

# Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## Making Sculptural “Wild Things” (Session 2 & 3)

See This Resource Used In Schools...







# You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



## session recording: exploring modroc



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# Making Sculptural “Wild Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

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# **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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# **Dancing Bones**

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

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# **Year 3 Roald Dahl & Quentin Blake Homework**

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

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# **Installing Artwork in “To Scale” Gallery**

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## **Draw, Paint, Build, Make: Gallery Project**

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Sculptures with Personality,**

# Inspired by Anglo Saxon Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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## To Connect...

## You May Also Like...

**Talking Points: Linda BELL**



## [Explore how Linda Bell creates sculptures](#)

### Talking Points: Nnena Kalu



## [Explore artist Nnena Kalu](#)

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# Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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# **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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# **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

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## **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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# **Ink & Foamboard Architecture**

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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# **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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# **Making Shells**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.