Early Primary Sketchbook Exploration

By Paula Briggs

This resource shares the Week Two session at <u>Jeavons Wood</u> <u>Primary School in Cambourne</u>, Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Week Two - Exploring Drawing Materials



In sketchbooks

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Our River — Year Five Pupils Build a Communal Drawing in

Four Steps

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Red to Green: Wax Resist and Scraffito

Aspire to Create: Inspired by Nature & Empowered by Creativity — Red to Green

One: Casting



Exploring mark making into wet clay,
mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



<u>Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture</u>

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



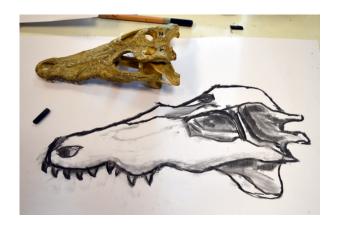
Learners are introduced to block printing

Five: Monoprinting



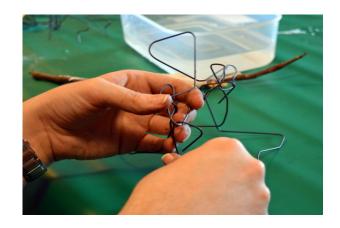
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



<u>Learners explore sculptural principles of</u>
<u>form, space and balance</u>

Eight: Wax Resist and Scraffito



<u>Introducing colour with wax resist and scraffito techniques</u>



Printing at Battyeford Primary, Inspired by Hester Cox

Illustrating

'The

Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Caroll's The Jabberwocky.

Making and Drawing Birds

creating decorative designs from birds: markmaking, texture and pattern



In the Company of Birds



nest



Rowan: Making a Clay Bird from a Mould



dragons and birds in eggs: hidden and revealed



making birds! sculptural ideas for primary schools



Sculptural Birds in Flight by Teenage Makers



rook: transforming materials



Printing at Battyford Primary, Inspired by Hester Cox



'Flock' at Prospect House School, Inspired by Veronica Lindsay-Addy



book transformation: flock of birds



drawing birds with mixed media: creating effects with oil pastels, crayons and ink washes



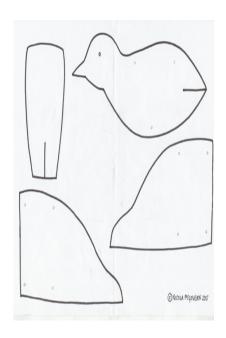
'Dawn Chorus' by Marcus Coates



Colourful Sculptural Birds by Pupils at Donhead Preparatory School



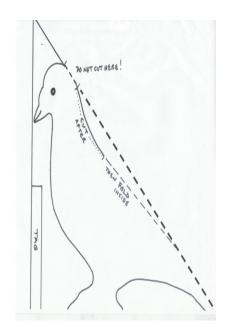
Priscilla the Puffin: Make a Simple Bird Mobile



How to Make a Simple Origami Bird by Melanie Johns



Paper Pidgeon Project



'Birds in the Trees' by Pupils at Battyeford Primary School



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects



making modroc sculpture



cantus articus (Concerto for birds and orchestra) Op.61: Images Inspired by Music



Perseverance, Determination and Inventiveness: Building Nests



Wax Resist with Coloured Inks and Sgraffito on Foamboard

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Making Big Monotypes with Sheila Ceccarelli

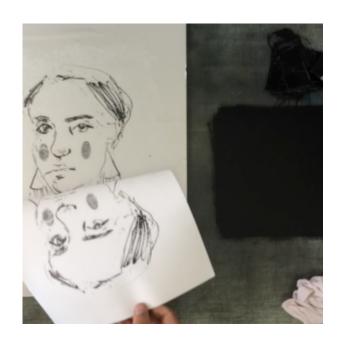
Drypoint Etching

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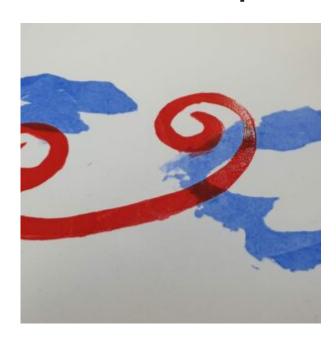
Visual Arts Planning Collections: Portraits



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VIVID Young Creatives: Hannah Webb and Anne Struebel at

Witchford Village College

Hedgerow Art by Sara Dudman

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Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. <u>Full</u> <u>AccessArt Members Only</u>

Designing Wallpaper!

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Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. Full AccessArt Members Only

Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. <u>Full</u> <u>AccessArt Members Only</u>