Talking With Your Hands

In this resource, learners will use drawing and making to make connections between what they say and how they convey it, and use this understanding to express themselves. The video is appropriate for viewers aged 12 and older.

Please <u>log in</u> as a member to watch the full video below.

	Please log in here to acces	s full	content.
Username			
Password			
	Login ⋈ Remember	me	
	Forgot Password		

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

How I use my Sketchbook as a Painter, by Rachel Thompson

Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered Portraits



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



Session Recording: Creating School Exhibitions & Displays



Finger Palette Portraits



elastic band sketchbook



Adapting AccessArt: Egypt in Ink

See This Resource Used In Schools...

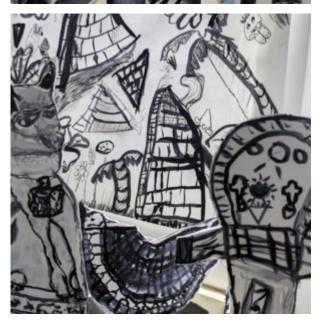


















You May Also Like...

Graphite



ink



Graphic inky still life



An Introduction to Gel Plate Printing

Introduction to Ink

You May Also Like

Graphic inky still life



See Three Shapes



see all ink resources



Artist Studio Series: Sherrie Leigh Jones

Artist Studio Series: Alej Ez

Artist Studio Series: Scarlett Rebecca

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Drawing With Your Feet

What We Like About This Resource

"I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways" — Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." — Tobi, AccessArt.

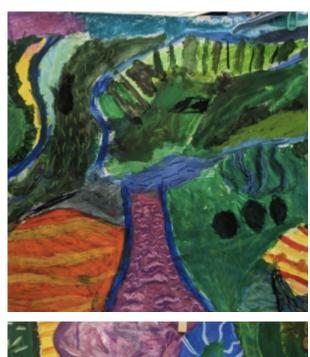
Sculptural Environments Inspired by Hockney

See This Resource Used In Schools...











Nests: With Dry and Wet Media

See This Resource Used In

Schools...

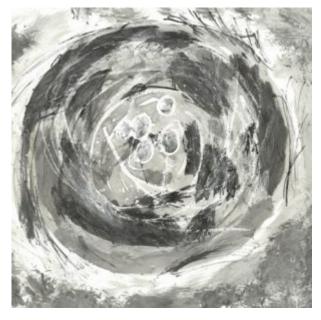


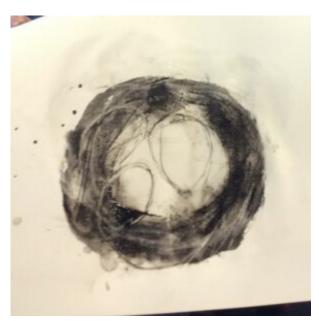






















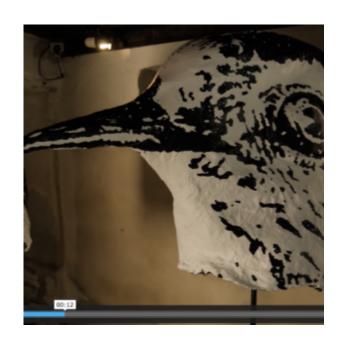
You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Observational Ink Drawing

See This Resoucre Used In Schools...





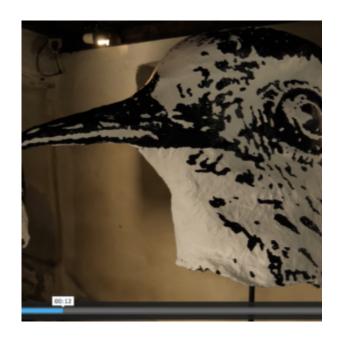
You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Nests: Materials, Tools Testing and Sketchbooks

See This Resource Used In Schools...





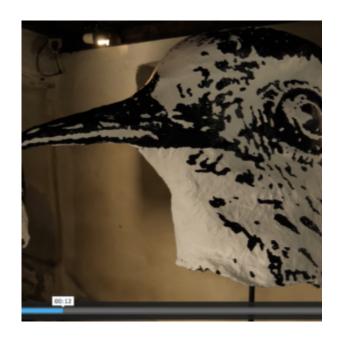
You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



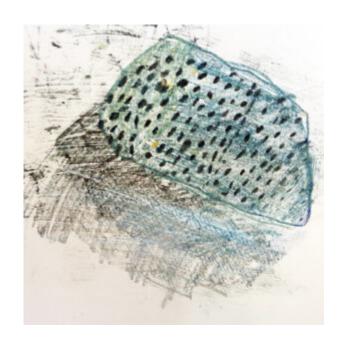
A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Trace Monotype

You May Also Like...

Pathway: Exploring the world though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

Dark-Field Monotype: Masking