

Explorer's Books: Collecting Colour

In this colour exploration aimed at EYFS and SEND groups, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.

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Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two

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Making a Treehouse

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project**



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Talking Points: treehouses

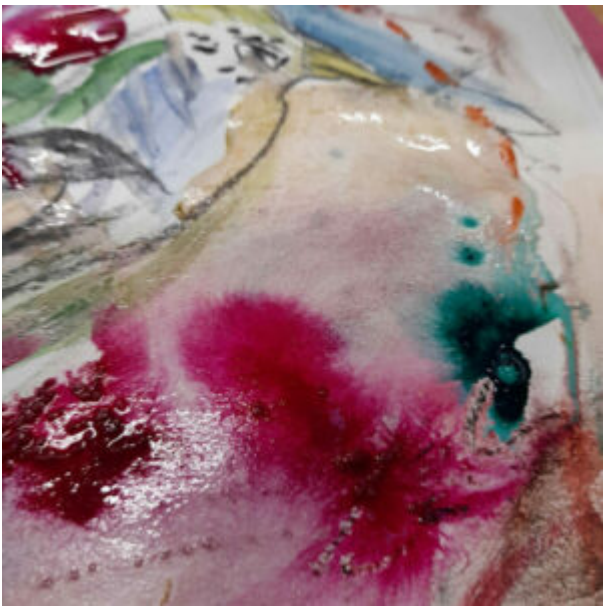


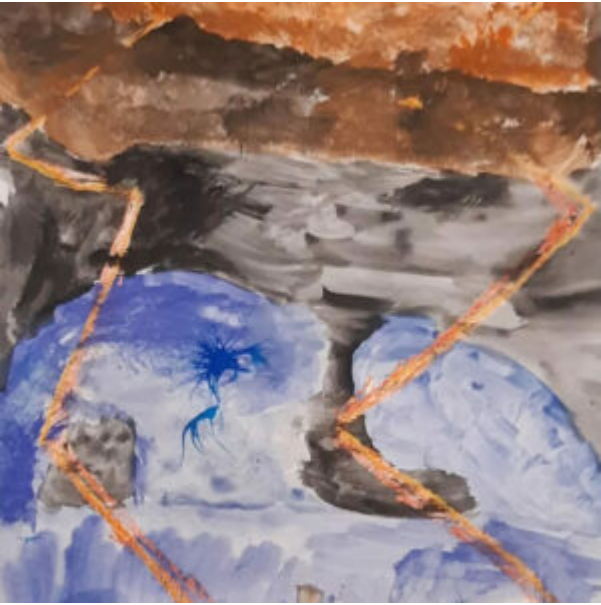
Mixed Media Landscape Challenges

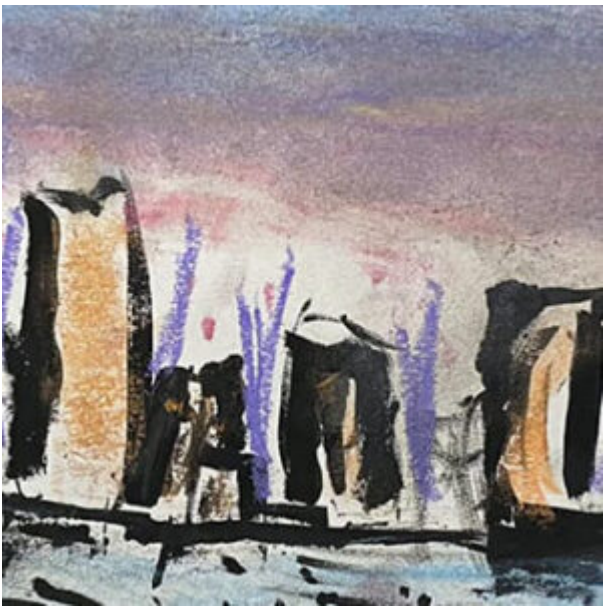
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Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Talking Points: Kittie Jones



A Visual Poetry Zine with Monotype

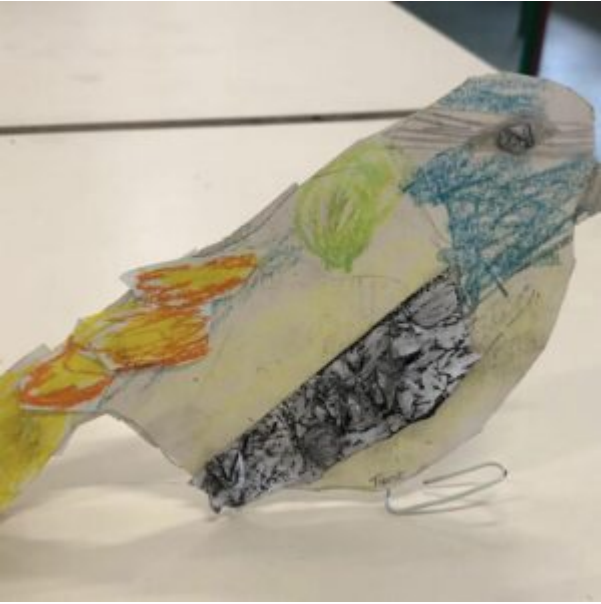
Use monoprint, paint and collage to create zines
inspired by poetry.

Osakana

Making Sculptural Birds

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Pathway: Making Birds



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Talking Points: Inspired by Birds



Which Artists: Tatyana Antoun

What We Like About This Resource....

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” –

Rachel, AccessArt.

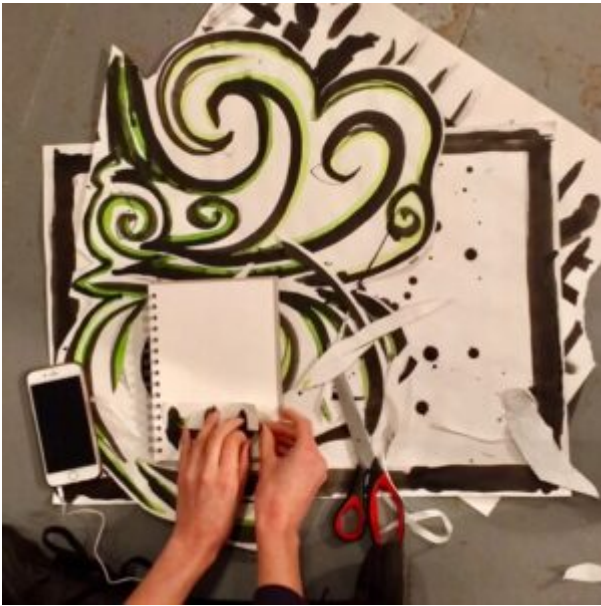
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Sketchbooks and Thinking Skills



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

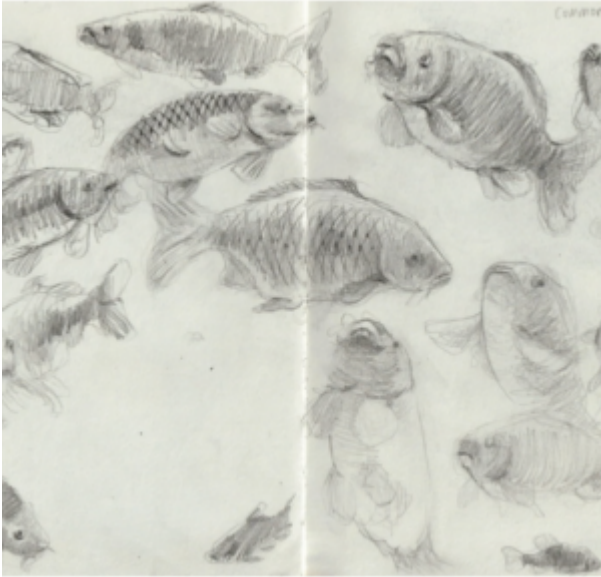
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I am AccessArt: Ann Rippin



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[How I Use Drawing and Sketchbooks](#)

**Transformation of
Materials Inspired by
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Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are

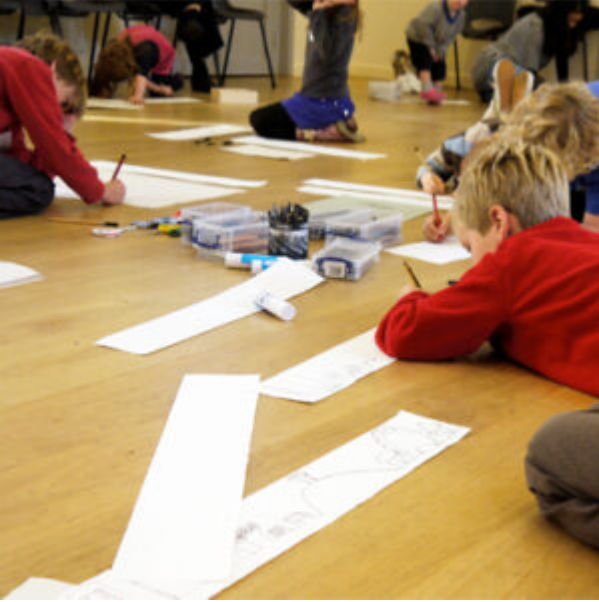
encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.
– Rachel, AccessArt

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Painted Houses



One Line Street



Responding to Place



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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Henry Moore's Shelter Drawings



Remembrance Day Soldiers



[For Remembrance Day](#)

Which Artists: Theresa Easton

What We Like About This Resource...

“It’s interesting to hear Theresa

describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

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An Exploration of Pandora's Box

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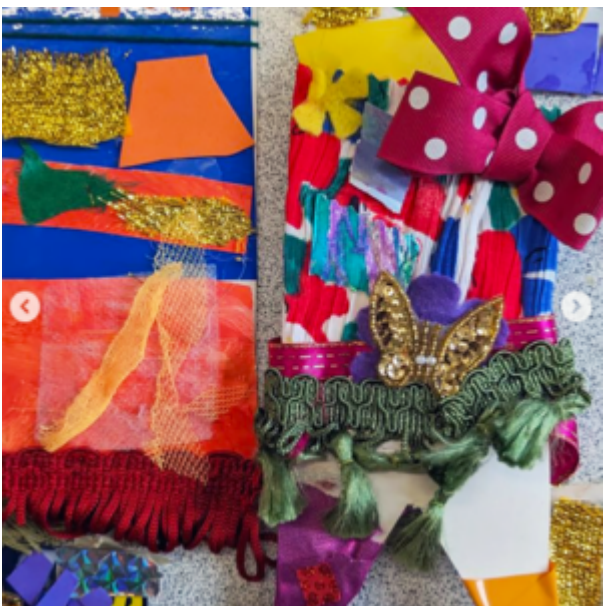
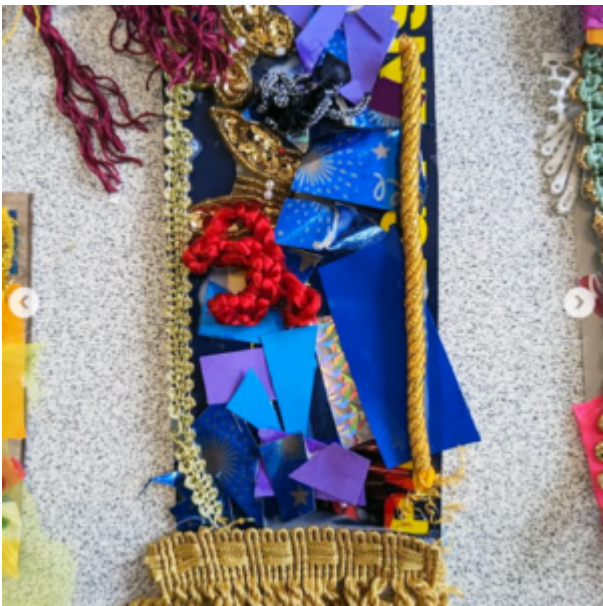
Decorative Coil Clay Pots



Visual Arts Planning: Clay

Creativity Medals

**See the Resource Used
in Schools...**





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative

journey.” – *Rachel, AccessArt*

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Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Making

Musical

Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Talking Points: Linda BELL



Talking Points: Nnena Kalu



talking points: wassily Kandinsky



**drawing source material:
orchestras**



A Cheerful Orchestra

