

# **Drawing Into Space with Melissa Pierce Murray**

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

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# **Inky Objects with Melissa Pierce Murray**

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

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# **Teenagers Paint a Canvas with Scolaquip**

# **Landscape Painting: Tone in**

**the Landscape**

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**Teenagers Write A Letter, A  
Postcard, A Poem or A  
Narrative in Invented Text**

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**What is a Canvas? Exploration  
Activity**

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**Early Primary Sketchbook  
Exploration**

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**Our River – Year Five Pupils**

# **Build a Communal Drawing in Four Steps**

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**Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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**Red to Green: Wax Resist and Scraffito**

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**Aspire to Create: Inspired by Nature & Empowered by**

# Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

## Three: Taking Rubbings and Making Compositions



## Recording the surrounding world by taking rubbings

### Four: Block Printing



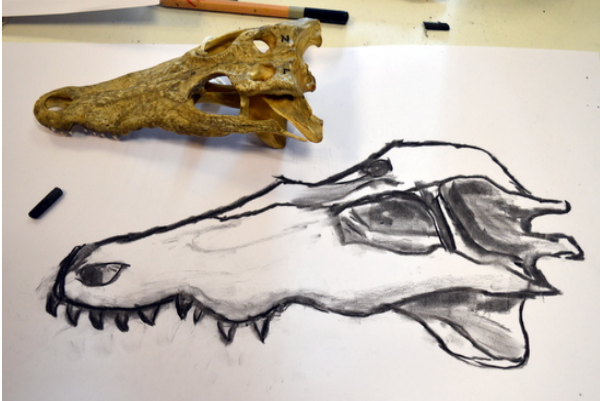
## Learners are introduced to block printing

### Five: Monoprinting



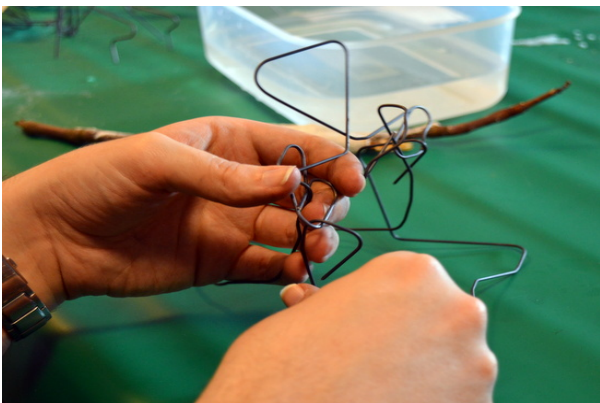
## Exploring texture, pattern and mark making through monoprinting

### **Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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**Printing at Battyeftord  
Primary, Inspired by Hester  
Cox**

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**Illustrating**

**'The**

# **Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

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## **Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach**

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## **Making Big Monotypes with Sheila Ceccarelli**

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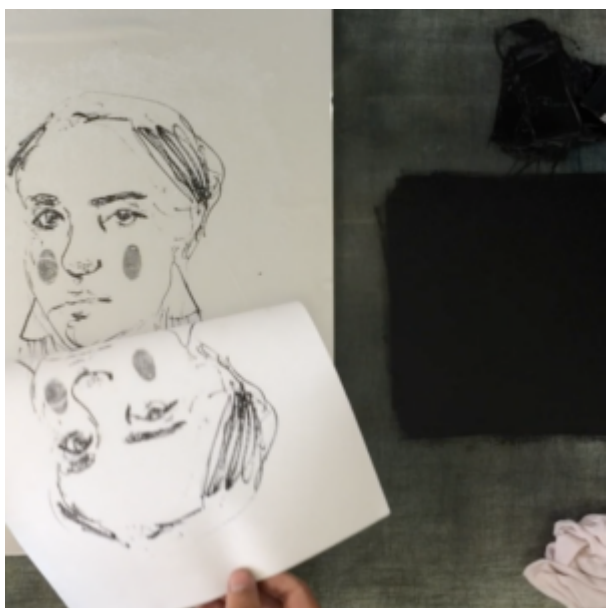
# Drypoint Etching

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**VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College**

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**Hedgerow Art by Sara Dudman**

**See This Resource Used In**

# Schools...







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# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)