

# How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman

In the series 'How I use my Sketchbook', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, AccessArt team member and mixed-media artist [Morag Thomson Merriman](#) shares with us how she experiments with materials in her sketchbooks, to capture moody and atmospheric landscapes and objects that tell a personal story.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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# Engaging Audiences Through Transportation

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# **“Acts of Kindness” Workshop**

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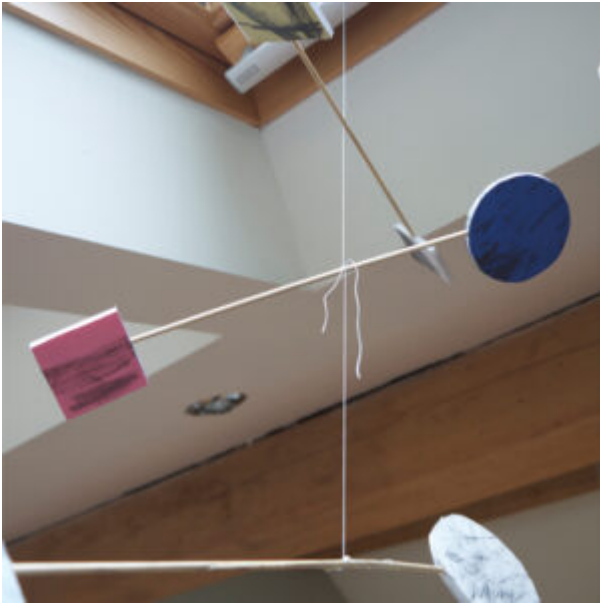
## **Mobile Construction Methods**

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**Adapting AccessArt: Playful  
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# Wet Strength Tissue Paper Cups

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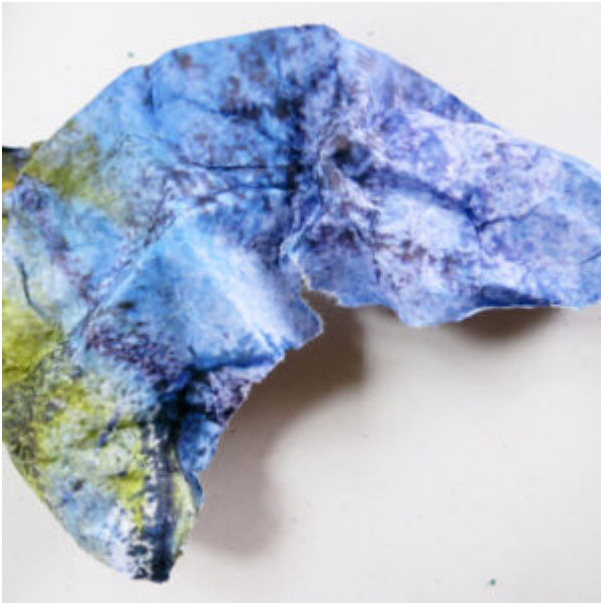


## Art Club Cafe



## Manipulating Paper: 2D into 3D





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# Alternative Fashion

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## Hew Locke Inspired Boats

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## **Dropped Cone Sculptures**



## **What is Sculpture?**





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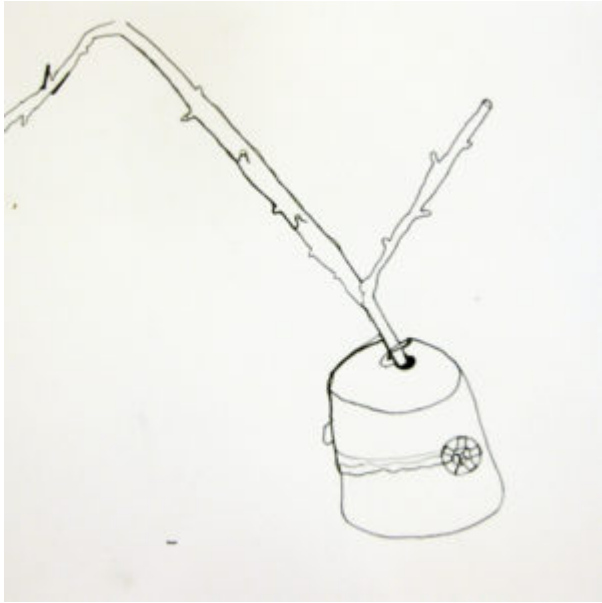
# Insect Hotels

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## Continuous Line Drawings of sticks



## Making a Mask from Sticks and Tissue Paper



**Artist                      Studio                      Series:**  
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## **Painting with Poster Paint**

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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## **The Blood Bag Project**

### **What We Like About This Resource...**

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the

sensitivity of the subject matter and to empathise with it's message.

## **You May Also Like**

### **Autumn Floor Textiles**



### **Cloth, Paint, Print: Inspired by Natural Objects**



## Making Painted & Sewn Landscapes



which artists: merlin evans



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## Concertina Landscapes



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## **Imaginary Landscape**



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**Which Artist: Leigh Bowser**

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## Prop Making for Toys

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## Top tips for cardboard creations



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## Explorer's Books: Collecting Colour



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**T-Shirt Paintings**



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

## **Autumn Floor Textiles**



Use a variety of different materials on calico as well as use new techniques such as wax resist

## **Marbled Hole Punch sketchbooks**



Create simple and inexpensive sketchbook  
made up of old paper

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**Exploring A Midsummer Night's  
Dream: Creating a Forest  
Collage Part Two**

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**Exploring A Midsummer Night's  
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# **Exploring Macbeth Through Art: Witch's Capes**

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## **Learning from Permaculture Design Principles**