

# Making Musical Instruments

By Marina Jurjevic from [The Grange Centre](#)

In this post, Creative Arts Tutor Marina Jurjevic shows how a group of adult learners from [The Grange Centre](#) created musical instruments for a multi-sensory outdoor project. The Grange Centre for People with Disabilities provides vital services supporting people with learning disabilities to lead independent and fulfilling lives.

This activity was run with adult learners, but can easily be transferred to Primary School-aged children. The activity can be run in approximately two hours, either in one or two parts, but can be extended into other areas, such as composing a musical or percussive performance.



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## What We Like About This Resource...

**“It’s great to see music being explored in this way, and combining it with making creates a really**

interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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**drawing source material: orchestras**



**A Cheerful Orchestra**



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# Dropped Cone Sculptures with Julia Rigby

## What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had

the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

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# Redesigning Food Packaging

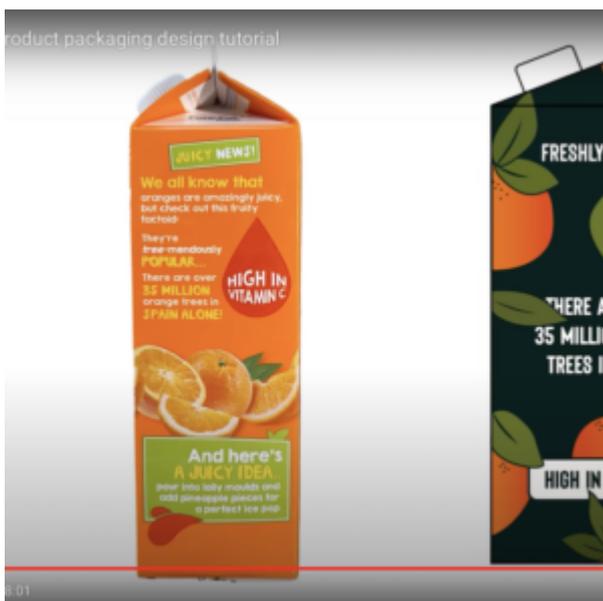
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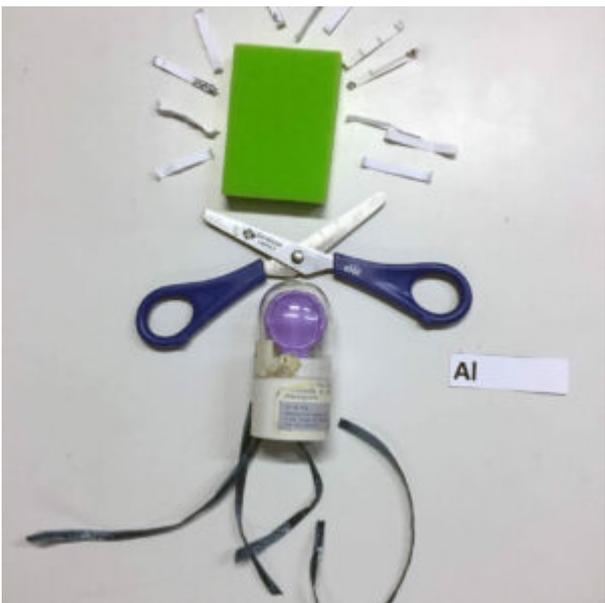
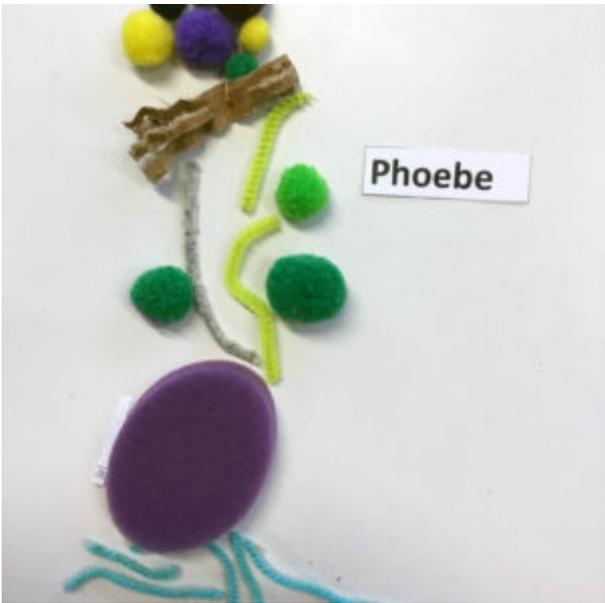
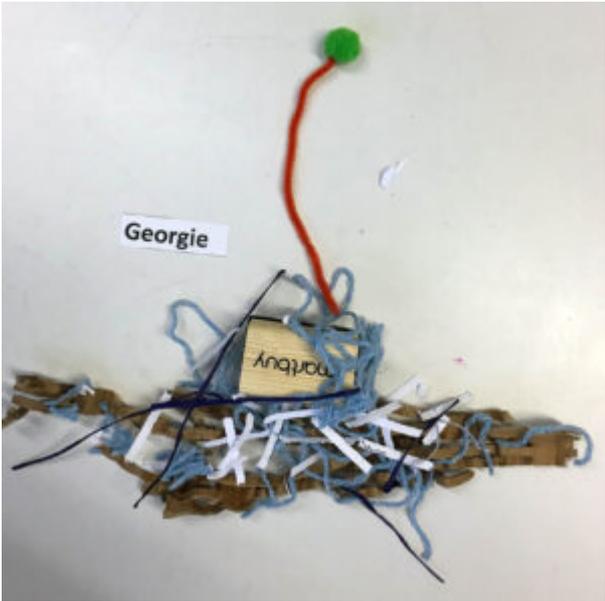


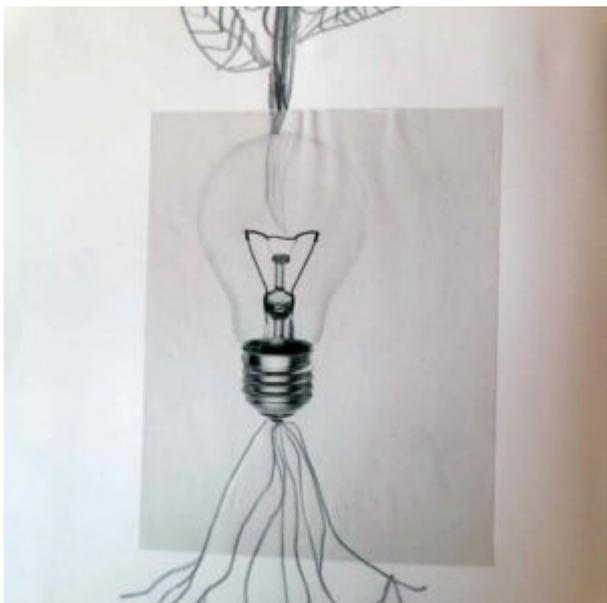
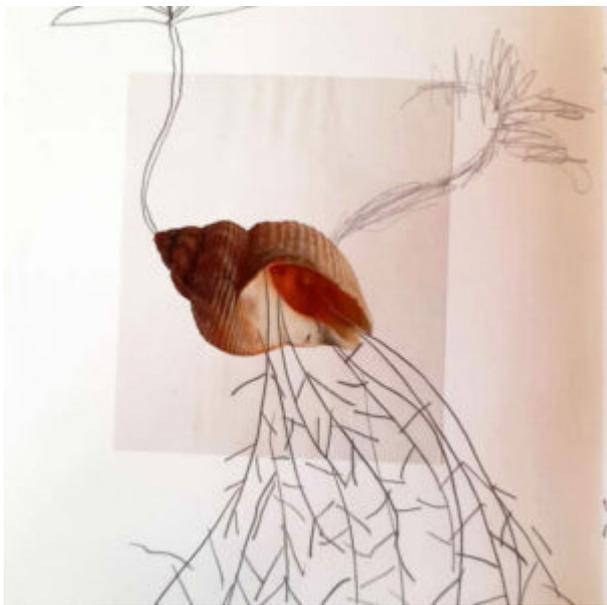
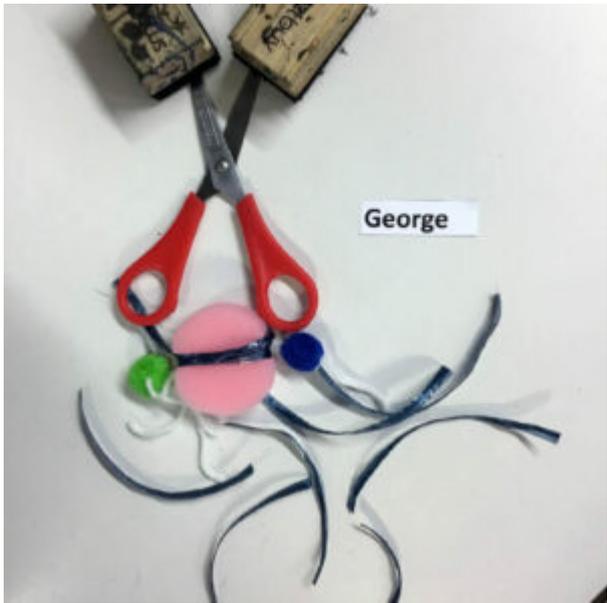
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## Talking Points: Packaging Design









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## Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

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# Get Connected! Cardboard Robots with Movable Joints

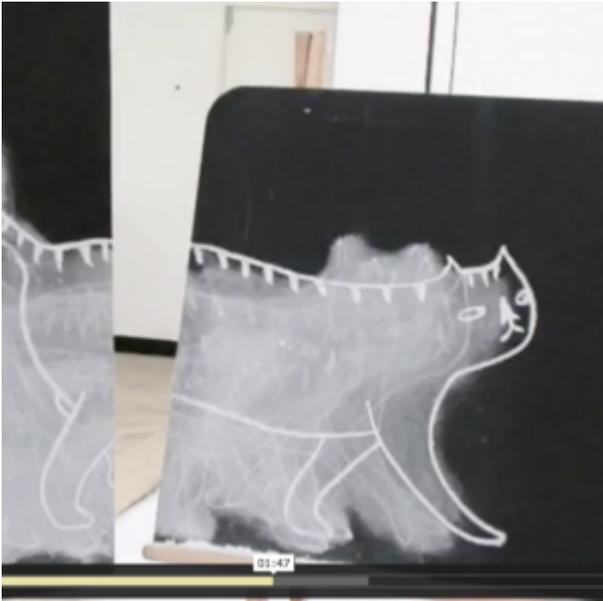
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**Printed Houses**

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# Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# **‘Painting’ with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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# **David Parr House – “What’s Your Space?”**

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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# **Sculpture from Sculpture**

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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# **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to "make sculptures inspired by" an Anglo Saxon Village.

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# **Making a Pocket Gallery**

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the "ordinary" and resee it's potential. The activity is a great way not only to inspire children as artists and curators, but

also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## **Collagraphs Inspired by Architecture**

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### **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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### **Questioning the Canvas**