

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

By [Sheila Ceccarelli](#)

Teenagers were invited to write a letter, a postcard or a poem, either to themselves, or about anything at all, but not to be written in actual, 'legible' letters, but instead marks and invented text.

All I did was provide a few materials from which the teenage artists could choose any.

The initial idea for this session was planted by the wonderful AccessArt contributor, [Sue Gough](#).



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What is a Canvas? Exploration Activity

Early Primary Sketchbook Exploration

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Teachers Make Mark Making Tools and ‘Battle it Out’ with Ink on a Spring InSET Day

Red to Green: Wax Resist and Scraffito

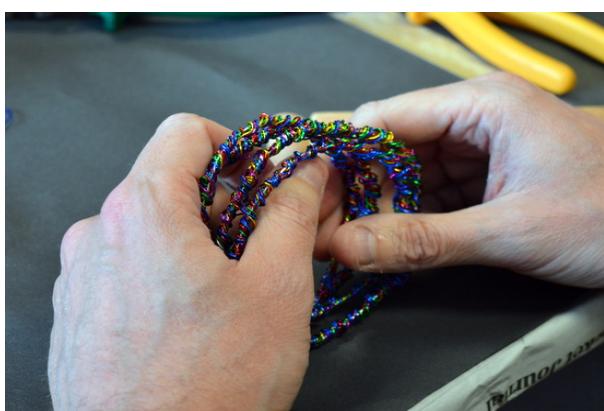
Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



Learners are introduced to block printing

Five: Monoprinting



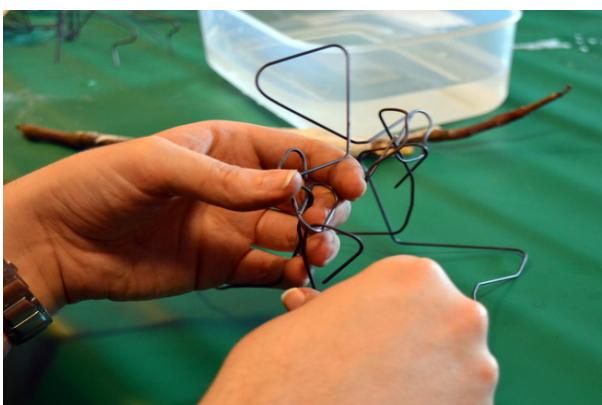
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques



Printing at Battyeford Primary, Inspired by Hester Cox

Illustrating Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Wax Resist with Coloured Inks and Sgraffito on Foamboard

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Making Big Monotypes with

Sheila Ceccarelli

Drypoint Etching

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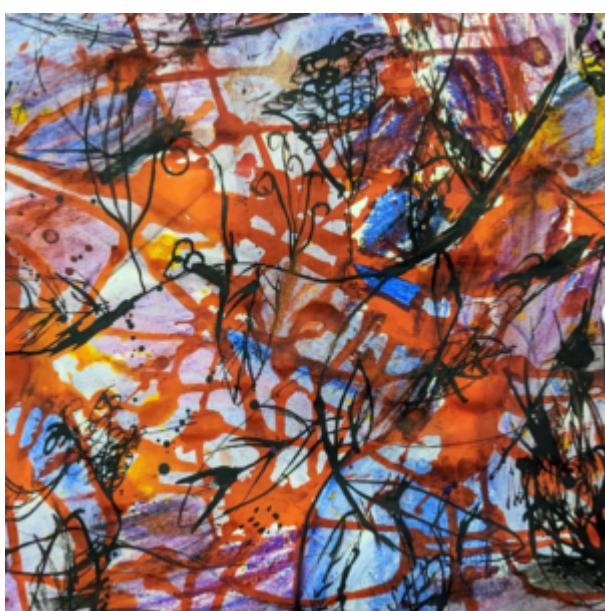
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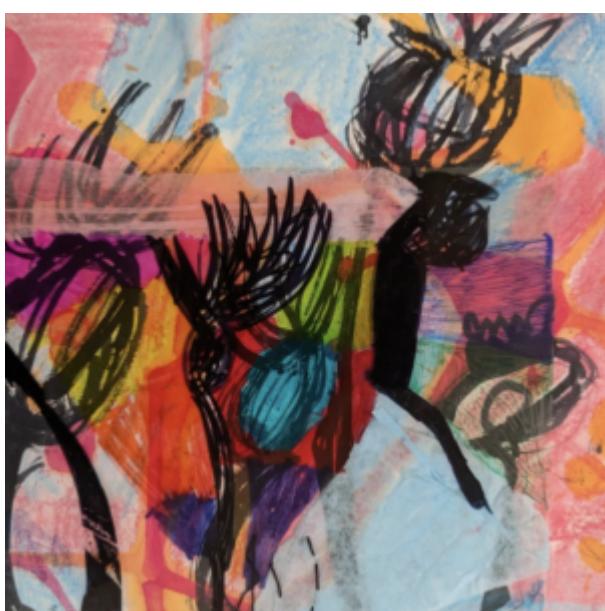
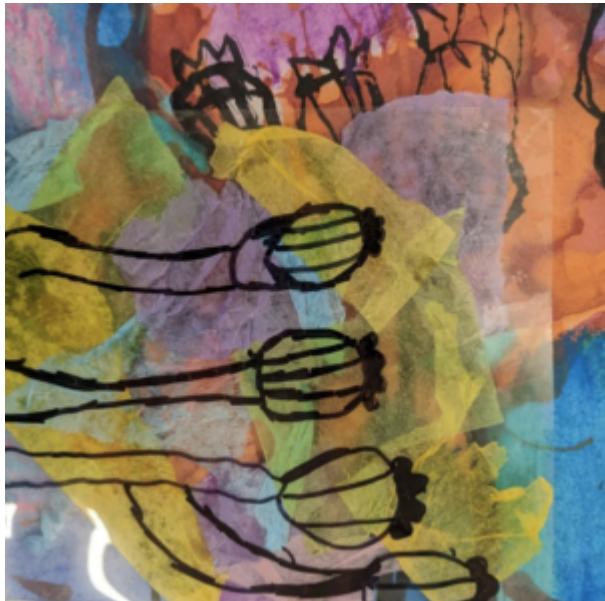
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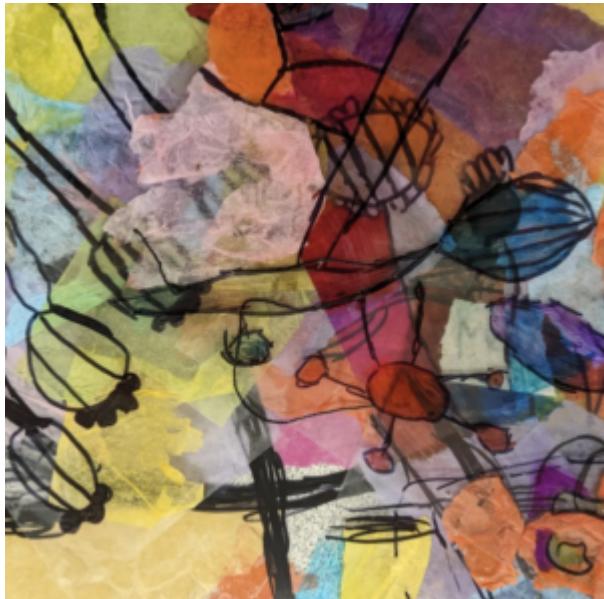
Hedgerow Art by Sara Dudman

See This Resource Used In Schools...









Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)