Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

An Exploration of Artwork by Shepard Fairey

Screen Printing with Screen

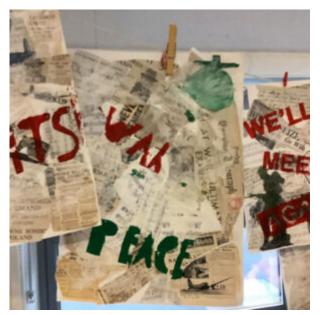
Mesh: Screen Printing Hack

Teenagers Make Propaganda Art Inspired by Shepard Fairey





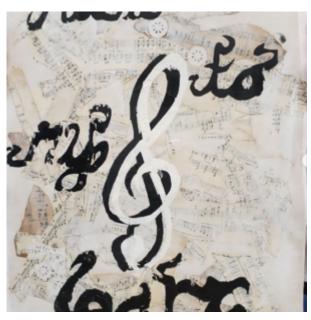




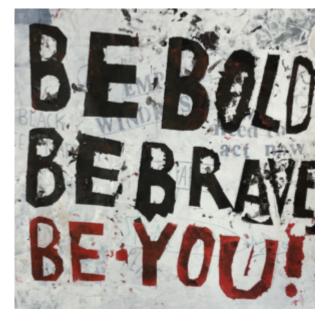




























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Talking Points: Faith Ringgold



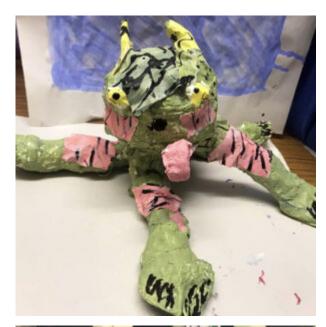
Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Making Sculptural "Wild Things" (Session 2 & 3)















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Shared Ink Drawing Inspired

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Pathway: Making Animated Drawings



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talking points: maurice sendak



Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Making an Ink and Wax Village with Pupils in Mansfield

Wax Resist Autumn Leaves by Rosie James











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Pathway: Explore and Draw



Featured in the 'Explore and Draw'
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Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Wave Bowls

In this session children make 'wave bowls' with Paula Briggs — a session where the pieces literally 'come together'.

Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!











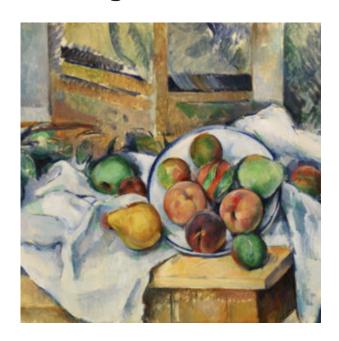
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This is featured in the 'Explore Still Life' pathway

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Using Sketchbooks to Take Ownership of Ideas

Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Teenagers Paint a Canvas with

Scolaquip

Landscape Painting: Tone in the Landscape

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

What is a Canvas? Exploration Activity