

Collaged Costume for Cardboard Figures

In this activity, learners will create experimental mixed-media costume designs on cardboard. They will use collage, guided by the materials, to make their designs, exploring texture, shape, composition and colour, with a final transformation from 2D to 3D.

This activity is aimed at ages 12 and upwards, but with additional support, can be explored with younger children.

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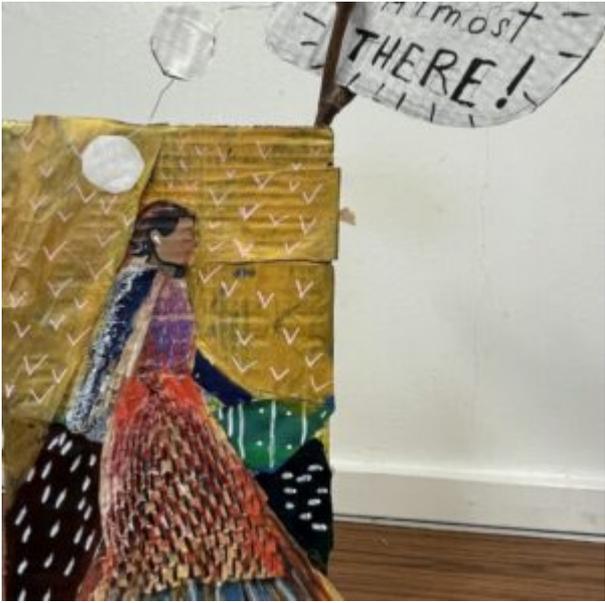


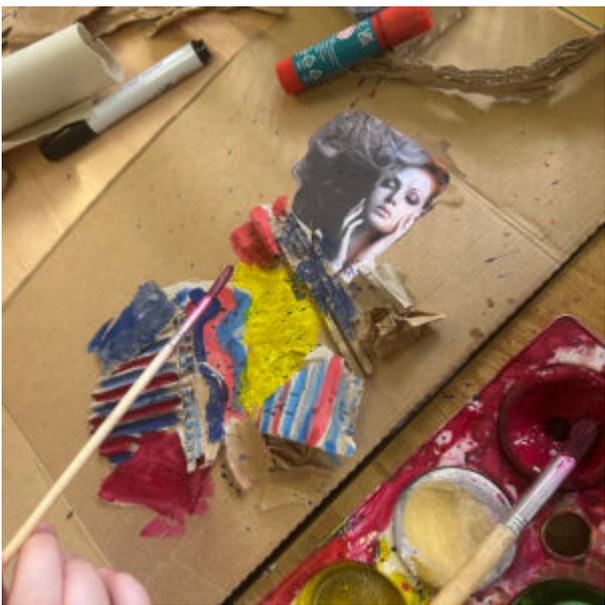
making 2d and 3d fashion designs



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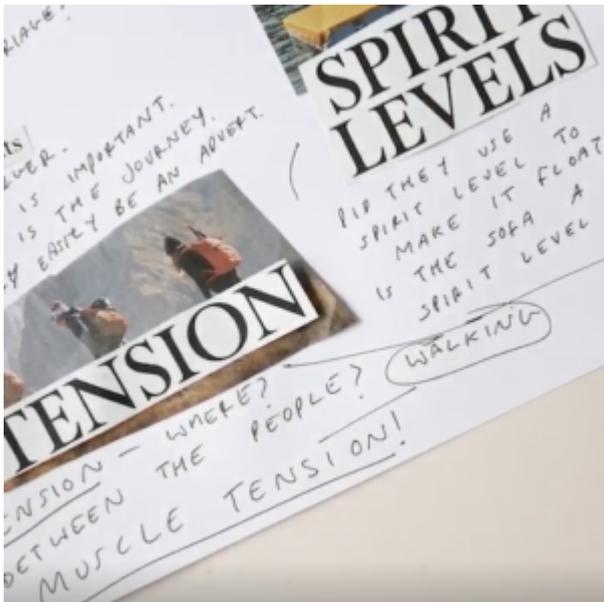
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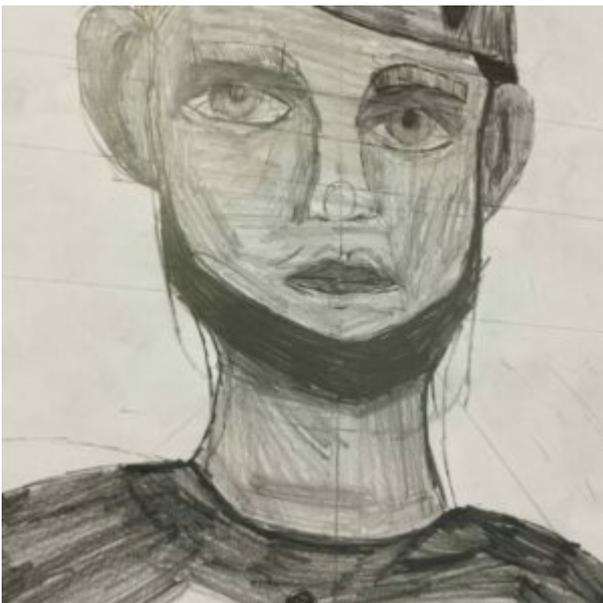
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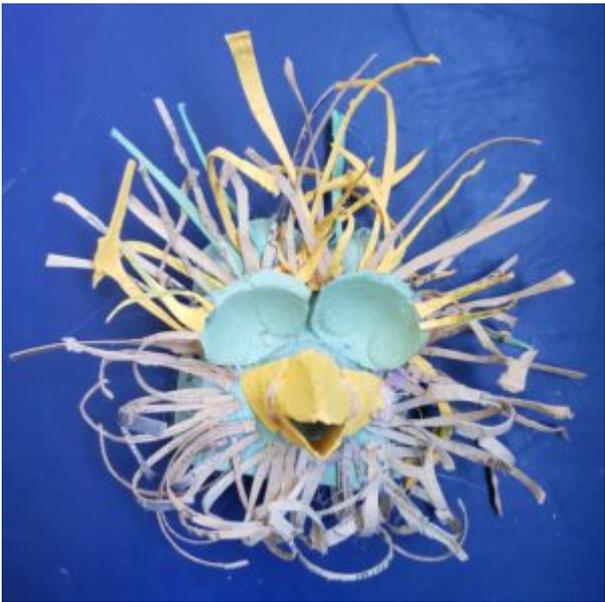
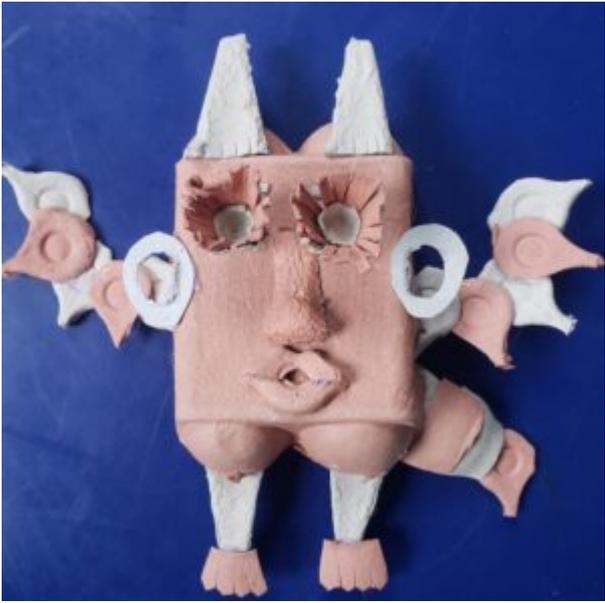
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Ice Worlds

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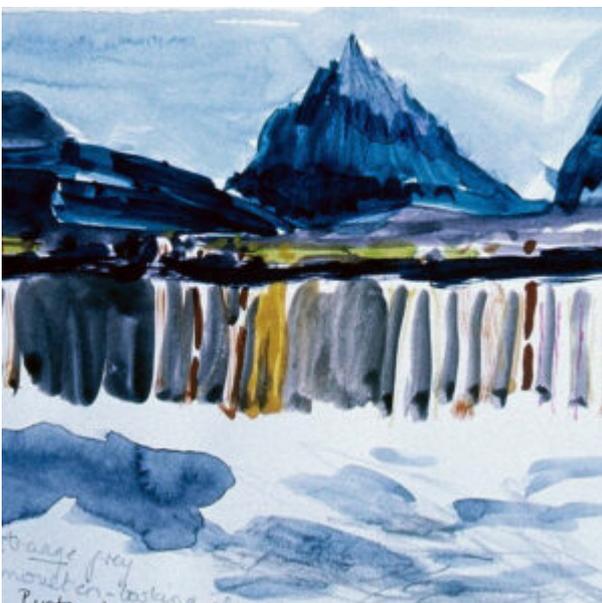


[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

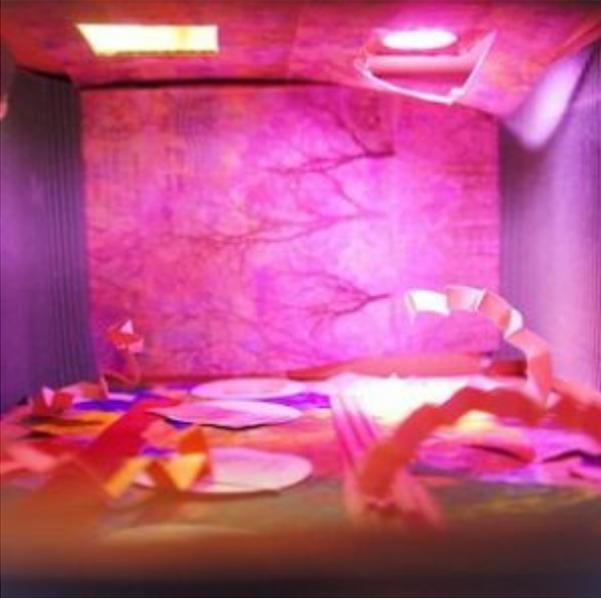
Drawing Source material: ice



Talking Points: Drawn To Antarctica



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Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children

to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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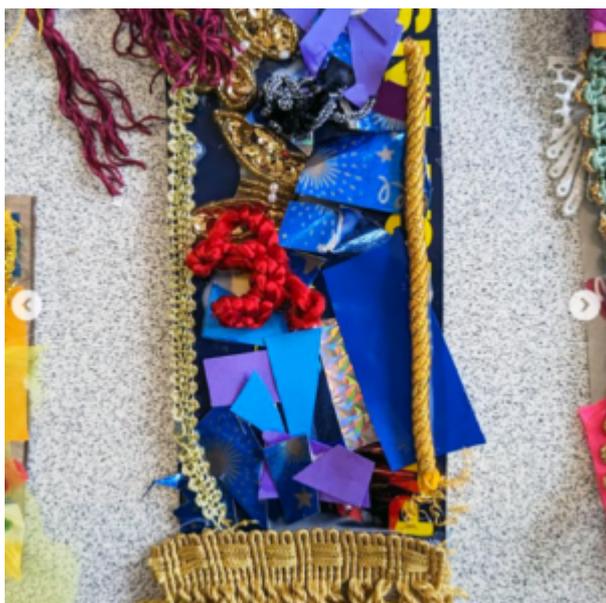
and Dutch Still Life Painters



Creativity Medals

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Used in Schools...





What We Like About This Resource...

“The sentiment behind this

resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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Featured in the 'Playful Making' pathway

Talking Points:
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Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL

