

Anne Harild at Chesterton Community College, Cambridge

VIVID Young Creatives welcomes Anne Harild at Chesterton Community College, Cambridge

As part of the evaluation of the ACE funded, [40 Artist Educator resources](#), AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or 'creative practitioners' into four Cambridgeshire schools.

The project is supported by [VIVID \(Value Increase by Visual Design\)](#) a “2 Seas” cross-border cooperation programme co-funded by the European Regional Development Fund.

The project has been coordinated and managed by AccessArt.

Anne worked with two groups of 20 year eight students at [Chesterton Community College, Cambridge](#) sharing a snippet of her own process through a hands on workshop introducing drawing, making and film making.

Anne introduced the workshop by talking about her own approach to creating her work and showing students images and films she had made, inspired by the built environment and places where people live.

Anne led students on a hands on creative journey incorporating drawing, construction with mixed media and animating on iPads. Students worked in response to the immediate, built environment of the school. Chesterton Community College is an iPad school, so children were well versed in using the technology.



Students at Chesterton Community College being led on drawing exercises by Anne to make them look and respond to the fabric of their school

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**Woodland Exploration by
Caroline Wendling & Deborah**

Wilenski

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

Sculptural Pots

Thinking and Making

Bad Cat: Inspiration for Art Week

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Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

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Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Nature Tagging

Introducing Set Designing – Exercises to Respond to Text – Model Making

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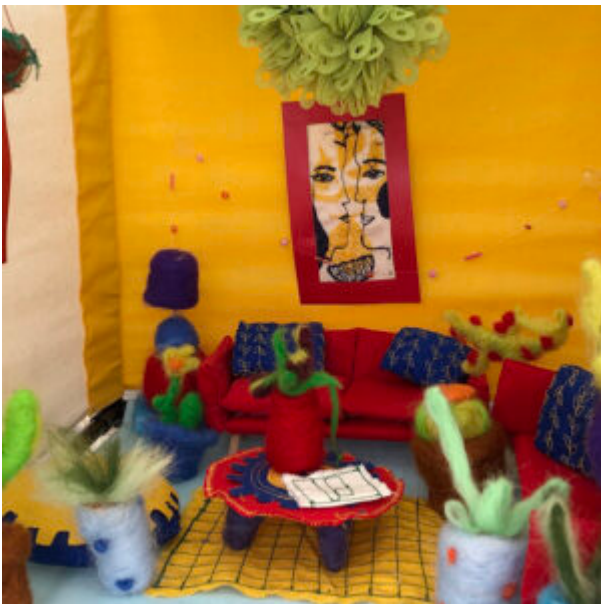
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Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Sewing Circuits – Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)