

# Volcano Painting inspired by Frank Bowling

By [Kate Gorely](#)

Teacher and AccessArt contributor Kate Gorely recounts a project she ran with a year 4 class, where she explored innovative ways to explore colour and texture in painting - as well as giving the opportunity for the children to paint in large scale. The inspiration for the project was [Frank Bowling](#): a Guyana-born British artist and abstract expressionist painter who uses layer of colour and texture, including found objects, to create large canvases.

This project was carried out over 4 sessions, including a collaborative workshop with artist Rob Robertson to create a large canvas.



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## See This Resource Used In Schools...

























# What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

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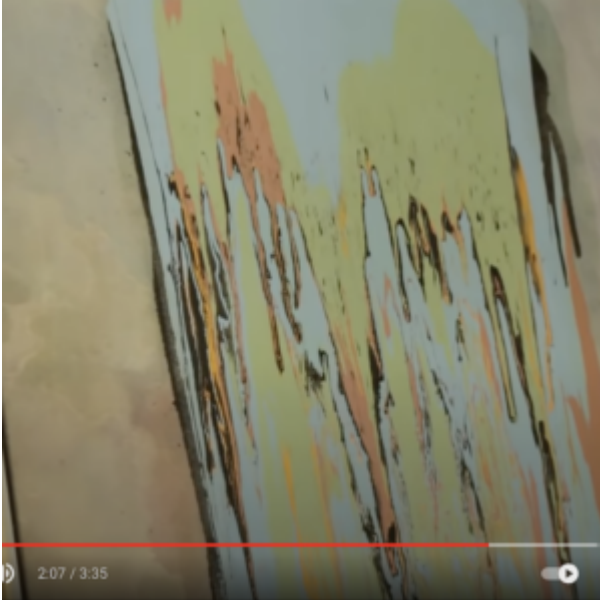
Pathway: Cloth, thread, paint





[This is featured in the 'Cloth, Thread, Paint' pathway](#)

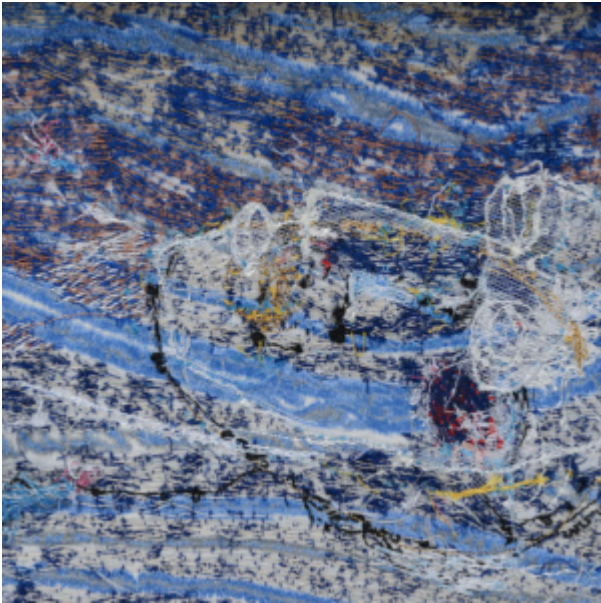
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



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## **Rosie Hurley: Esio Trot**

### **What We Like About This Resource...**

**“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.**

**There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and**



observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

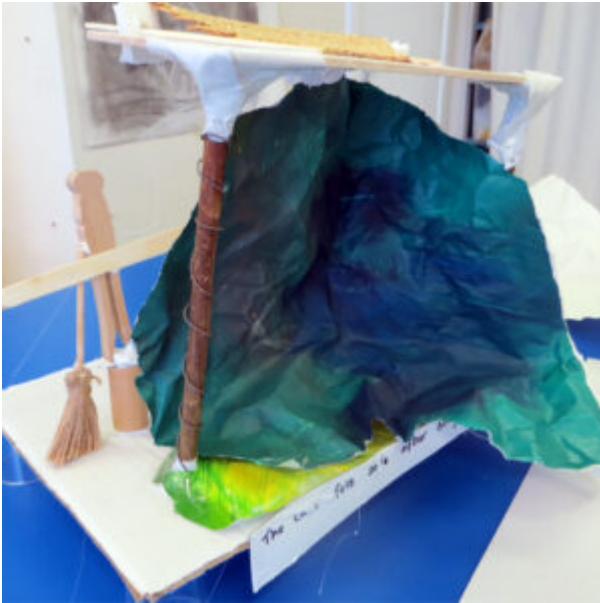
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**talking points: negative space by tiny inventions**



**Gabby Savage-Dickson: Felting & Embroidering Sets**





## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**



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# The Art Of Zines

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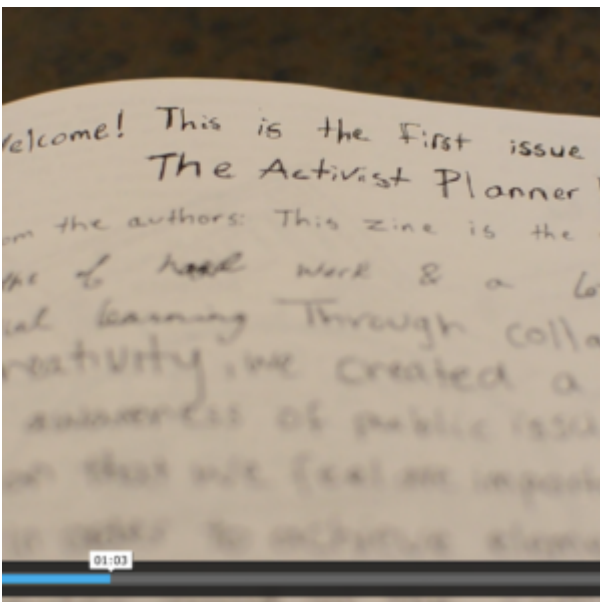


## This is featured in the 'Print & Activism' pathway

### Talking Points: Luba Lukova



### Talking Points: What is a Zine?



## Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



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## Book Artists



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# Redesigning Food Packaging

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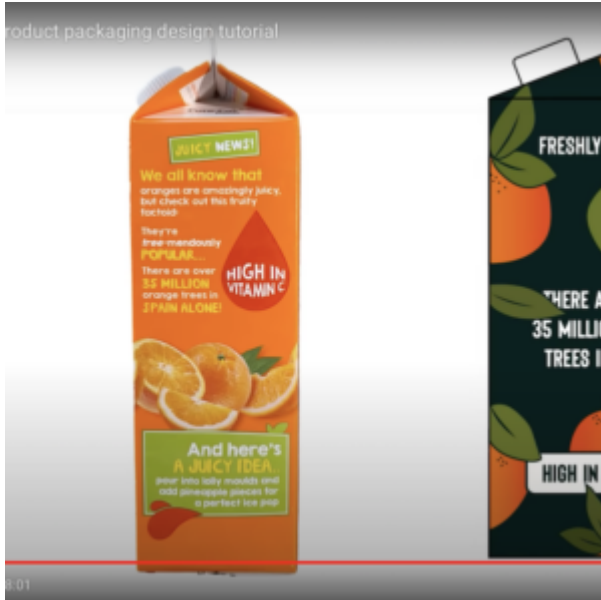
Pathway: 2D Drawing to 3D Making





This is featured in the '2D Drawing to 3D Making' pathway

## Talking Points: Packaging Design



## What is Typography



# **Printmaking using Packaging**

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## **Personalising a Sketchbook with Mark Making and Collage**

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### **Nature Kaleidoscope**

How to create a kaleidoscope using found natural objects and mirror card.

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### **Introduction To Forest Of Imagination**

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### **Looking for Hope in the Small Things**

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# **Inspired! Making at Linton Heights Junior School**

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

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# **Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights**

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

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# Walking and Drawing

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## Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Bubble Drawings

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## Flying Minpin Birds

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

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# Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## Wall Drawings with Tape

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## Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# Anthropomorphic Paintings

# Animal

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.