

Talking With Your Hands

In this resource, learners will use drawing and making to make connections between what they say and how they convey it, and use this understanding to express themselves. The video is appropriate for viewers aged 12 and older.

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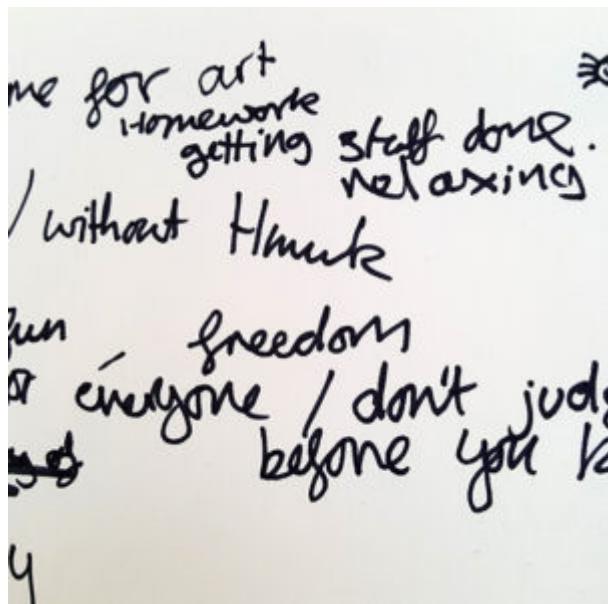
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Talking Heads

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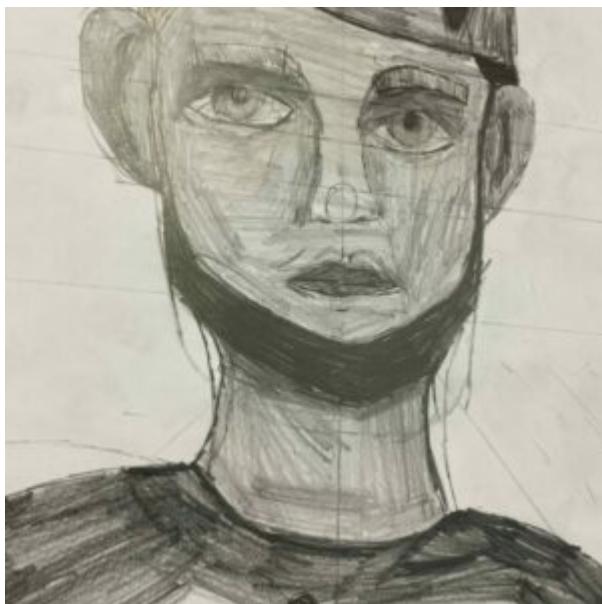
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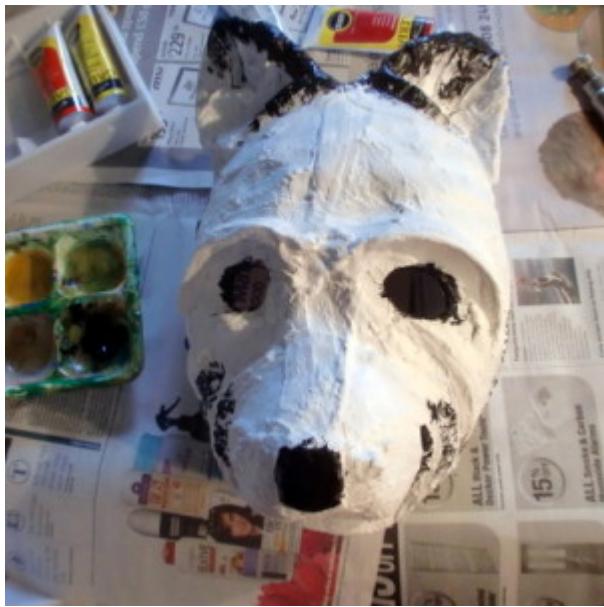
Egg Box Gargoyles

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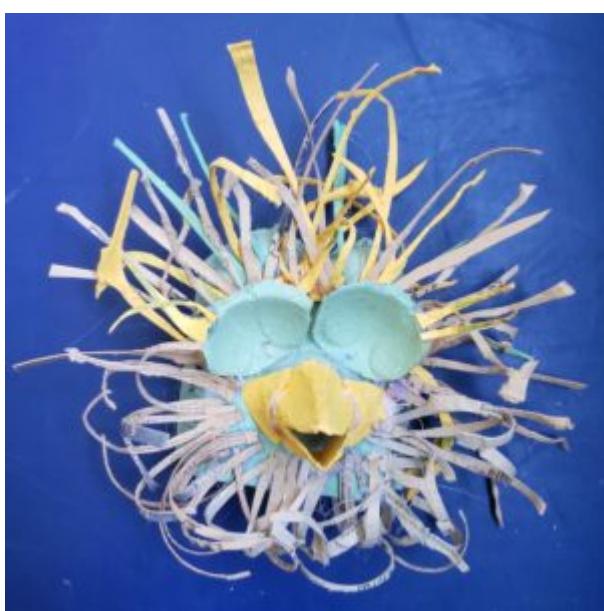
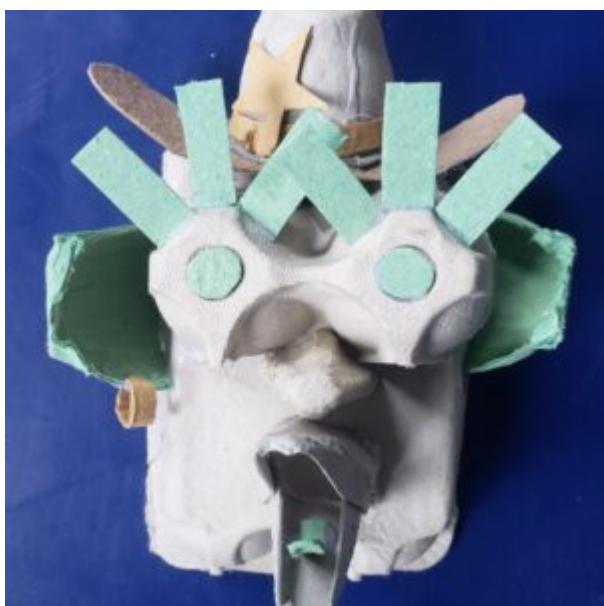
Making a Sculptural Modroc Mask



Making a Mask from Sticks and Tissue Paper



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Ice Worlds

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Pathway: Using Art To Explore Global Issues



This resource is features in the 'Using Art To Explore Global Issues' pathway

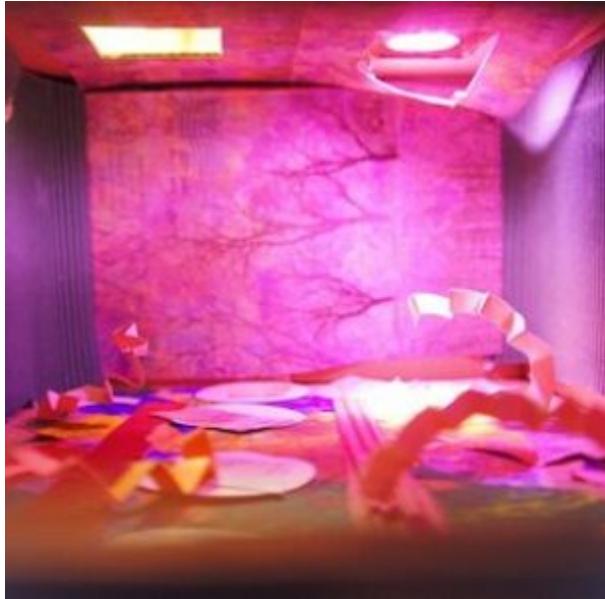
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



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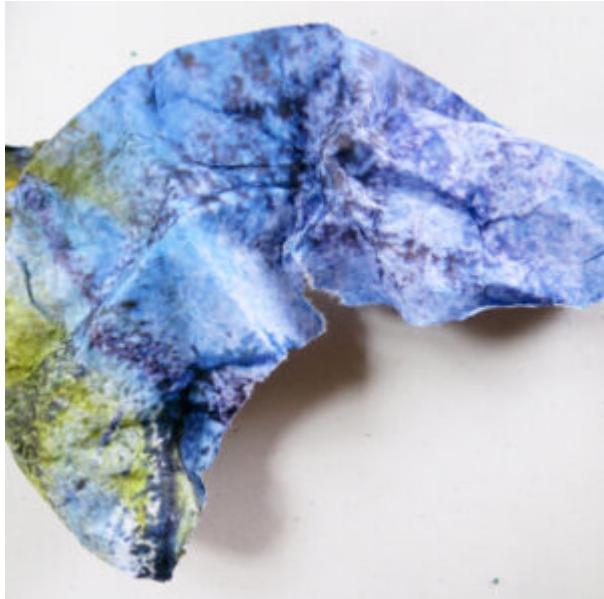
Sculptural Modroc Pots



Art Club Cafe



Manipulating Paper: 2D into 3D



Alternative Fashion

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Top Tips for Cardboard Creations

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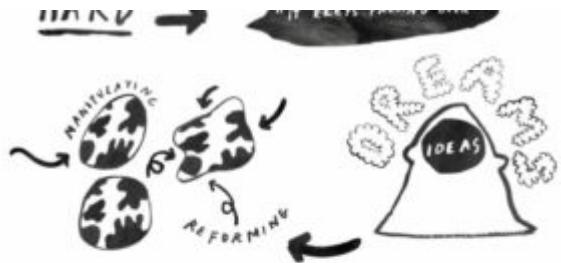
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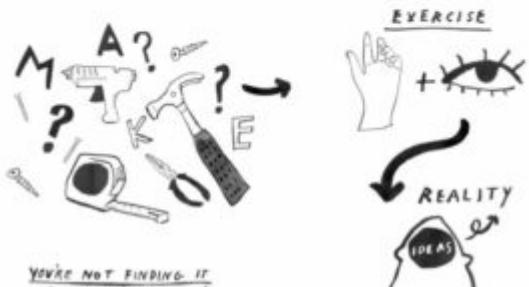
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Top tips for cardboard creations



Making a Treehouse

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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



Charcoal Cave

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**Pathway: Gestural Drawing
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This is featured in the
'Gestural Drawing with
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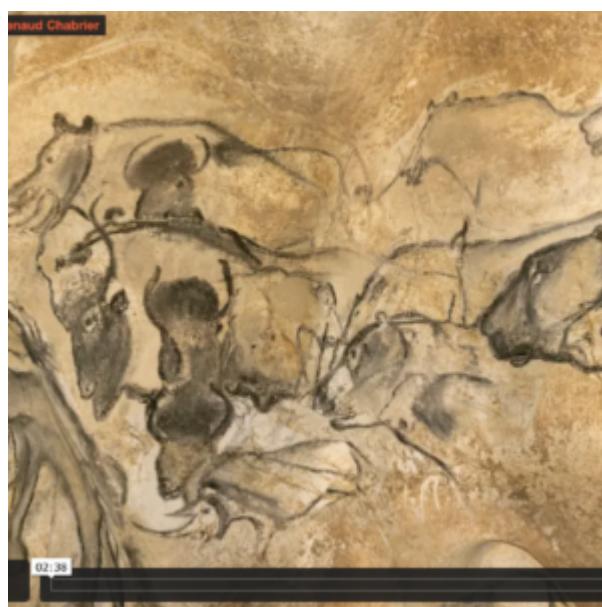
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Session Recording: exploring Charcoal



AccessArt's Prompt Cards for Making

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Pathway: Music and art



This is featured in the
'Music and Art' pathway

Pathway: Playful Making



**This resource is features
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pathway**

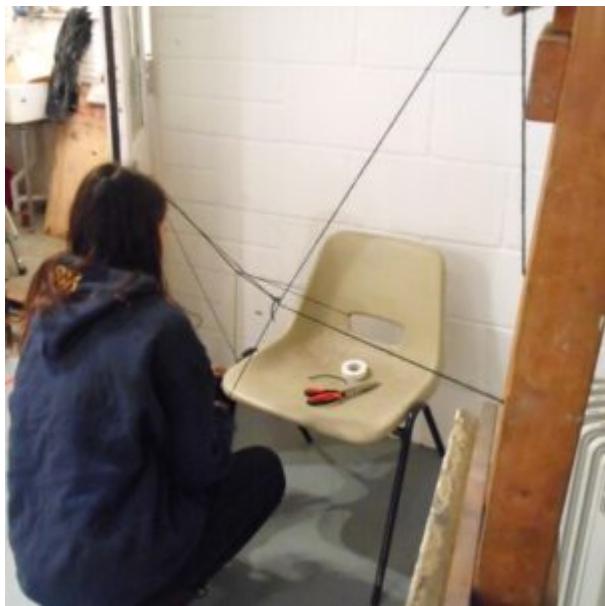
Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource... .

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children

to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

Talking Points: Paul
Cezanne



talking points: Contemporary still life



talking points: Flemish

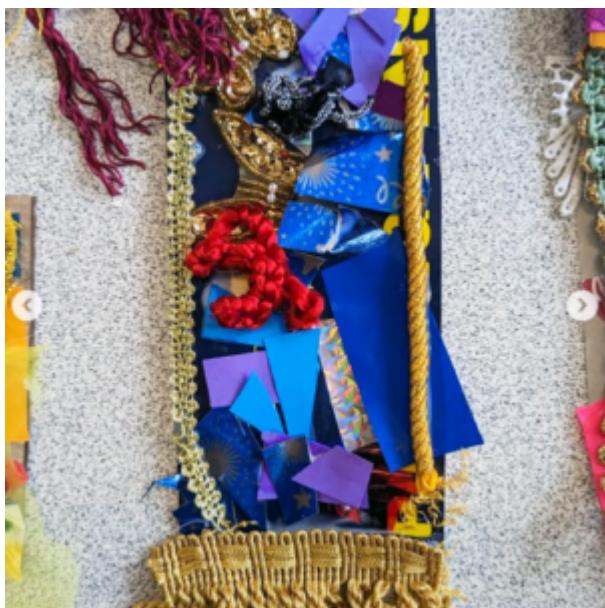
and Dutch Still Life Painters

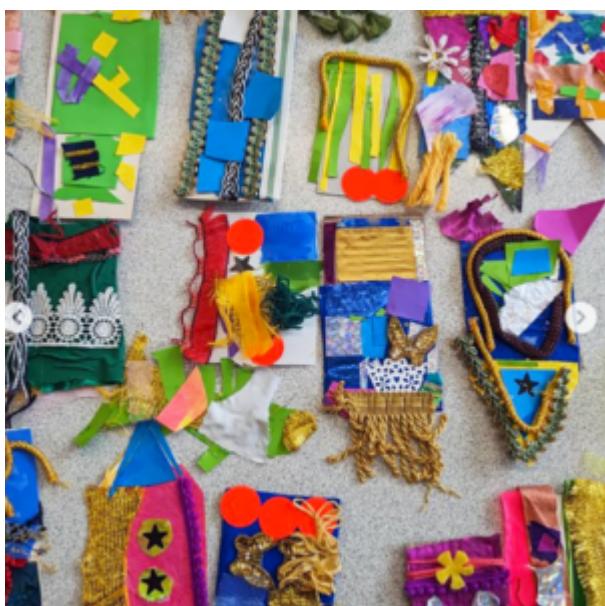


Creativity Medals

See the Resource

Used in Schools...





What We Like About This Resource... .

“The sentiment behind this

resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” — *Rachel, AccessArt*

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Pathway: Playful Making

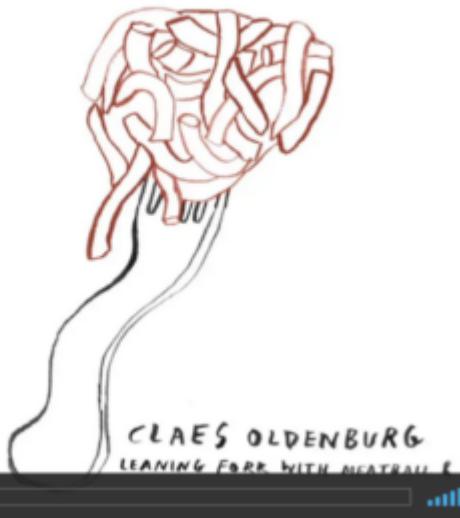


Featured in the 'Playful Making' pathway

Talking Points:
Introduction to sculpture

Sculpture.mp4

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CLAES OLDENBURG
LEANING FORK WITH MEATBALL

Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel*,

You Might Also Like... .

Pathway: Music and art



This is featured in the
'Music and Art' pathway

Talking Points: Linda BELL



Talking Points: Nnena Kalu



talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



**Dropped
Sculptures
Julia Rigby**

**Cone
with**

What We Like About

This Resource... .

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to revisit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design

through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

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Communal Drawing: Summer Picnic



Redesigning Food Packaging