

# Making a Treehouse

By [Paula Briggs](#)

This resource shares a fun way to engage children with ideas about architecture, shape and form, and transformation of materials. You can [see this activity as it took place in a school as part of artweek here.](#)

You can also find this activity in [Make, Build, Create, Sculpture Projects for Children.](#)

The full resource below takes you through the process of making a mini treehouse.



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**Talking Points: treehouses**



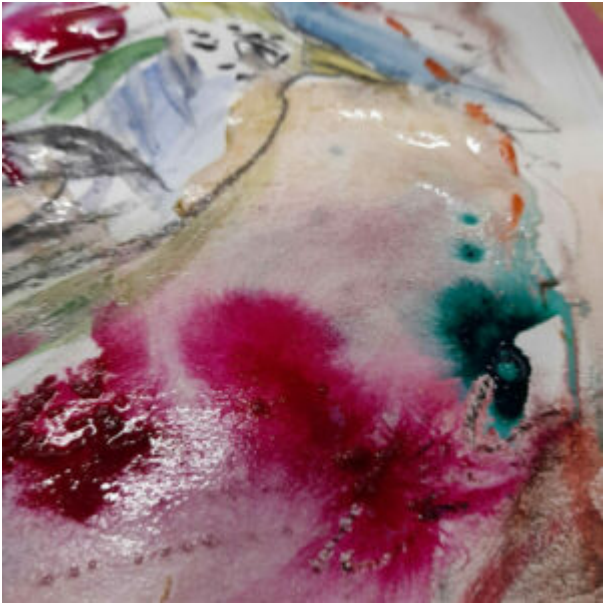
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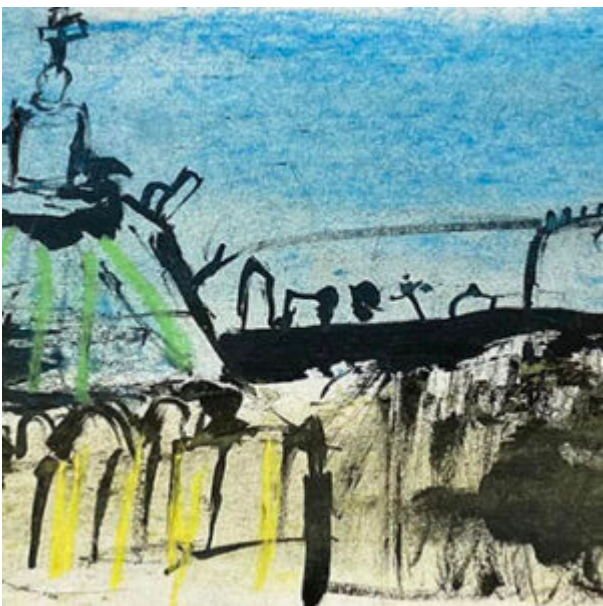
# Mixed Media Landscape Challenges

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**Talking Points: Kittie Jones**



## **Talking Points: Vanessa Gardiner**



## **Talking Points: The Shoreditch Sketcher**



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# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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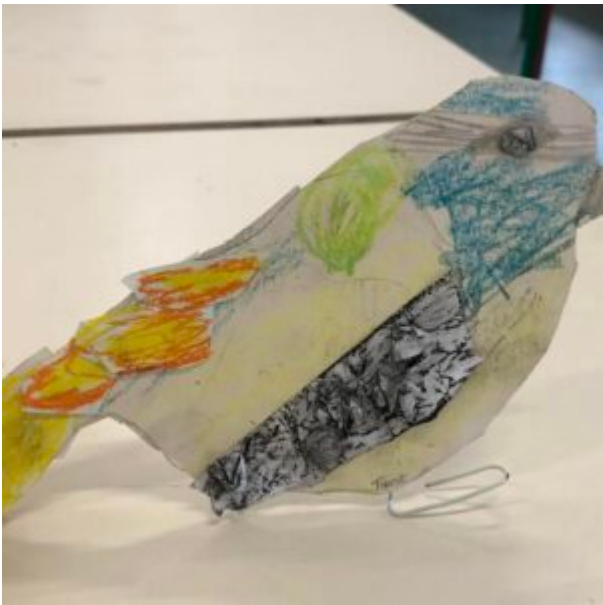
## Osakana

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## Making Sculptural Birds

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**Pathway: Making Birds**



[Featured in the 'Making Birds' pathway](#)

**Talking Points: Inspired by Birds**



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## Which Artists: Tatyana Antoun

## What We Like About This Resource...

*"The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#)*

*for more sketchbook inspiration” – Rachel, AccessArt.*

## You Might Also Like...



### [Sketchbooks and Thinking Skills](#)



### [Sketchbooks for Designers – an Introduction for Children](#)



## [Using Sketchbooks to Take Ownership of Ideas](#)

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## **Which Artists: The Life & Works of Madge Gill**

## **What We Like About This Resource...**

"The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of

Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

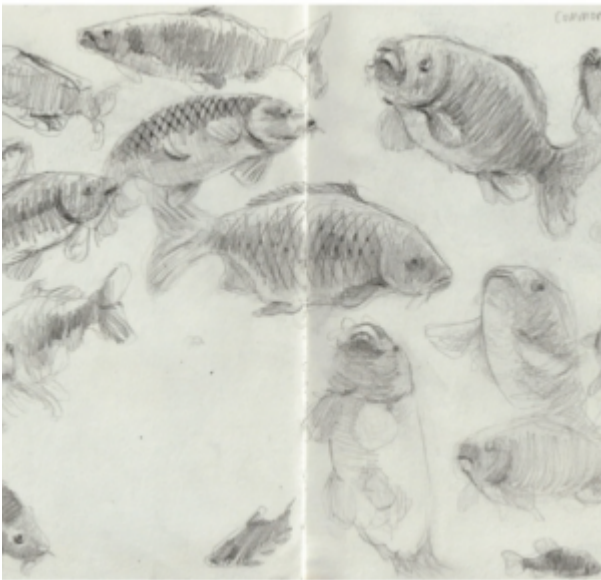
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## Making Batik Textiles in the Classroom



## How I Use Drawing and Sketchbooks

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# Transformation of Materials

# Inspired by El Anatsui

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## Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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# **The Transformation Project**

**You May Also Like...**



**Transforming Cardboard with Andrea Butler**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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## Collage Streets

### What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

### You Might Also Like...



## Painted Houses



## One Line Street



## [Responding to Place](#)

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# World War I Mail Art

## What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with

Roman or other local historical cultures” –  
*Rachel, AccessArt*

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### [Remembrance Day Soldiers](#)



[For Remembrance Day](#)

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**Which Artists: Theresa Easton**

**What We Like About This Resource...**

**“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – Tobi, AccessArt.**

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## Monoprint Animals



## Screen printing Inspired by Matisse



[An Exploration of Shepherd Fairey](#)

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**An Exploration of Pandora's  
Box**

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[Ancient Greek Lyres](#)



[Decorative Coil Clay Pots](#)



## Visual Arts Planning: Clay

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# **Creativity Medals**

**See the Resource Used in  
Schools...**





## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

**Pathway: Playful Making**



[Featured in the 'Playful Making' pathway](#)

**Talking Points: Introduction to sculpture**

Sculpture.mp4



**Clay Art Medals**



**Talking Points: Nnena Kalu**



**Talking Points: Linda BELL**



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# Making Musical Instruments

## What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

# You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

talking points: wassily Kandinsky



**drawing source material: orchestras**



**A Cheerful Orchestra**



**Talking Points: Linda BELL**



## Talking Points: Nnena Kalu



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## Touch Wood

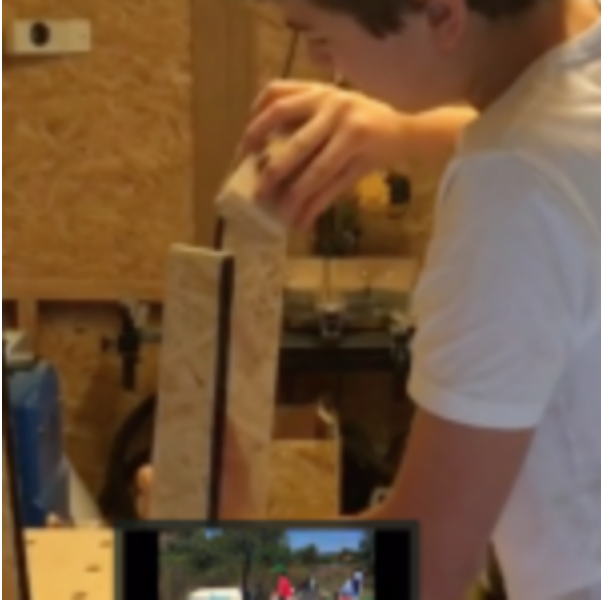
# What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

## You Might Also Like...



[Woodland Exploration](#)



## A Passion for Woodworking



## Visual Arts PLanning: Tees, Forest and Landscapes

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# Which Artists: Cas Holmes

## What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

## You Might Also Like...



## Draw Your Home



## Working With and In the Landscape



## Landscape Sculptures

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# Working with Dogwood

## What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

## You Might Also Like...



[A Passion for Woodworking](#)



## Woodland Exploration



## Visual Arts Planning: Trees, Forests and Landscape

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# Volcano Painting inspired by Frank Bowling

# See This Resource Used In Schools...



















## What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

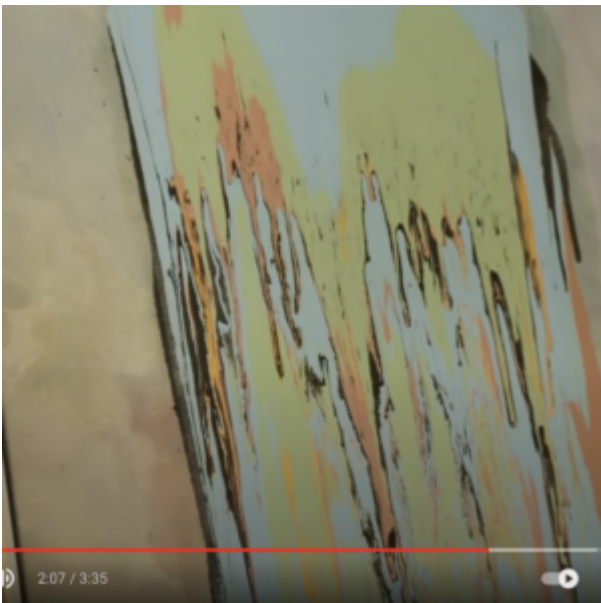
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Pathway: Cloth, thread, paint



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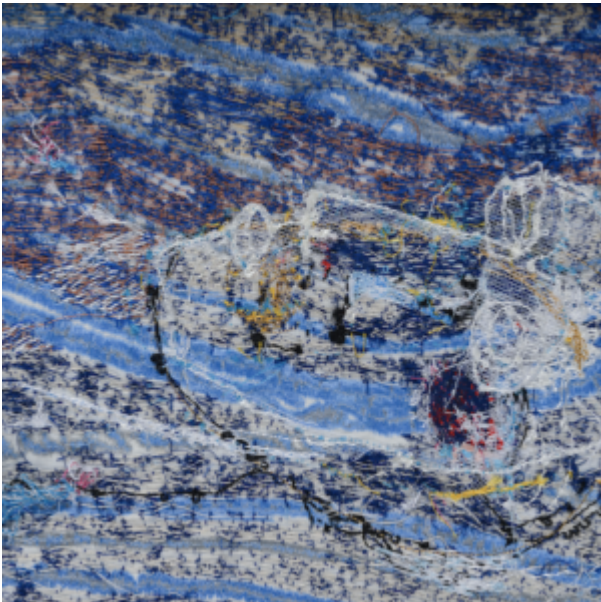
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



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**Rosie Hurley: Esio Trot**

# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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**Pathway: Set Design**



This is featured in the 'Set Design' pathway

**talking points: negative space by tiny inventions**



## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**

