

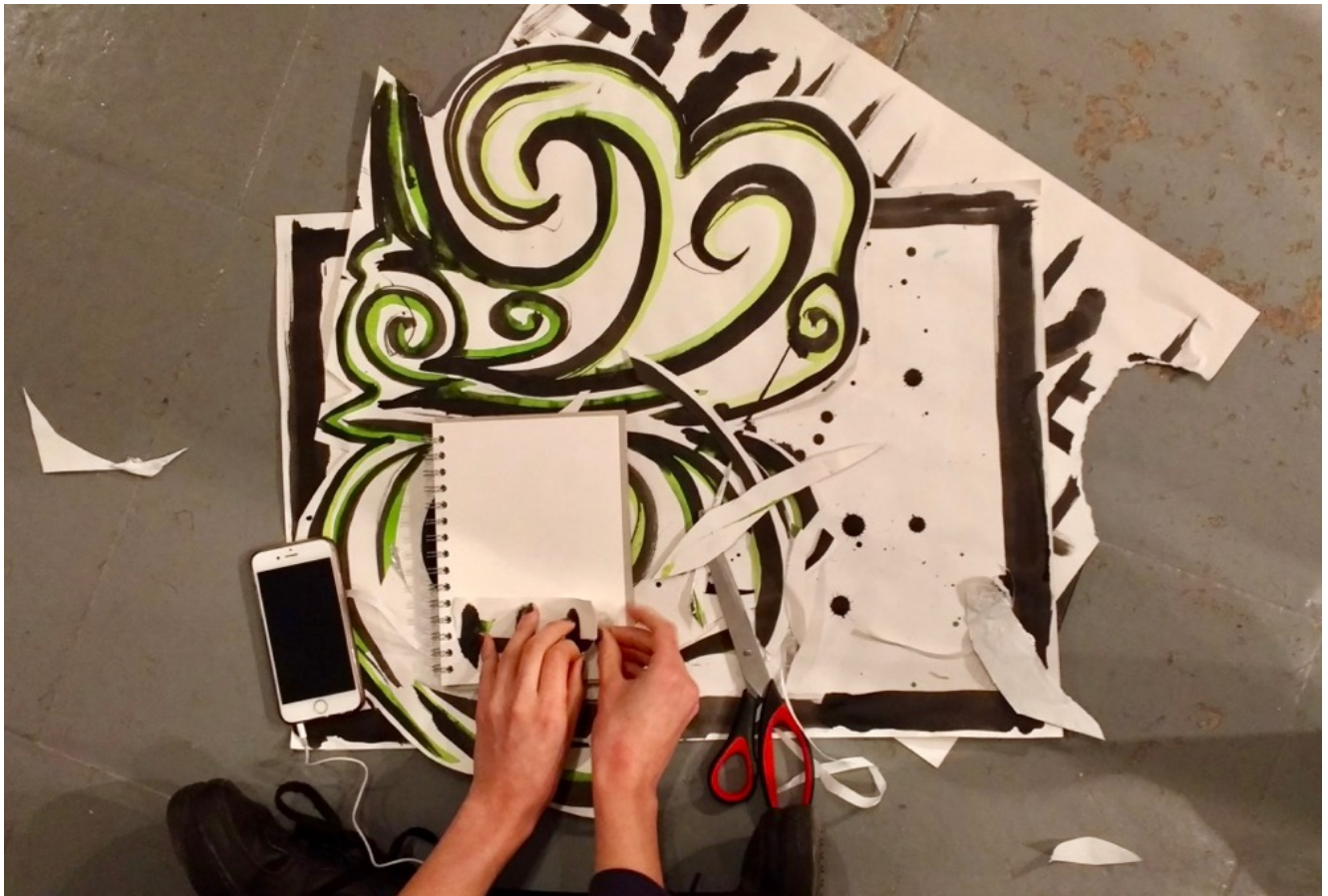
Using Sketchbooks to Take Ownership of Ideas

By [Sheila Ceccarelli](#)

This workshop happened after a wonderful series of workshops for AccessArt's Experimental Drawing Class by artist [Melissa Pierce Murray](#), who had used sessions to share her approach to making and thinking about sculptural relationships and drawing processes.

Melissa's workshops had been highly energetic sessions and ideas had moved along quickly, with teenagers producing a huge body of work.

In this session, I felt that it was time for students to reflect, consolidate and take 'ownership' of the ideas explored, and an opportunity to use sketchbooks as a place to visually develop and record thought processes.



Using work from a previous session led by Melissa Pierce Murray to make personal sketchbook responses - Miluka working

Many thanks to [Pink Pig Sketchbooks](#) for the beautiful sketchbooks and their support of AccessArt's work.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that

they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Drawing Into Space with Melissa Pierce Murray

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Questioning the Canvas

World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

Making Finger Puppets

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

Teenagers Paint a Canvas with Scolaquip

Landscape Painting: Tone in

the Landscape

“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake

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Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge

Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Making Interpretations Sculptural of 18th

Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore making three dimensional interpretations of two dimensional 18th Century portraits.

Using Drawing to Get Closer to 18th Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, used drawing exercises to take a closer look at 18th Century portraits

Making Sketchbooks at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum,

Cambridge, enabled teachers to make sketchbooks and explore them as a physical space to connect and collect ideas and observations from museum collections.

What is a Canvas? Exploration Activity

Time to Introduce Ourselves – Initial Sculpture!