

Talking Heads

By [Tobi Meuwissen](#).

In this resource, learners explore their voice and express the things they want to say through debate and portraiture.

Inspired by [Lubaina Himid's](#) theatre exhibit, in which she creates to-scale cardboard and wooden sculptures of characters in theatre, learners will create cardboard portraits.

Learners will explore facial expressions and messaging through group discussions or independent contemplation, finding their message within the conversation, and coming together at the end to visualise their place within the conversation. This resource is suitable for ages 13 and up.

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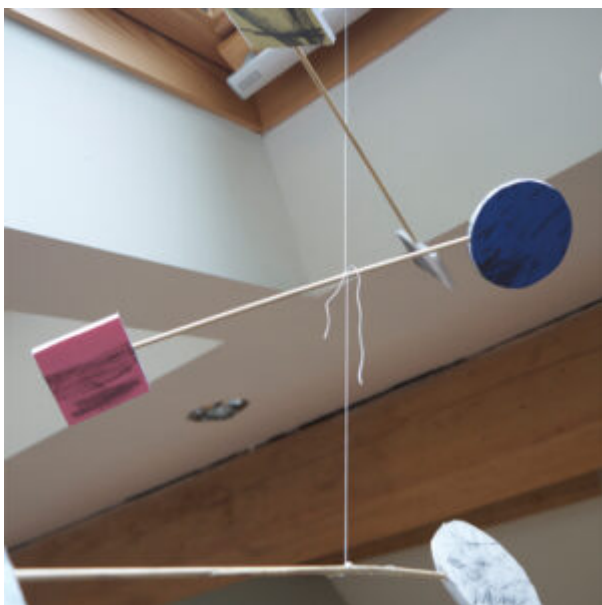
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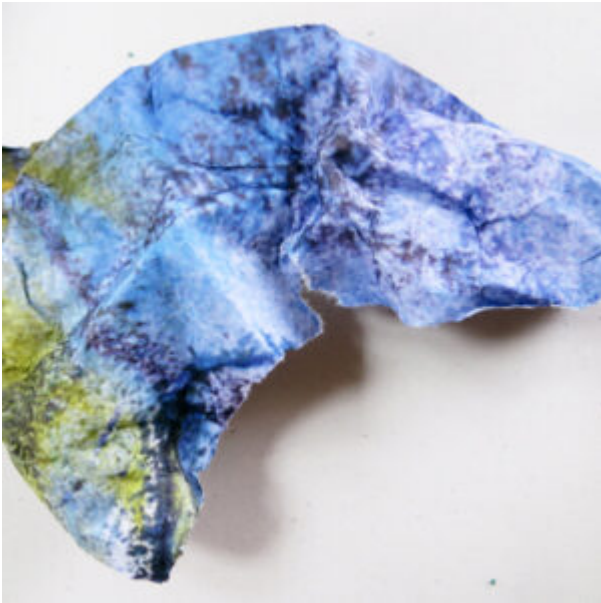
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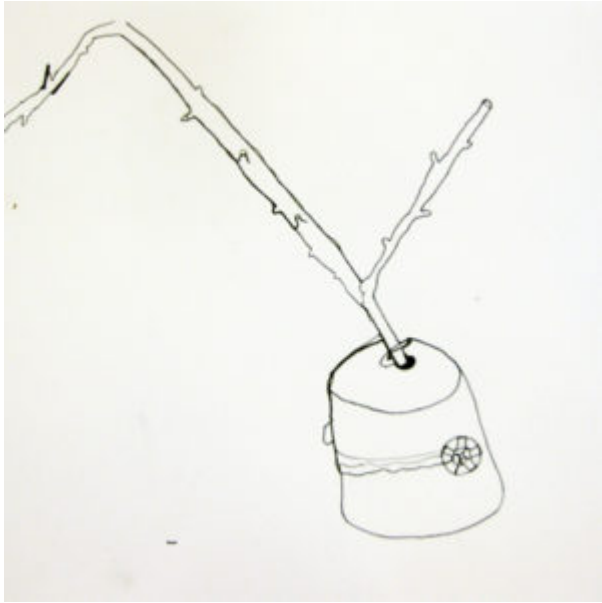
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Painting with Poster Paint

“I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

The Blood Bag Project

What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the

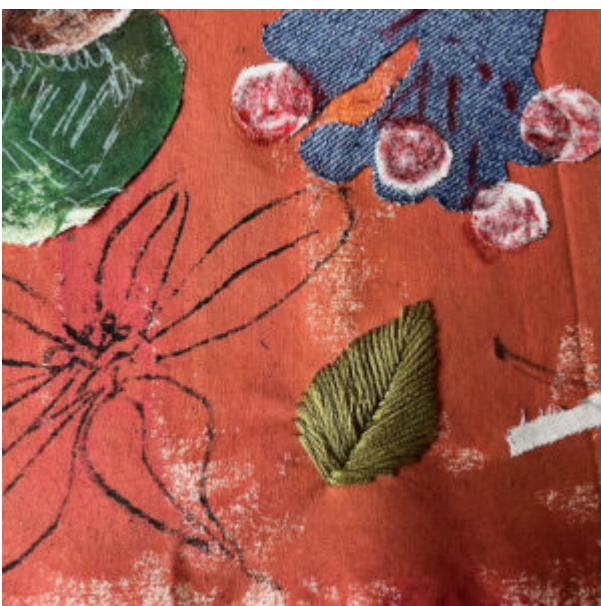
sensitivity of the subject matter and to empathise with it's message.

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which artists: merlin evans



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