

VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College

VIVID Young Creatives welcomes Hannah Webb and Anne Struebel at Witchford Village College, Witchford

As part of the evaluation of the ACE funded, [40 Artist Educator resources](#), AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or 'creative practitioners' into four Cambridgeshire schools. The project is supported by [VIVID \(Value Increase by Visual Design\)](#) a "2 Seas" cross-border cooperation programme co-funded by the European Regional Development Fund. The project has been coordinated and managed by AccessArt.

After completing a certificate in Fine Art Printmaking Anne joined a Cambridgeshire based Print Centre as a tutor. Working with students of all ages, from a variety of backgrounds, gives Anne the ability to share her skills and grow and develop her own printmaking style. As a practising artist-printmaker Anne create prints using a variety of techniques; Photopolymer Intaglio, Monoprint and Dry point.



Anne Struebel working with students at Witchford Village College, Witchford

Hannah Webb

Teaches printmaking for an educational charity, and lectures in Illustration for Cambridge School of Art, with a particular focus on reportage drawing. She exhibits paintings regularly, with work in the Ruth Borchard Collection, plus many private collections, and has illustrated books for educational publishers.



Hannah Webb works with students at Witchford Village College, Witchford

Anne and Hannah worked with one group of thirty year nine students at [Witchford Village College, Witchford](#), Cambridgeshire. Keith McPherson, head of Art at Witchford had wanted to develop printmaking in his department and make good use of their printing press.

Anne and Hannah generously shared their knowledge of dry point etching and monoprinting in an ambitious, action packed day. As well as teaching traditional techniques and giving students the chance to work with printing presses and top quality professional materials, students also engaged in a broader, collaborative project inspired by the history and characteristic architecture of Witchford.

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AN INTRODUCTION TO SCULPTURE



**Anne Harild at Chesterton
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**Woodland Exploration by
Caroline Wendling & Deborah
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VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

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Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full Access Art Members Only](#)

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full Access Art Members Only](#)

Nature Tagging

Introducing Set Designing – Exercises to Respond to Text – Model Making

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