

# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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## **Introducing Screen Printing with Andy Mckenzie**

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# **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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## **Long Legged Animals by Years 3 & 4 Making Club**

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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## **Painting the Light and the Dark...**

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## **Transformation Project:**

# Snippets of Inspiration

Megan Boyd



## Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary

form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below – the film is sure to inspire.

## Hubert Duprat



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

## Cornelia Parker



## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





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## **Detached and Timeless Painting Workshop by Sara Dudman**

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## **Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding**

### **You Might Also like...**

**Pathway: Telling Stories through drawing  
and making**



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

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**Intuitive Art- Freedom to Paint by Natasha Day**

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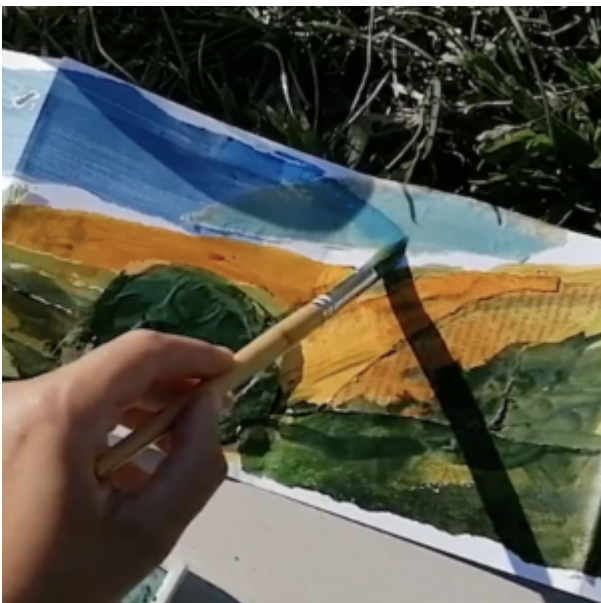
**Layers in the Landscape by Emma Davies**

# You May Also Like...

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concertina landscapes



diary of a sculptural sketchbook



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**Newspaper Heads by Sharon Gale**

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**Painting the Savannah by Chloe Williams**

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**Scraperboard**

**Woodcut**

# Lookalikes

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

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## Bad Cat: Inspiration for Art Week

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Literacy



the making of rabbit, cactus, accident



## Making Broadway Market



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## How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks

by asking them to through their sculptures “off balance”.

[Full AccessArt Members Only](#)

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## **Colour Composition and Ben Nicholson**

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

[AccessArt Members Only](#)

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## **Murals in Schools by Tracy McGuinness-Kelly**

## **Minibeast Artwork by Tracy McGuinness-Kelly**

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

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# Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.

