

Roots & Shoots: A Sculptural Challenge

By [Paula Briggs](#)

This sculptural challenge is suitable for ages 7 through to adults. Just as we use drawing exercises as [warm-ups or icebreakers](#), we can also use making challenges such as this one to encourage learners to open their minds, build understanding, be inventive and practice dexterity skills.

Roots and Shoots challenges learners to take a "seed" or "source" and then build roots and shoots, up and out, using a variety of materials. The aim is to be playful; don't have a preconceived outcome in mind, instead let the process of playing and exploring with the materials lead you to the end result.



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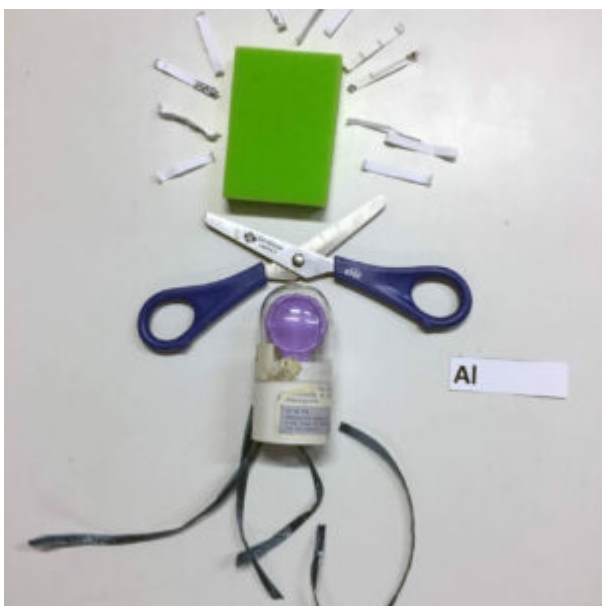
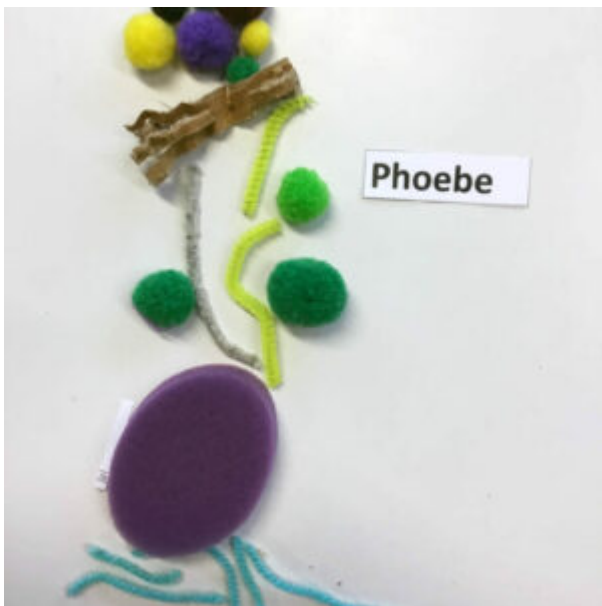
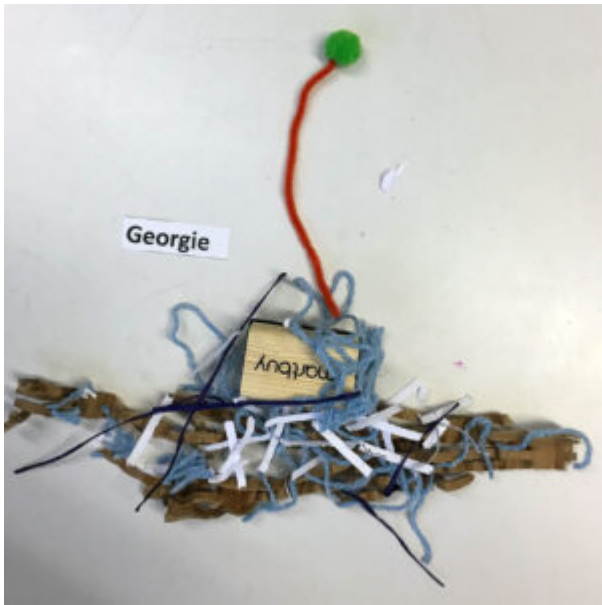
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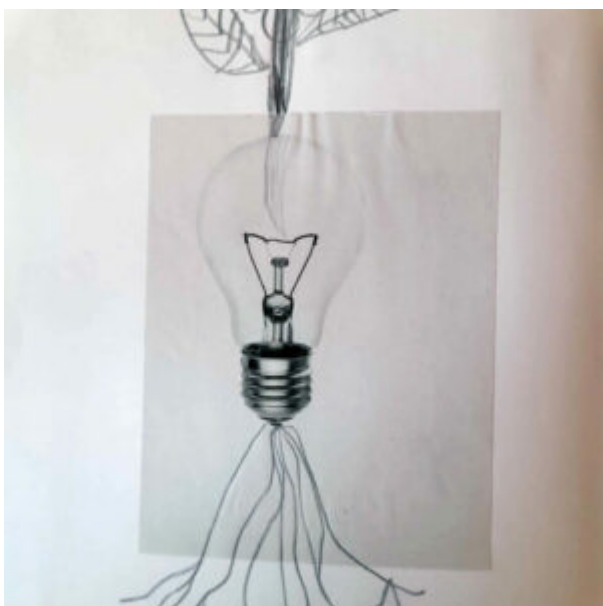
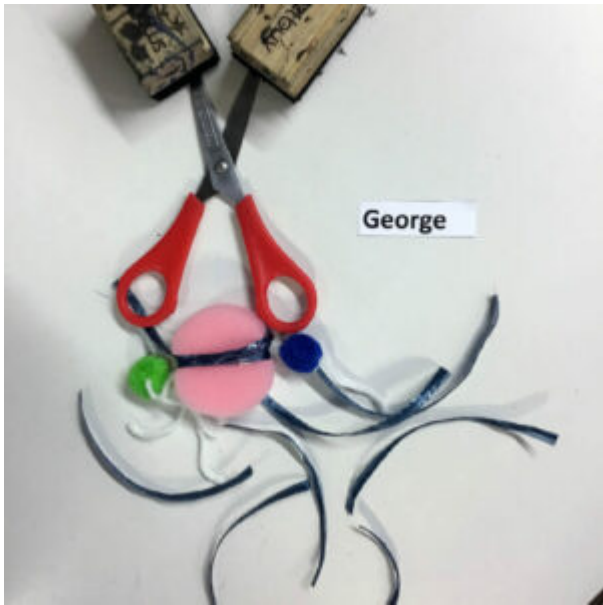


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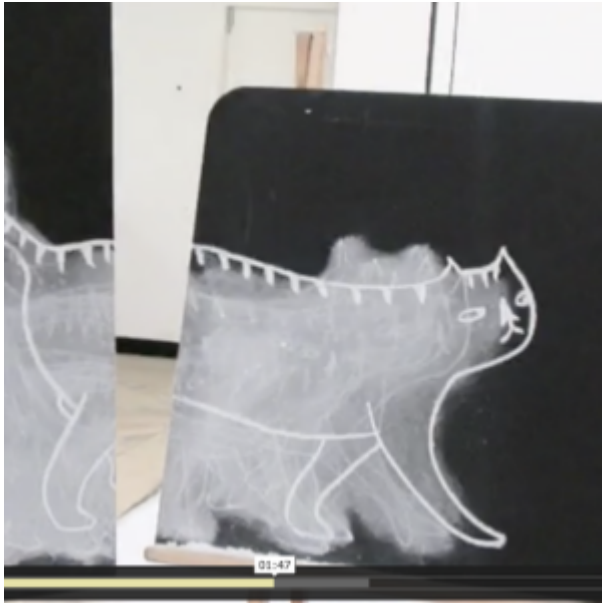
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Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

‘Painting’ with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can’t allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

Sculptures with Personality, Inspired by Anglo Saxon Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but

also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

Collagraphs Inspired by Architecture

Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Questioning the Canvas

Supersized Jewellery

More Making and Drawing projects for children



[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be

used to paint a Communal Drawing of the River.

Shadow Puppets and Whiteboards

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Talking Points: Cut Outs



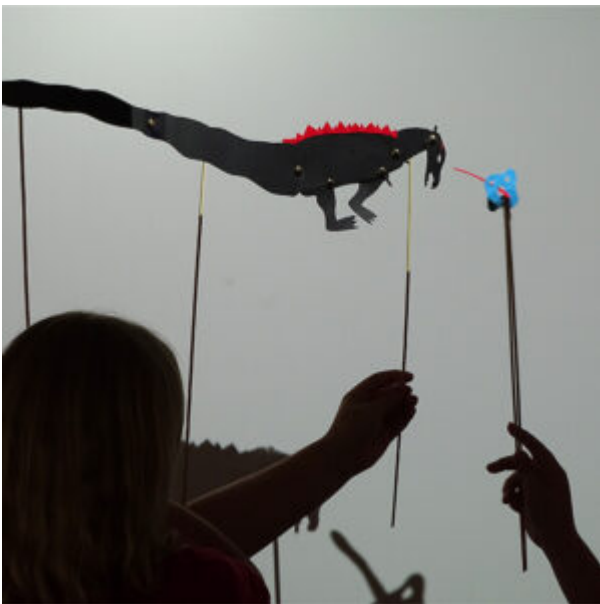
Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.