

# Insect Cubes

By [Jan Miller](#)

*Jan Miller is an Art and Design teacher with more than 25 years' experience working in formal education settings, currently teaching ages 4-15. In this resource, facilitated with Year 8, learners were challenged to create observational and expressive drawings of insects set inside resin cubes, focusing on scale and materials.*

*The activity consisted of two one-hour sessions in which learners first worked on a small scale to explore the potential of different materials before moving on to larger drawings using a spontaneous, bold, and expressive approach. The distortion of the insects within the cubes, combined with the unusual angles and shifts in scale, made them ideal subjects for expressive drawing.*

*This activity celebrates messy, experimental, and individual responses, guiding learners through an exploratory journey with materials towards the creation of a finished piece.*

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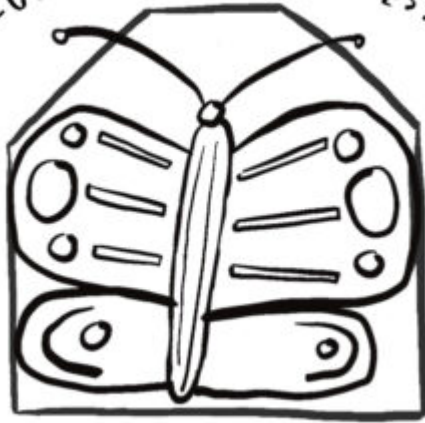
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# **Curiosity and Kindness: Prompt Cards for Making**

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## Prompt Cards for Making



roots and shoots



playful making inspired by nna kalu



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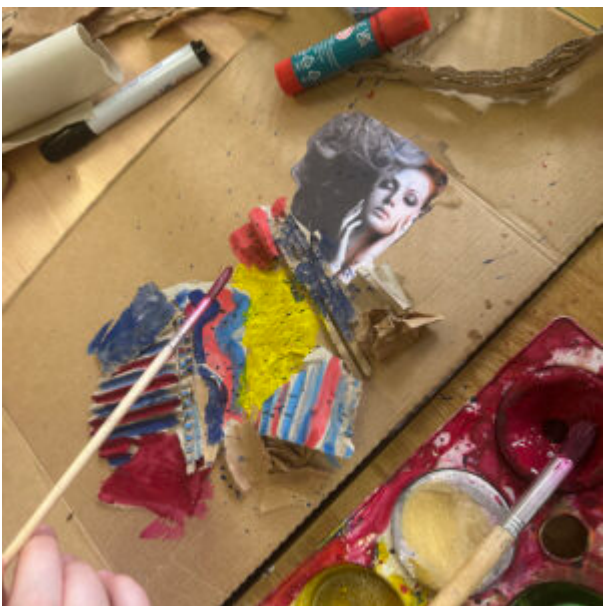
## making 2d and 3d fashion designs



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## **Drawing With Two Hands**

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## Feely Drawings



Ten minutes, five times a week



**CPD recording: drawing with two hands**



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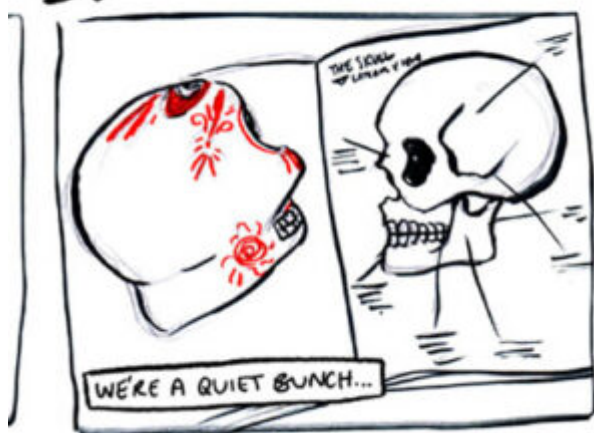
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# and Story Building

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## Drawing Stories



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**“Acts of Kindness” Workshop**

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**Mobile Construction Methods**

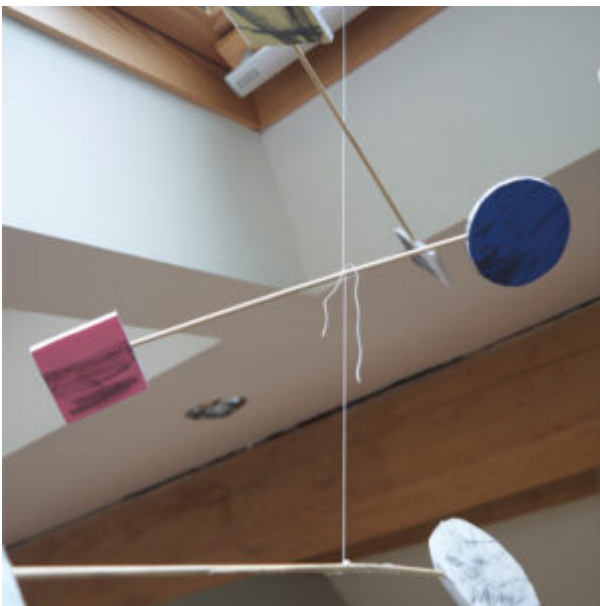
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## **Heavy/Light Mobile – Drawing and Making**



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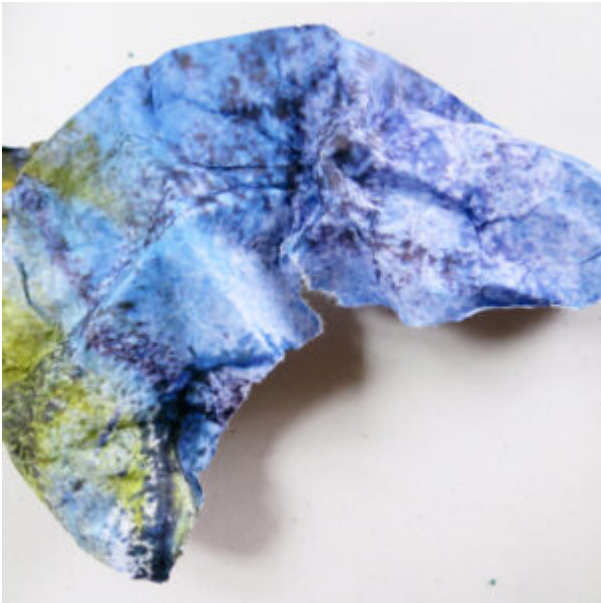
**Sculptural Modroc Pots**



## Art Club Cafe



## Manipulating Paper: 2D into 3D



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# Alternative Fashion

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## Hew Locke Inspired Boats

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## Dropped Cone Sculptures



What is Sculpture?



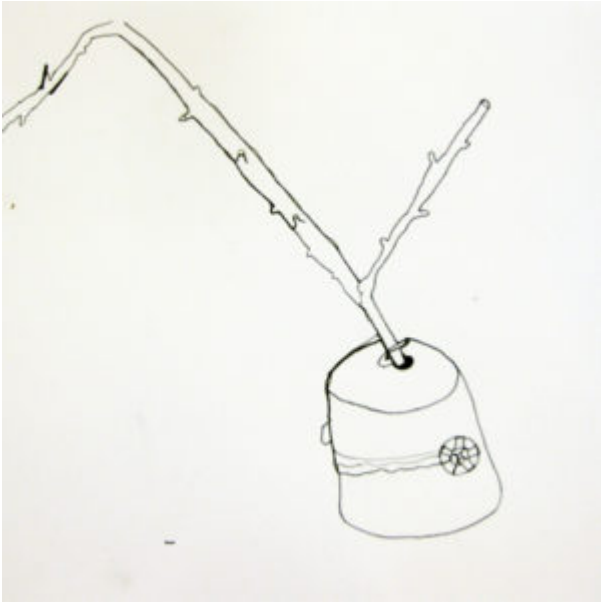
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# Insect Hotels

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patterns with nature



## Continuous Line Drawings of sticks



## Making a Mask from Sticks and Tissue Paper



# **Artist            Studio            Series:** **Scarlett Rebecca**

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## **Painting with Poster Paint**

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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## **The Blood Bag Project**

### **What We Like About This Resource...**

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the

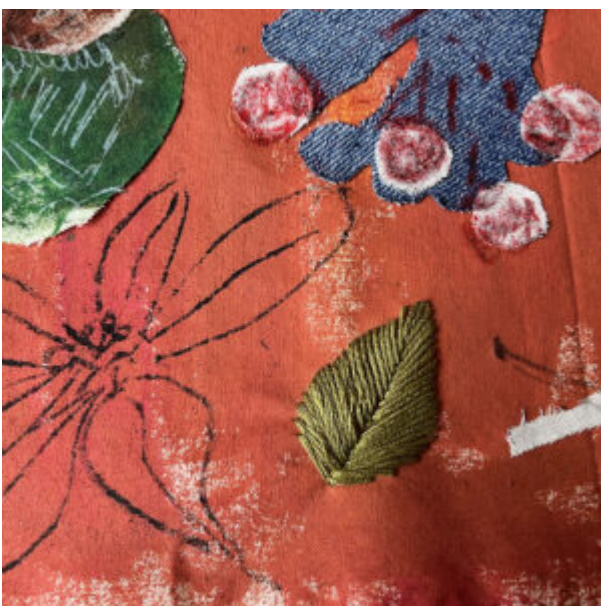
sensitivity of the subject matter and to empathise with it's message.

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### **Cloth, Paint, Print: Inspired by Natural Objects**



## Making Painted & Sewn Landscapes



which artists: merlin evans



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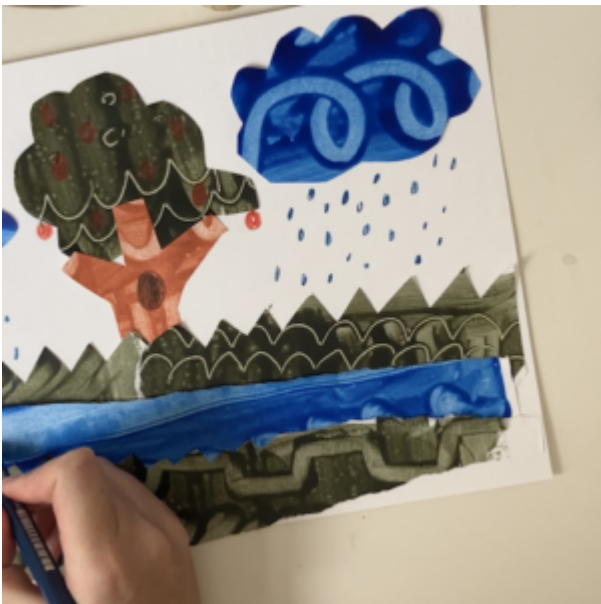


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**Imaginary Landscape**



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**Which Artist: Leigh Bowser**