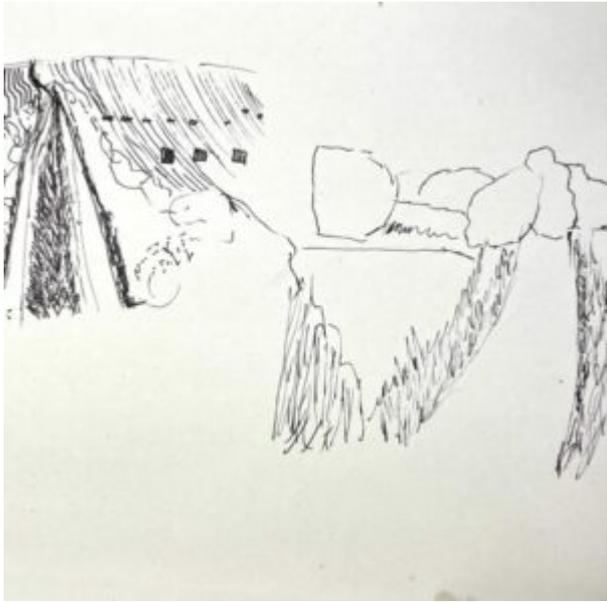


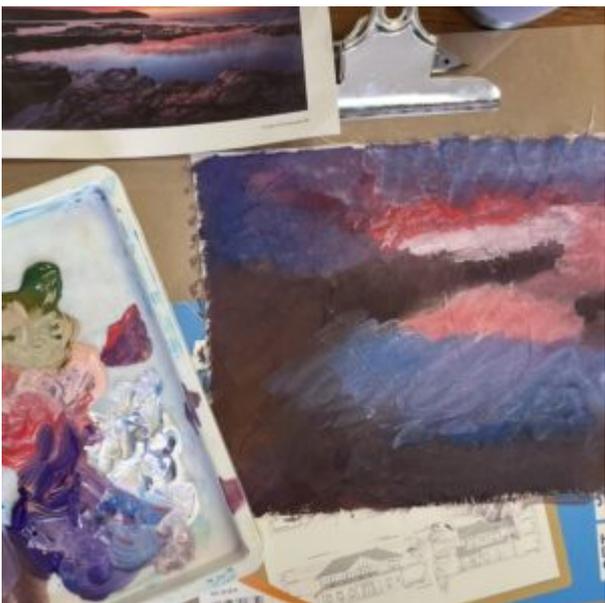
















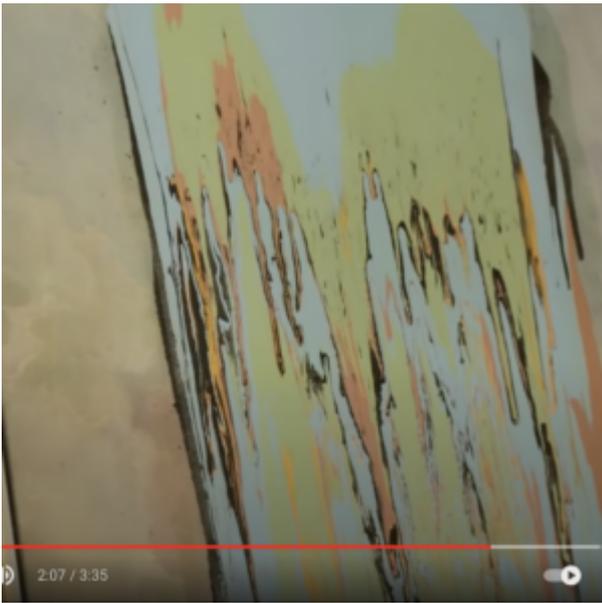
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Pathway: Cloth, thread, paint



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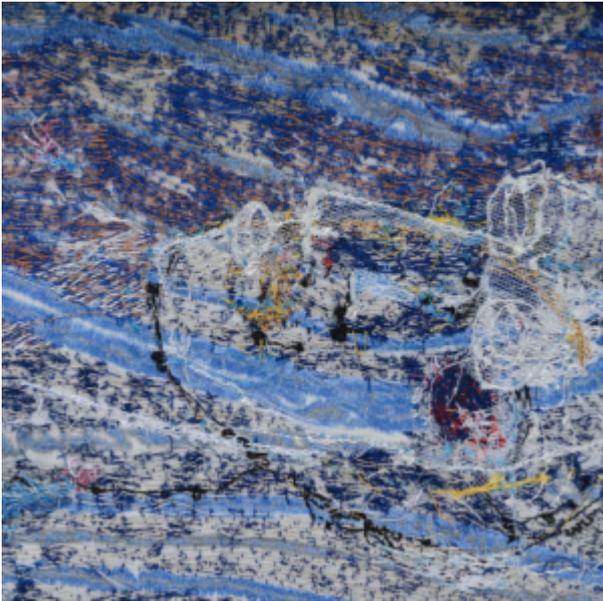
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines
inspired by poetry.

Expressive Painting &

Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

Paint Your Corner Shop

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Talking Points: Claes Oldenburg



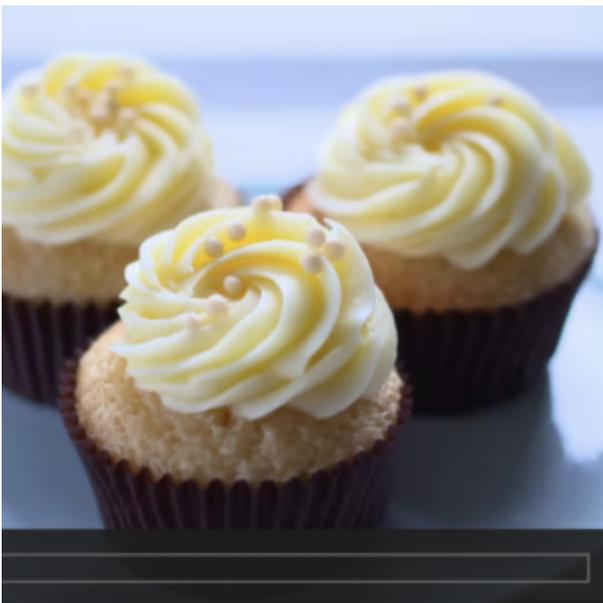
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



Light-field

Monotype

with Acrylic Paint

Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of

more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Pathway: Exploring Still Life



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Talking Points: Paul Cezanne



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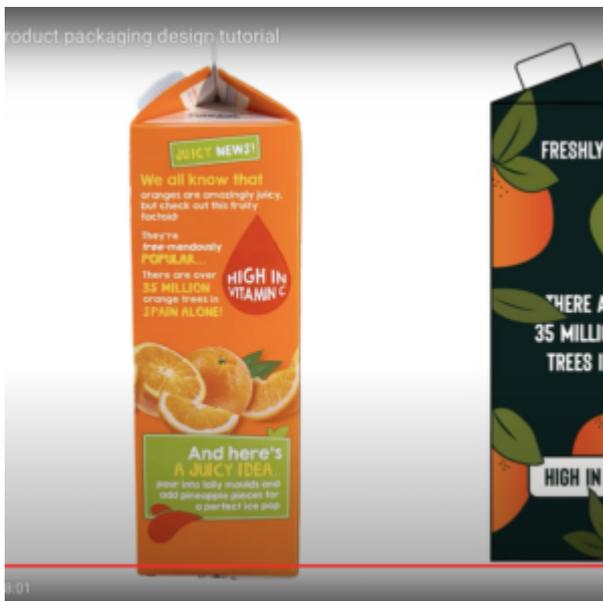
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Talking Points: Packaging Design



What is Typography

Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.