

Curiosity and Kindness: Prompt Cards for Making

As part of the AccessArt Prompt Card collection, this selection of prompts for making focuses on the [AccessArt Art Week](#) theme of Curiosity and Kindness, and is a great way to inspire playful making, creative risk-taking and build a greater understanding of [material literacy](#) skills in learners. As well as practical making skills, learners will be encouraged to think creatively and positively about how kind traits and personalities can be conveyed through sculpture.

Suitable for learners aged 4 and above, this resource can be easily adapted for different abilities by adjusting the materials and tools provided, while the theme 'Kindness and Curiosity' can be modified to explore a range of personalities and traits.

Use the prompt cards below as a 30-minute warm-up to help learners begin to explore manipulating materials and moving their fingers.

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CURIOSITY AND KINDNESS



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Prompt Cards for Making



roots and shoots



playful making inspired by nna kalu



**Splendour and Opulence
Inspired by Klimt**

What We Like About This Resource...

"We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!" – Tobi, AccessArt

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“Acts of Kindness” Workshop

Egg Box Gargoyles

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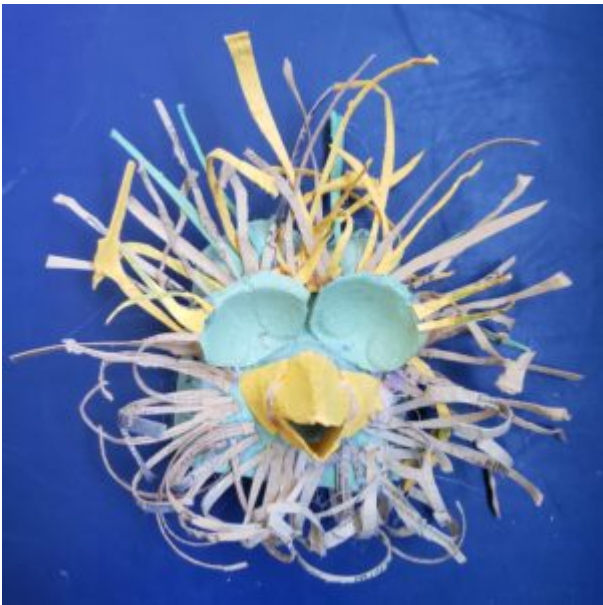
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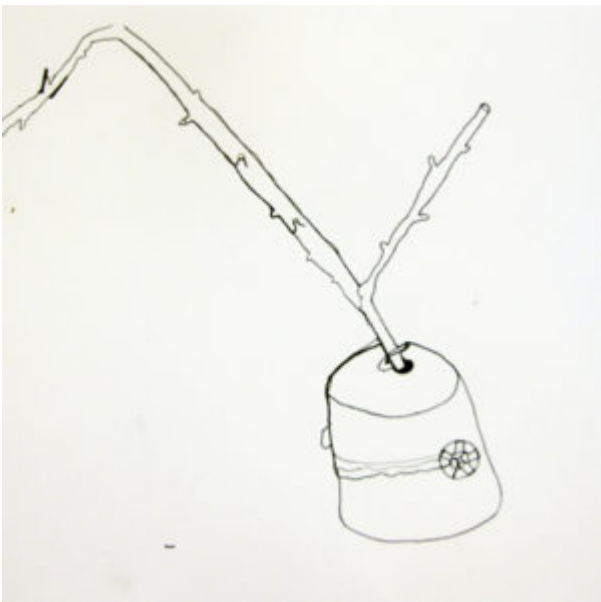
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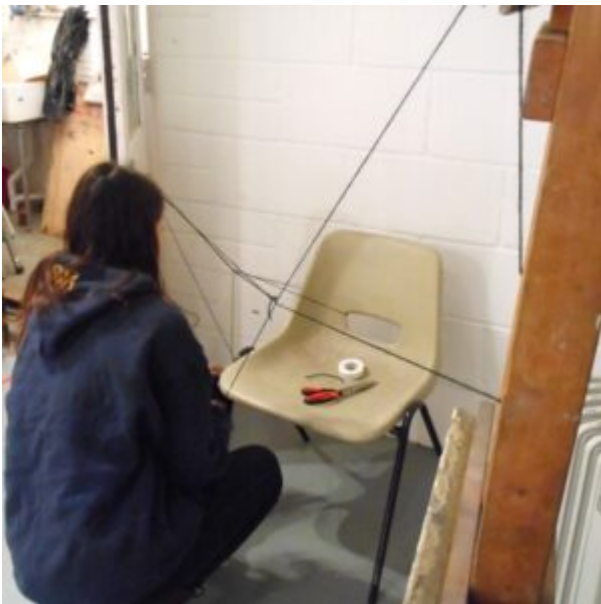
Manipulating Paper



Cardboard Sculptures



The Chair and Me



**Still Life Compositions:
Inspired by Cezanne**

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt

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Talking Points: Paul Cezanne



talking points: Contemporary still life



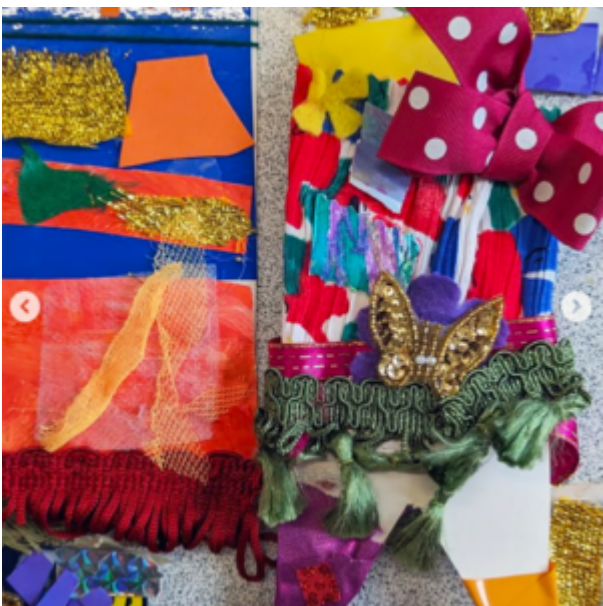
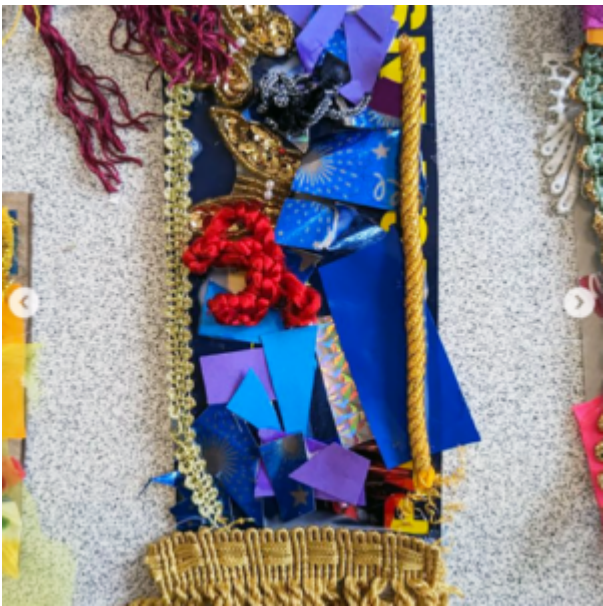
talking points: Flemish and Dutch Still Life Painters



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Creativity Medals

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What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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Pathway: Music and art



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Talking Points: Linda BELL



Talking Points: Nnena Kalu



talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Touch Wood

What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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[A Passion for Woodworking](#)



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Working with Dogwood

What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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**Connecting With Nature
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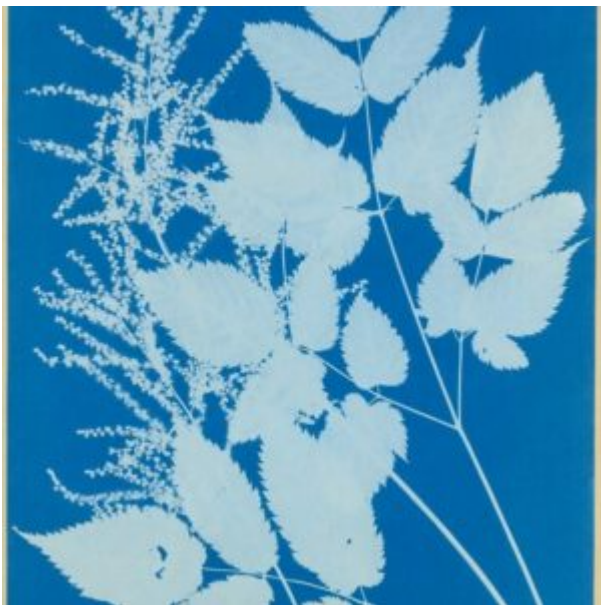
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pathway

Talking Points: What is a cyanotype



Talking Points: Anna Atkins



Redesigning Packaging

Food

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