

# VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

VIVID Young Creatives welcomes Susie Olczak at Swavesey Village College, Cambridgeshire

*As part of the evaluation of the ACE funded, [40 Artist Educator resources](#), AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or 'creative practitioners' into four Cambridgeshire schools.*

*The project is supported by [VIVID \(Value Increase by Visual Design\)](#) a “2 Seas” cross-border cooperation programme co-funded by the European Regional Development Fund.*

*The project has been coordinated and managed by AccessArt.*

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## Susie Olczak

Susie Olczak's work explores how the viewer experiences space, form and light. Susie uses materials such as perspex, steel, concrete and stone and combines them to change their perceived properties. Susie's work has been shown around the UK, Japan, the US, Singapore and Finland, in galleries and the public realm. She has shown at the BBC in Scotland, Cambridge Institute of Astronomy and for Charles Saatchi at the Big Chill Festival.



Susie introduces students at Swavesey Village College to her work and sculpture

Susie worked with two groups of 20, year eight (12 -13 years old) students at [Swavesey Village College](#), introducing them to ideas of sculpture and working in response to the built environment in mixed media.

"I wanted to make the day as non-prescriptive as possible, so that the students could really get a feel for sculpture and experimenting with materials. My aims for the day were for the students to get a sense of what it is like to use a range of different materials to make a 3D object.

I wanted them to have fun and to go away having learnt something about sculpture and feeling inspired. I also felt it important to use a mixture of different materials, so that the students wouldn't feel too precious about their work but also by using materials that are immediate and easy to manipulate they could really experiment without feeling prohibited.



Students work with mixed media - inspired by Susie Olczak

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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## **Sculptural Pots**

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## **Thinking and Making**

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## **Bad Cat: Inspiration for Art Week**

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## Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

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## Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

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# Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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# Set Design with Primary Aged

# Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



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# Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

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## Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

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## Nature Tagging

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## Introducing Set Designing – Exercises to Respond to Text – Model Making

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**Set Design with Primary Aged Children**



**set design resources**





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## Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

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## Sewing Circuits – Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

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# **Glow in the Dark Architectural Models – Where Art, Science and D&T Meet**

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

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# **Making Maps Magical with Thermochromic Paint – Where Art, Science and D&T Meet**

Making magic maps using thermochromic paint! [Full AccessArt Members Only](#)