

Inspired by Miro – Collage, Automatic Drawing, & Sculpture

By Paula Briggs

AccessArt was pleased to work with **Network CB23 Primary Schools** at a Spanish Day at **Cambourne Village College**, Cambridgeshire. Year 5 pupils worked in a variety of materials inspired by the work of artist [Joan Miro](#).



Sculpture Inspired by Joan Miro

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AN INTRODUCTION TO SCULPTURE



**Anne Harild at Chesterton
Community College, Cambridge**

**Woodland Exploration by
Caroline Wendling & Deborah
Wilenski**

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

Sculptural Pots

Thinking and Making

Bad Cat: Inspiration for Art Week

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Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full](#)

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Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Nature Tagging

Introducing Set Designing – Exercises to Respond to Text – Model Making

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Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.